

1 INT. SCONE HALL

PASTOR

It's time for a grandiose goodbye psalm.

ELIJAH

(singing)

Come one and all down to scone hall to pray to your supreme being. May he, or she, or it or they let you be foreseeing. Of the trouble ahead or behind, or up or down or near or far or left or right or diagonal or sideways leave your troubles behind. Amen.

CHURCH

Amen.

PASTOR

Awoman. Thank you Elijah for another confusing yet inspiring hymn. No judgement. Amen, Awoman. Before we wrap up today's ceremony I would like to announce that next week we will premier this year's musical featuring our very own children's choir. Now of course there is no price for admission, but donations will always be accepted seeing how Sharon walked away with all of our money.

The pastor lets out an awkward chuckle. No one else is laughing.

PASTOR

Anyway that concludes our service. Thank you everyone for coming. And always remember...

CHURCH

When you're at SCONE you're never alone.

PASTOR

That's right, amen, awoman. Have a blessed day.

FX: People talking as they shuffle out.

MARCY

Pastor!

PASTOR

(startled)

Oh my stars. Hello Marcy.

MARCY

Hello Pastor. First of all what a lovely service today.

PASTOR

Thank-

MARCY

Second of all, about this musical. I was talking to the members of the adult choir and they're a little upset that the children get their own musical and we don't.

JONATHAN

The service just ended and you already talked to everyone in the choir? OK Marcy.

PASTOR

Now Marcy, the choir just had their spring showcase. I thought they could use a break.

MARCY

The spring showcase was a disaster! We ended early because Helen couldn't handle the light choreography and broke her hip.

PASTOR

Marcy, Elijah is in charge of this talk to him about it. Maybe the two of you can work something out.

FX: A piano chord.

ELIJAH

(singing)

No!

MARCY

Elijah if you don't put me in this play I will tell everyone the real

story of why you were absent from last year's vacation bible school.

FX: Somber piano chord.

ELIJAH  
(singing in a deep voice)  
Fine.

MARCY  
That's what I thought.

ELIJAH  
(singing)  
But Marcy, just you, no one else from the adult choir will do. I am mentally to a point of breaking and you are enough for the making of a disaster.

MARCY  
Fair enough.

JONATHAN  
What are you going to tell everyone else in your choir.

MARCY  
Those losers let me down once. I'm not going to let them steal my spotlight again.

ELIJAH  
(singing)  
Remember, this is for the children.

MARCY  
Shut it Elijah! Thank you Pastor. You're kindness never seems to let me down.

PASTOR  
You're very welcome Marcy. Have a blessed day. No judgment.

MARCY  
And no judgment to you as well.

FX: A dark piano tune plays out Marcy.

MARCY  
Elijah!

FX: The piano stops.

2 INT. SCONE RECTORY

FX: Door opens with jingle chime

ELIJAH  
(singing)  
Hello everyone!

LIV  
Hi Elijah.

ELIJAH  
Jonathan, do you know where Carol Ann  
is I need the costumes out of the  
basement and for her to get started on  
painting the sets.

JONATHAN  
(yelling)  
Carol Ann!

LIV  
Jonathan!

Silence for a few seconds.

JONATHAN  
Yeah, I don't know where she is. I  
think she's doing something with the  
pastor. I don't know why we keep that  
lady around.

ELIJAH  
When she comes back will you send her  
my way?

JONATHAN  
Do I look like your personal  
messenger? Why don't you just send Liv  
to do it.

LIV  
I'm actually working. What are you  
doing?

JONATHAN  
I'm working too!

LIV

Let me see. Turn your computer screen around.

JONATHAN

No I don't have to...

LIV

Turn it around.

JONATHAN

No!

LIV

Let me...

ELIJAH

He's shopping.

JONATHAN

Elijah you rat!

LIV

Really?

JONATHAN

You can't judge me Liv! That's the SCONE way.

LIV

I'm not a member. I can judge you as much as I want.

