

1 INT. SCONE HALL

PASTOR

It's now time for our last call psalm.

FX: jazzy tune playing on the piano

ELIJAH

(singing)

I...I...sometimes don't know what I'm  
doing so I pray (doot doot da da do da  
doo do da ba ba skeet skeet diddia  
doot dee).

CHOIR

(off beat)

(doot doot da da do da doo do da ba ba  
skeet skeet diddia doot dee).

ELIJAH

I...I...sometimes know what I'm doing  
so I pray (doot doot da da do da doo  
do da ba ba skeet skeet diddia doot  
dee).

CHOIR

(off beat)

(doot doot da da do da doo do da ba ba  
skeet skeet diddia doot dee).

ELIJAH

I pray on the floor, I pray on the  
bed. I pray on the park bench, I pray  
in my head. All in the name of the  
lord or other higher power.

CHOIR

(off beat)

(doot doot da da do da doo do da ba ba  
skeet skeet diddia doot dee).

PASTOR

Thank you Elijah for that soulful  
hymn. As everyone knows our black tie  
bingo night is tonight so bring your  
wallets. And when I say bring your  
wallets, I mean bring your wallets  
full of cash because it will hopefully  
be a charitable night. I'm looking at  
you Garfield.

Fx: light laughter

GARFIELD

Don't tell me what to do hussie!

PASTOR

And when I say black tie I am not referring to the race of your tie, because that tie has the right to choose. I just mean it is a formal event so make sure you dress up. You can wear any color tie. A white tie, a red tie, a nice periwinkle... Or you don't have to wear a tie at all just please come in formal attire because this is a classy event. For those of you who haven't bought tickets yet it's \$35 and that includes three bingo cards, a free beverage and dinner.

GLADYS

What are the dinner options?

PASTOR

We will have chicken or for a vegetarian/vegan friends we will have spaghetti.

DENISE

What if the chicken is too dry?

PASTOR

I'm sure the chicken will be fine.

DENISE

Can I just bring my own dinner?

GLADYS

So we're having chicken parm?

PIPPY

The chicken was made on a farm?

DOROTHEA

Wait, the chicken is vegetarian?

AGNES

I cannot believe I go to church with these idiots. No judgement.

PASTOR

No. You get the chicken or the spaghetti. You know what I will be more than willing to answer any questions after the service. So, let us all join in one final prayer. Oh God, Goddesses, Angels above, demons below, watch over all of us on this beautiful day we will have together and bless this churches bank account as it's been a hard year.

Bring back everyone tonight and bless them with good fortune and wealth. Amen.

CHURCH

Amen.

PASTOR

Awomen. Thank you everyone for coming!  
No judgment! Safe travels home! See you later tonight for some bingo!

FX: people shuffling out.

MARCY

Pastor! Another wonderful service. I just have some questions about this bingo night tonight.

PASTOR

Of course you do.

MARCY

You see, I remember having a conversation about the fact that I don't think it's a good idea to have a church promoting gambling, so I'm just surprised to see it is still going on.

PASTOR

Marcy, we have this conversation every year. While I appreciate your opinion and concern, we are simply not promoting gambling we are just supporting it.

MARCY

I'm sure you can see my confusion in that statement.

PASTOR

Everyone has the right to choose whether or not to gamble. I am not forcing anyone to attend tonight, however if people choose to gamble I prefer they do it here where their money can go to good use.

MARCY

You say that, but you're giving them incentives, such as free food and serving alcohol.

PASTOR

They pay for their food when they buy the ticket. We offer nothing but love and support and a place to have a great time with friends. I really think you should come this year Marcy it's not as sinful as you're making it out to be.

GLADYS

Marcy. Just the person I wanted to see. Will you excuse us, Pastor?

PASTOR

Of course! You ladies have a judgment free day.

GLADYS

Yeah, sure, you too, whatever fuck judgement and all that jazz.

MARCY

Hello Gladys. How are you today?

GLADYS

I'm on a new a new blood pressure medication and have been in and out of the bathroom all morning. Is that what you want to hear?