ELIJAH

(singing)

Please stop yelling. Can't we all get along? Someone get the costumes. I have to get to rehearsals.

LIV

Fine I'll get them. Where are they?

ELIJAH

Listen to my directions carefully. This place was built during the prohibition so theres a couple tunnels out of here.

(deep inhale, then sings)

Go down stairs, take an immediate left, pass two doors, open the third on your right. Down that hallway there

should only be one door on the left.  
If that doors open, close it! That  
door should never be left open! After  
you close door walk five paces then  
turn around and walk eight paces, down  
the tunnel on your left, knock on the  
second door like so.

FX: special knocking.

ELIJAH

The door will slightly open. It's not  
a ghost, it's just Fran. She lives  
down there. She's a seamstress. She'll  
get what you need I already faxed her  
a list. Do not go inside though! She  
rarely gets visitors and if you go  
inside she'll make you do a puzzle  
with her, to completion.

LIV

I didn't get any of that.

JONATHAN

You'll be fine.

LIV

Jonathan, if the phone rings, answer  
it.

JONATHAN

We'll see.

3 INT. SCONE CATACOMBS

FX: Eerie music.

LIV

Why do I still work here?

FX. Liv doing the special knock. Door creaking open.

LIV

Hello? Are you Fran?

No response.

LIV

I'm Liv. The new secretary. Elijah  
sent me to get the costumes for the  
children's play.

FX: Door creaks open more.

FRAN  
 (Shaky elderly tone with a german  
 accent)  
 You may enter.

LIV  
 Thanks, but if it's cool I'll just  
 wait out here in this dank hallway.

FRAN  
 Fine. If you wish.

FX: Door slams shut.

LIV  
 So. Fran. How long have you lived  
 here? Do you live here? Does anyone  
 else live down here? Like it's creepy  
 but I kind of dig the vibe. I would  
 live down here.

FX: Door creaks open. Fran throws the clothes at Liv.

FRAN  
 Quiet. Here. The rest will be done  
 tomorrow. Be sure to bring some ginger  
 snaps with you when you pick them up.

FX: Door slams shut.

LIV  
 Thanks.

4 INT. SCONE RECTORY

FX: Door opens and welcome chimes jingle.

Marcy is doing vocal warm ups. She stops when she hears  
 children singing.

5 INT. SCONE HALL

FX: Doors opening and Marcy stomping in. The children stop  
 singing. The piano fades away.

MARCY  
 Elijah! What is going on. I always  
 come in an hour before rehearsal to  
 warm up my vocals in the proper

acoustics and I find you rehearsing  
without me?!

FX: Elijah plays a note on the piano and takes a breath.

MARCY

Elijah, I swear to God in his own  
building, if you sing one flat note  
out of that kazoo you call a mouth I  
will rip the strings out of that  
piano! Use your words like an adult!  
This isn't a Disney movie!

FX : Footsteps approaching

PASTOR

What in the heavens is going on in  
here? Carol Ann is up in the ceiling  
dealing with our mice problem and  
you're scaring them all away!

CAROL ANN

(muffled)

I think something just touched my leg  
Pastor!

PASTOR

Best case scenario it's just a spider.  
You'll be fine Carol Ann!

CAROL ANN

Alright Pastor. I trust you.

MARCY

(calmly)

Well you see Pastor, I come in to find  
Elijah and the kids rehearsing without  
me. I was told rehearsals were at six  
and it's five now. That's not very  
kind, is it Pastor?

ELIJAH

I was planing on doing a private  
rehearsal with you Marcy before you  
joined the children. We've already  
been rehearsing for a week.

MARCY

Well, whose fault is that?

PASTOR

I mean can you really blame Elijah? Remember last year when Elijah was on a family vacation and we put you in charge of the children's choir? We had to bring in the church consoler, but since our church counselor is Elijah's mother who was also on vacation we had no other choice then to bring in Mystic Mama. And her wine may be cheap but her rates are not.

MARCY

Children these days are just so soft, Pastor. I was trying to teach them some discipline. Back in my day...

FX. Wood falling on the ground.

PASTOR

Carol Ann! Will you be careful? A new ceiling is not in the budget this year!

FX . Footsteps leaving.

MARCY

Well, Elijah, I'm here now. Should we rehearse?

ANNABELLE

You should probably take a little more time to warm up.

MARCY

Thank you for your concern Annabelle, but I'm just fine as is. You see I am an experienced professional and I know when I'm ready and I'm ready.

RICKY

(A little boy with a speech impediment)  
Annabelle is also an experienced professional. She sang in that yogurt commercial last year.

MARCY

Well hi there Ricky. Look at you allowed on the big boy stage. If your up here, who's going to turn the sheet

music for Elijah? Maybe you should get back behind the piano where you belong.

RICKY

But. But, Elijah said I could be Guru Nanak the founder of sikhism.

MARCY

Well that must be a "sikh" joke because you can't even pronounce Guru.

ELIJAH

Marcy! Leave the children alone! You're the one who wanted to be a part of this. We did not invite you but we were willing to welcome you because that is the Scone way. Now if you would like to join us I have the script and sheet music over here. If you continue to be rude to the children I will have to ask you to leave.

MARCY

There's the gusto I wanted! There's the pride of a leading man! Now! Now we have a show ladies and gentlemen! Shall we begin?

FX: Children cheering.

6 INT. SCONE RECTORY

FX: Door opens. Welcome chimes play. Jonathan clears his throat.

JONATHAN

Hi Peter.

PETER

Hi Jonny. How's it going?

LIV

Jonny?

Jonathan hushes Liv.

JONATHAN

I'm good. I'm good. What's new with you? Still got that kid and wife?

Peter laughs.

PETER

Yup still got that good ole ball and chain. I'm picking up Ricky from rehearsal now, then I'm going to go home and rehearse myself. I volunteered my trumpeting skills for the play.

FX: Peter pretending to play the trumpet then laughing.

JONATHAN

That's cool. Well let me know if you need any help wetting your whistle or blowing that horn.

PETER

Oh I didn't know you played.

JONATHAN

I don't.

PETER

Oh.

FX: little feet running in.

RICKY

Daddy!

PETER

Hey kiddo! You ready to go?

RICKY/JONATHAN

Yeah!`

PETER

Alright!

FX: Door opens and jingle plays. Door closes.

LIV

What in the world was that?

JONATHAN

Mmm. That was Peter. Dad's aren't my type but I'd let him be my daddy.

LIV

OK. Stop talking.

JONATHAN

He plays trumpet in the church band  
and he knows how to toot my horn.

LIV

OK.

JONATHAN

I have so many more. I'll email them  
to you.

LIV

Please don't.

Silence.

JONATHAN

Imma email you.

LIV

Is there an HR department here?

JONATHAN

No.

7 INT. SCONE RECTORY

FX: Door opens. Welcome chimes play.

CAROL ANN

Liv, I picked up those ginger snaps  
you asked for. Are they for Fran?  
These are her favorite. You know  
growing up we were actually pen pals.  
I actually funded her trip to America.

JONATHAN

Carol Ann, are you still talking?  
Elijah needs those sets painted and  
built for the play!

CAROL ANN

I was thinking maybe I could go see  
Fran and pick up the costumes. I  
haven't seen her in years.

JONATHAN

She's just downstairs you can see her  
in your free time! You're on the  
clock, so get to work!

CAROL ANN

I guess your right Jonathan. Here you are Liv, say hi to Fran for me.

LIV

Thank you Carol Ann.

JONATHAN

Let's go Carol Ann. Chop, chop.

CAROL ANN

Oh yes, of course.

FX: Carol Ann shuffling away.

8 INT. SCONE CATACOMBS

FX: Eerie music. Special knock on the door. Door creaks open.

LIV

Hi, Fran, it's Liv again.