MARCY

No. Not especially--

GLADYS

(interrupting)

Then don't ask me how my days going because it's never going well. However, black tie bingo is what I

look forward to all year long and if you try to pull some shit like what you did last year our alliance is over. The way I see it is I'm the only person here that doesn't completely hate your guts. So, you leave my one night of true bliss alone and we won't have a problem. Is that understood?

MARCY

Gladys, I don't know what you're talking about. Everyone here loves me and adores me.

GLADYS

Whatever you say you delusional bat. I know you were the one who ordered two hundred copies of the same bingo board for last year's Black Tie Bingo. That's funny. But when you suggested a prohibition night theme...not funny. Every other bingo night doesn't serve alcohol, so when black tie bingo rolls around I'm entitled to that open bar. So, if you mess up tonight for me you'll have one more enemy here. I'm not like all these other hand holding, big hearted idiots. I will cut you, and I will cut you deep. So here's a couple bucks. How about you go out to a nice dinner tonight and relax. My treat.

MARCY

Gladys, I'm not going to take your money. Your friendship is worth more to me than any amount of money.

GLADYS

Cut the bullshit. Take the money. You ever hear about what happened to my second husband?

MARCY

No.

GLADYS

Nobody has. You remember that if you feel like stopping by tonight. Now if you'll excuse me, I have some other business to attend to.

MARCY

(clicking tongue)

Oh Gladys. As cute as that was, I will not be told what I can and can not do at my church. If I want to go to bingo tonight. I'll go to bingo. In fact I already dinner plans tonight but perhaps I'll cancel and just use your own money for my ticket. So thanks for that. I guess I'll see you tonight. Oh, and cut back on that blood pressure medication. You might just have to keep an eye on me. (chuckling)

2 INT. SCONE RECTORY

FX: Welcome chime, door open

PASTOR

Oh, Liv, you're coming to bingo night tonight, right?

LIV

Hard pass.

PASTOR

Yes you are. We'll be serving alcohol there and I need you to make sure none of the teens sneak in and take a bottle of vodka. Last year a couple of them got very drunk and graffitied very inappropriate things on the SCONE bus.

LIV

(exhausted)

Fine, but I'm not dressing up.

PASTOR

Please Liv! At least wear some nice slacks. Perhaps a blouse?

LIV

I don't think I own slacks or a blouse. I don't get paid enough at this job to afford slacks and blouses.

PASTOR

Please dress up a little it would mean so much to me.

Liv groans.

FX : Foot steps approaching.

JONATHAN

Has anyone seen Carol Ann? I've looked everywhere for her.

LIV

Everything is already set up for tonight so I let her go home and get ready.

JONATHAN

Ready for what?

LIV

For bingo night.

JONATHAN

Why would she need to get ready?

LIV

She needs to change. Carol Ann said she bought a new dress just for tonight.

PASTOR

You're going to make Carol Ann serve everyone their food in a dress? Liv what if she falls over herself and wastes all that food?

LIV

You were going to make Carol Ann serve everyone at Black Tie Bingo? She bought a ticket!

PASTOR

She buys a ticket every year. Then she serves people every year.

LIV

Come on. Carol Ann does everything around here. Give her one night off.

JONATHAN

Oh Liv, are you volunteering to replace her.

LIV

Uh, no, I'm, uh in charge of IDing people at the bar. Right, Pastor?

PASTOR

Right. Which I guess leaves you Jonathan.

JONATHAN

Oh hell no! I'm not serving people food! That is way beneath me. I'm always on top. Make Elijah do it. He seems like a bottom.

LIV

Nobody is at the bottom more than you Jonathan.

PASTOR

Elijah's the number caller and the entertainment.

JONATHAN

I can yell out random letters and numbers how hard can that be?

PASTOR

Fine. Look what you did Liv! Now we have to move everyone around! Ugh! I'll have you both do half the work of both jobs. While one of you calls numbers, the other one will serve meals. Actually, if Elijah is in the kitchen serving, he'll have time to brainstorm music ideas with Peter.

fx; dramatic sexy music

JONATHAN

Peter's going to be there?

PASTOR

Yes. Him, Marjorie and Ricky will be cooking the food. It was donated from his restaurant.

JONATHAN

Peter is going to be sweating over a hot stove as he tosses vegetable in a hot pan extending and flexing his arms? OK. I guess I can serve some

food for a portion of the night.