FRAN

Do you have my ginger snaps?

LIV

Yup.

FX: Fran grabbing the ginger snaps and closing the door.

LIV

Carol Ann says hello by the way. She picked out the ginger snaps for you.

FX: Door opens.

FRAN

I don't know any Carol Ann and whoever picked these ginger snaps out is an idiot. Here's the rest of your clothes. I will see you for dinner next Tuesday. I'm making chicken paprikash. Bring the ginger snaps in the blue tin. No more of this garbage.

FX: Door slams shut.

LIV

What dinner next Tuesday? Fran?

9 INT. SCONE RECTORY

FX: Door opens. Welcome chimes play.

ELIJAH

Jonathan, just the man I'm looking for.

JONATHAN

Oh Elijah, If I had a nickel for every time I heard that.

ELIJAH

So just five cents? I need your expertise to make up the programs for the show. Here's the cast list and synopsis of the play. If you could get it done by the end of the week that be great.

JONATHAN

Sure whatever.

ELIJAH

Thanks!

FX: Foot steps leaving then foot steps approaching.

LIV

I went to get the costumes from Fran and she invited me over for dinner. Well, she didn't really invite me She just kind of told me to come.

JONATHAN

What night?

LIV

Tuesday.

JONATHAN

What's she making?

LIV

Chicken Paprikash.

JONATHAN

Hmm. Interesting. Pastor!

FX: Footsteps approaching.

PASTOR  
Yes Jonathan?

JONATHAN  
Fran told Liv to have dinner with her  
next Tuesday.

PASTOR  
What is she making?

JONATHAN  
Chicken paprikash.

PASTOR  
(intrigued)  
Really?

LIV  
What's happening?

PASTOR  
Liv, how many times have you been to  
see Fran?

LIV  
Twice.

PASTOR  
Only twice? Have you made eye contact?

LIV  
What? I don't know.

PASTOR  
Oh you'd know. What else did she say?

LIV  
She mentioned a blue tin of ginger  
snaps.

JFX: Jonathan and Pastor gasp.

PASTOR  
The blue tin?

JONATHAN  
She mentioned the blue tin?

PASTOR  
You must go. Clear your schedule.

LIV

Why do I have to go to dinner with an old lady who lives in the Scone basement?

JONATHAN

Because she mentioned the blue tin. She's never asked anyone to bring her the blue tin, many have tried, but she's never accepted.

PASTOR

If she invited you to bring her the blue tin you have to.

LIV

What is the big deal about some ginger snaps?

PASTOR

I don't know Liv. You will be the first to know. This is the first time in Scone history!

LIV

(sarcastic)

Wow. do I get a crown or something?

PASTOR

I will send Carol Ann to find you one right away!

LIV

This place is so weird.

PASTOR

No judgment.

JONATHAN

No judgement.

10 INT. SCONE HALL

ELIJAH

Alright everyone we have our costumes, and some of our sets.

CAROL ANN

I truly am sorry. When that staple went through my hand it did take up quite a bit of time. I don't clot as

quickly as I used to. I apologize for the mess.

ELIJAH

Let's work on our blocking. Who knows what blocking is?

ANNABELLE

Is it when the audience can't see the three wise men behind Marcy because her butt's so big?

FX: Kids laughing.

MARCY

What did you say to me you little rodent?

ELIJAH

No Annabelle. Blocking is where we move during a scene. So Annabelle since you are our lead you will have to learn and remember a lot of blocking.

MARCY

You told me I was the lead.

ELIJAH

That's right Marcy. You're the adult lead, but Annabelle is the children lead. So you're like co leaders.

ANNABELLE

What exactly is Marcy leading? She's the only adult in the play?

MARCY

I am practically carrying this show on my back. I am playing God. I am the leader of all. Annabelle just playing a human. The real question is what is she the leader of?

ANNABELLE

Marcy, Phillip is also playing a god and he's over there eating his boogers. I am the whole narrative of the play. without me there isn't a story.

MARCY

Well without me there isn't an Earth  
so.

FX: Blows raspberry. Elijah starts to play the piano.

ELIJAH

(singing)

Let's get started on our blocking.  
Annabelle is playing a human girl who  
is questioning her religion. She goes  
on a quest to meet all the gods and  
godly beings to decide what she  
believes in.

(talking)

Annabelle start skipping.

FX: Skipping

ELIJAH

(singing)

She sees an old man sitting on a rock  
by a rustling stream.

(yelling)

Carol Ann, where's my rustling stream?

CAROL ANN

Here I come!

FX: Carol Ann attempting to sound like a rustling stream

RICKY

(singing)

Hello my name is Guru Nanak. I founded  
Sikhism around 1500 in India. We  
believe in one god and worship in a  
place called gurdwara which means  
doorway to God.

MARCY

(quietly)

Elijah, can we get this kid to play  
literally any other role? Maybe one  
with less "r"s in it?

The piano stops.

ANNABELLE

Marcy?! Can you keep it down? Ricky go  
ahead. You're doing really good.

RICKY  
Thanks Annabelle.

FX: Piano starts again.

MARCY  
I'm sorry, do I have to be here for  
this whole thing? Can we just skip to  
my part?

FX: Piano stops.

ELIJAH  
What a great idea. Marcy we can  
rehearse your part and then you can  
leave.

MARCY  
That's all I want.

ELIJAH  
Thank you Ricky. Annabelle, start from  
the top of page thirty eight. OK. So  
we pass the tree of knowledge. Carol  
Ann! I need my tree of knowledge, my  
apple and my snake.

FX: Wheels on a wood floor and a snake hissing.

CAROL ANN  
Elijah, is it necessary to have a live  
snake in this production?

ELIJAH  
Yes Carol Ann! We are only reproducing  
the most import scene in Christian  
history.

CAROL ANN  
I just don't think it's the best to  
have it around the children. Not to  
mention the fact that I'm extremely  
scared of snakes and I think it can  
sense that.

ELIJAH  
Carol Ann, stop questioning my  
artistic vision and just stand still!  
You'll be fine.

MARCY

Elijah can we have my song in the next key down? That is better suiting of my range.

ELIJAH

It's not better suiting of Annabelle's range and she is doing most of the singing in this song. I'll change the key of your solo. So, Annabelle stumbles across Marcy as God and Adam playing Eve and Eve playing Adam.

MARCY

Why can't Adam play Adam and Eve play Eve? That makes no sense.

ELIJAH

Because of gender equality.

MARCY

What does that have to do with it? Their names fit the roles just have them play their gender roles.

ADAM

I'd much rather play Adam than Eve.

EVE

I like playing Adam! I don't like apples!

FX: Elijah loudly, dramatically playing the piano. Silence. Soothing chord.

ELIJAH

(calmly singing)

Let's take five.

11 INT. PASTOR'S OFFICE

FX: Knocking at the door.

PASTOR

Come in.

ELIJAH

Pastor, sorry to disturb you but, I'm having some problems with the play and wonder if I could ask for assistance.

PASTOR  
How can I help.

ELIJAH  
Can you direct it?

PASTOR  
Elijah, the children's musical has  
always been your favorite event of the  
year.

ELIJAH  
Yes, but that was before Marcy joined.

FX: Knocking on the door. The door opens.

MARCY  
Pastor I can no longer tolerate this  
outrageous play. Oh, hello Elijah.  
This play has no direction and fifty  
different narratives.

ELIJAH  
I'm standing right here.

MARCY  
Yes, I know. I acknowledged you.

PASTOR  
You two are creating a lot of  
negativity and darkness in my church  
and as we say, no one likes a burnt  
scone. So, Marcy either you  
acknowledge that this is Elijah's work  
and vision and you don't have any say  
in it, or you step down. Simple as  
that. Am I understood?

MARCY  
Of course Pastor. I'll be on my best  
behavior.