PASTOR  
Wonderful! That's the spirit Jonathan.

FX: Pastor walking away.

LIV  
Take some pics of that and I'll serve  
you free drinks all night.

JONATHAN  
Oh you know I will. Daddy's about to  
get a new screen saver.

3 INT. SCONE HALL

FX: Piano playing. Footsteps approach.

ANNABELLE  
(singing)  
Everybody got that fever. Go play  
bingo, bon't be a cheater. They call  
B4. I26. You and me are into this.  
Shout that word we can't resist. Bingo  
here. Bingo there. Bingo everywhere.  
We all have fun!

PASTOR  
Annabelle that's wonderful!

ANNABELLE  
Thanks! I wrote it myself! It'll be  
making it's debut tonight! I call it  
'Bingo Fever!'

PASTOR  
I'm sure everyone will love it. Elijah  
can I have a quick word with you?

FX: Piano chord.

ELIJAH  
(singing)  
Of course! (talking)  
  
Annabelle take five.

FX: Footsteps walking away.

PASTOR

So, Elijah, Liv gave Carol Ann tonight off. So we're going to need you to serve all of the guests.

ELIJAH

What why would she give Carol Ann the day off? Carol Ann was supposed to serve everyone their meals. I can't serve anyway, I'm the bingo number caller and the entertainment!

PASTOR

Well actually Jonathan is going to be helping out as well. So, sometimes you'll be calling the numbers and he'll be serving and then you'll be playing piano and he'll be calling. I'm sure it will all work out fine.

ELIJAH

Excuse me? I am always the number caller. Jonathan will mess up the delivery. You really have to annunciate. Most of those people can't hear very well. Can't we just have a serve yourself kind of deal?

PASTOR

Last time we had a 'serve yourself' policy, the food was gone after the first table went up. The first table's ladies left the event with heavier purses... These days we check people at the door for tupperware.

ELIJAH

(groaning)

Fine I'll help serve people their food as long as it doesn't conflict with my entertaining schedule. It's a classy event. You need a piano player.

PASTOR

I know Elijah. Thank you.

4 INT. SCONE RECREATION HALL

AGNES

Pastor Jamie, greeting everyone in that lovely suit.

PASTOR

Hi. Thank you for coming. You look absolutely stunning Agnes, what a lovely broach.

AGNES

I got this broach for one dollar at Carol Ann's garage sale. I don't she realized it's real diamonds.

fx; swipe

GARFIELD

Liv are you ID'ing people? I need a beer.

LIV

Garfield! Look at you! You clean up nice! You look very handsome with your hair combed and wearing something besides cargo shorts and combat boots.

GARFIELD

You look like this whore I slept with in the Germany when I was just a young man. Her name was Anna. I could buy her company but I could never buy her heart.

LIV

Alright then.

PETER

Elijah, what do we need at table four--

ELIJAH

(singing)

I need three plates of chicken and two plates of spaghetti. NO wait four plates of chicken! No! AHHHHH!

fx; swipe

PASTOR

Gladys, welcome! Who are your friends?

GLADYS

All you need to know is that they have tickets and don't speak any English. Just point us to the bar.

JONATHAN

Liv! Look at you my queen. Give me a twirl darling! You look so fabulous her majesty Megan Markle would stare at you with envy.

GARFIELD

Who's Megan Marker?

LIV

Stop! It's just my dress from my junior year homecoming my mom forced me to go to. It's the only dress I have.

JONATHAN

Ugh. That was tragic. You just ruined it. You made me bring Megan Markle into this sad mess! How dare you!

LIV

Actually, quick question for you. Did you get paid in the full amount SCONE owes you for your work?

JONATHAN

No clue I have a sugar daddy right now so I'm not really looking at my finance statements.

LIV

My bank statement hit...I only got paid *half* my biweekly salary last Friday.

JONATHAN

Yikes, maybe it's because half the time you're goofing off at work.

LIV

Well if they expect me to spend all this time working without getting paid, then I'll work it...drunk.

JONATHAN

Ah yes, a good old fashioned drunk protest. Just like what I did to Wallace last month--.

GLADYS

Jonathan! There's my handsome boy!

FX: Gladys kissing Jonathan on the cheek.