PASTOR  
Now, you wouldn't lie to me in my own  
office in the house of god, gods,  
goddesses or otherwise would you?

MARCY  
Of course not pastor.

PASTOR

Good. Now, carry on and make this the best production we've seen yet. Mystic Mama's bills are starting to pile up.

ELIJAH

Thank you Pastor.

12 INT. SCONE RECTORY

FX: Door opens and welcome jingle plays.

CAROL ANN

Here you are Jonathan. All two hundred copies of the pamphlets for the children's play.

JONATHAN

Where's my lunch Carol Ann.

CAROL ANN

Oh, dear. I must've left it on the bus.

JONATHAN

You left my fourteen dollar salad on some public transit? Well you better go find it.

CAROL ANN

Of course!

FX: Flipping pages.

JONATHAN

Wait! Carol Ann, why does this say Scone's bakery presents? Does this look like a bakery to you Carol Ann?

CAROL ANN

I'm sorry, Jonathan. It must be a misprint. Whoever typed it must've made a mistake.

JONATHAN

I typed it Carol Ann! Do you think I made a mistake?

CAROL ANN

Of course not Jonathan! I'll take it back and have them fix it right away.

I'll just have to call Patrick first and make sure he cancels our dinner reservations.

JONATHAN

Yeah Carol Ann you go do that! The play's tomorrow! We can't hand these out! Make sure you remember my salad this time!

FX: Door opens and welcome chimes plays.

LIV

What is all the yelling about.

JONATHAN

I mistyped the brochures for the play and now Carol Ann has to go get them all fixed.

LIV

What did that poor woman ever do to you?

JONATHAN

She's a volunteer! That's what she's here for.

13 INT. SCONE HALL

FX : The sounds of trumpets and other instruments warming up. Elijah clapping.

ELIJAH

Alright everyone, doors open in ten minutes! Lets have a great show and lets have some fun OK?!

FX: Kids cheering

JONATHAN

(sexual)

Hey Peter. Do you need anyone to turn that sheet music for you?

PETER

Hey, Jonny! That's super nice, but Liv already volunteered for me. Sweet girl. My wife Margie could use someone to turn hers for her though if you want to do that. She's over there on

the clarinet.

JONATHAN

Ugh.

FX: The sound of a music stand falling and papers falling on the floor. Footsteps walking away.

MARJORIE

Ope. Jonathan be careful you clumsy clown.

JONATHAN

Shut up Margie.

FX: Footsteps approaching.

JONATHAN

Liv! You volunteered to flip Peter's sheet music.

LIV

Beat you to it. Didn't I?

JONATHAN

Slut.

PASTOR

So, Elijah, Marcy. I hope you two worked everything out so this show goes over as smoothly as possible.

ELIJAH

It was a long week but we reached an agreement.

MARCY

Yes, I agreed to let him have complete creative control if he agreed to play piano at the murder mystery dinner party I'm hosting next week at my house.

PASTOR

Glad to hear. I can't wait to see it the show. Break a leg.

FX: Crowd rustling in.

ELIJAH

Thank you everyone for coming to our

show! We appreciate every single one of you. Now sit back and relax and enjoy Annabelle as she explores all the religions of the world.

MARCY

I would also like to say real quick, that if you enjoy this shows production. In the back I will be selling CDs of the show as me singing all the parts. So explore my vocal range and buy a CD. Thank you!

FX: Piano plays music.

ANNABELLE

(singing)

Oh God in heaven. I'm questioning my religion. Show me a sign that you're real. At school I heard a tale. That removed a naive veil that their was other religions out there. Not just one way to see things but that there are several kings and queens that rule the universe. If they are your friends I just want to comprehend. Show me the light.

FX: More instruments join in.

MARCY

(singing)

Annabelle!

ANNABELLE

(singing)

Who's there?

MARCY

(singing)

Annabelle!

ANNABELLE

God is that you?

MARCY

Yes my child it is me. The christian god.

FX: Light applause.

MARCY

Thank you.

(singing)

I understand you have questions. I can't tell you what to believe, but let me send you on a journey to find your destinyyyyy. No matter what you believe this is a beautiful world indeed. The sky, the mountains and the trees.

ANNABELLE

Aren't you coming with me?

MARCY

This is a road you must travel alone, but don't worry. We will meet again my child.

(singing)

For I am always with youuuuuuuu.

FX: skipping. Liquid pouring on the stage. Skipping. Annabelle slipping and falling. The crowd gasping. The music stops.

ELIJAH

Close the curtains! Why don't we have any curtains!

FX: running on stage.

ELIJAH

Annabelle are you OK?

ANNABELLE

No that bitch just poured water all over the stage!

FX: Crowd gasps.

GARFIELD

Did that little girl just say 'bitch'. What a rancid little bitch.

PASTOR

Everyone, we're going to take a quick break. How about you all gather in the foyer. We had some post show snacks prepared, but I think now would be a good time to enjoy those instead.

GARFIELD

What in the hell is a 'for-yeh'??

FX: Crowd shuffling out.

JONATHAN

No way I'm missing this.

LIV

Same.

ANNABELLE

What is wrong with you Marcy!

MARCY

No judgment, and I did not pour water on the stage! The cap must've come loose on my canteen of holy water while I was flying away.

ELIJAH

Marcy why do you have a canteen of holy water?

MARCY

I thought it would add to my character!

ELIJAH

Annabelle can you stand?

ANNABELLE

I think so. AH!!! A think I broke my hip!

PASTOR

Oh no it's the spring showcase all over again.

MARCY

You know what, we can just drag her off stage and continue the show. You know, I think I remember all of her lines.

ELIJAH

Are you kidding me right now, Marcy?

PASTOR

Annabelle, would you like us to call an ambulance? Or at least your mother?

ANNABELLE

She's in Peru for work. Marcy's my  
closest relative around.

LIV

Wait you guys are related?

GARFIELD

What a plot twist! We still don't know  
where that for-yeh is???

MARCY

Not by blood. I'm her grandfather's  
third wife.

JONATHAN

She's your grandma?

MARCY

Technically her step grandma.

ANNABELLE

Be quiet Marcy!

LIV

I need some popcorn.

FX: Running on stage.

RICKY

Here Annabelle I got you some ice and  
that crutch from that play they did  
last Christmas. And some towels to  
clean up all the water Marcy poured.

MARCY

It was an accident!

FX: The crutch slipping in water and hitting Marcy.

MARCY

OW!

LIV AND JONATHAN

OH!

RICKY

Sorry Marcy. It was an accident!

LIV

What a savage.

ANNABELLE

Thank you Ricky. You're such a  
sweetheart.

LIV AND JONATHAN

(quietly chanting)

Kiss. Kiss. Kiss. Kiss.

LIV

Wait this feels weird they're  
children.

JONATHAN

It's young love. Oh, look at that he's  
helping her up.

FX: Jonathan and Liv clapping.

JONATHAN

Bravo! What a show! Comedy, drama,  
betrayal. A shocking family reveal.  
Well done Elijah!

LIV

Marcy that performance truly made me  
hate you.

MARCY

Thank you! No judgement though right?

LIV

Total judgement implied.

PASTOR

No judgment.

FX: Doors opening.

CAROL ANN

Excuse me, we're already out of  
snacks. Everyone's getting restless.

MARCY

Well the show must go on!

ELIJAH

No Marcy! Take Annabelle to the  
hospital!

MARCY

Ricky can take her!

ELIJAH  
Ricky is ten!

JONATHAN  
I'll have his dad Peter take us!

ELIJAH  
Fine! Just some one please take her.  
Someone also tell Riley to get to the  
stage it's her time to shine.

MARCY  
Who's Riley?

ELIJAH  
Annabelle's understudy.

MARCY  
What?!

Seinfeld music plays.

THE END