JONATHAN

Gladys you pruney old bitch, how are you? Oh wait I don't care!

FX: Jonathan and Gladys laughing.

GLADYS

That's why I love ya kid! Just as rotten on the inside as I am. Have you found yourself a nice girl yet?

JONATHAN

No, but I've found myself plenty of nice, able bodied men.

GLADYS

Stop hanging out with all the boys! The girls might get the wrong idea. Don't worry the right girl will come around one of these days. Not this one though. She's no good. Liv, I'd fight you for talking to my two favorite men, but I'd be dead by the time you took all those ear piercings out.

LIV

(tipsy cough)

I'd gladly fight you with them still in.

GLADYS

Keep talking like that and we might just become friends after all. Until then how about you close those flaps and pour me a drink.

LIV

I'm not pouring any drinks. I'm just checking ID's. Don't worry I won't have to check yours. I'm sure you've been drinking since speakeasies were an unironic thing.

JONATHAN

Stop the presses. Did Helen Mirren just walk in the room?

GLADYS

Oh that's just Carol Ann. You know

back in her day she was a hot piece of ass. Even made a run for Miss America.

JONATHAN

Holy mother of my lovers of past, present and future with Frank, Peter, Thaddeus, Stewart and Justin. That's Carol Ann? I didn't recognize her without cobwebs in her hair and scratches from the rusty nails in the attic all over her arms.

LIV

Damn she looks good! See! I told you she needed a day off.

GARFIELD

Oh. Garfield's going to get some tonight.

LIV

Carol Ann is happily married.

GARFIELD

Not an issue for me.

GLADYS

Garfield why don't you pickup your saggy balls off the floor and plop then down at the table over there because we both know you haven't been as hard as this bottle of liquor in forty years.

GARFIELD

Are you trying to get me riled up? I told you we're through! Your liver spots disgust me and I told you to get that lump on your back checked out!

GLADYS

You have more spots than a Dalmatian and you don't hear me bitching about it.

LIV

Take this conversation somewhere else. Immediately. It is too early in the night and I've only had six drinks. If I'm throwing tonight, it won't be because to you two and your old people

sex.

ELIJAH

Jonathan! You're supposed to be helping me serve this food!

JONATHAN

That doesn't sound right.

LIV

Yeah you agreed because you heard Peter was the cook for the event.

JONATHAN

Shit! You're right! How do I look? Chic? Elegant? Hotter then that firework that blew off one of Garfield's toes? Thank you I know. Wish me luck.

LIV

(sips drink)

Have fun! Sir, can I get another drink?

MARCY

Hello Olivia. You actually look quite beautiful this evening.

LIV

(burbs)

Oh wow thanks Marcy. You pretty nice too.

MARCY

Oh well thank you. This is actually the dress I wore to a premiere of the original off Broadway production of Cats in Milwaukee.

LIV

Thanks for another underwhelming story Marcy. You going to order something to drink?

MARCY

I suppose so. I will have a dirty martini, please.

LIV

Can I see your ID?

MARCY

Why do you need to see my ID?

LIV

Because thats my job. I need to check everyones IDs.

MARCY

I know I may not look it but I assure you I am well above drinking age.

LIV

Oh no, you look it. But How do I know you're really Marcy and not some teenage with bad makeup on to make them look older?

MARCY

I assure you I am not! How dare you speak to me that way Olivia! I demand you serve me a drink now so I can be on my way!

LIV

First ID.

MARCY

No!

LIV

No ID. (hiccup)

No drink.

MARCY

I left it in the car.

LIV

No you didn't.

MARCY

Sir, please give me my drink. You can see I'm well above drinking age.

BARTENDER

Sorry, if she says you can't have a drink I can't serve you.

FX: Liv drunkingly chuckling.

MARCY

The Pastor will hear about this!

FX: Liv blowing a raspberry. Marcy stomping away.

LIV

Thanks for having my back bro.

BARTENDER

I remember that lady from another party I worked. She drank seven martinis and only tipped me a dollar.

LIV

What? Rude.

BARTENDER

I know right. She also sang three songs throughout the night even though no one asked her to.

5 INT. SCONE KITCHEN

FX: Dishes clattering

JONATHAN

Peter! What are you doing back here?

fx; sexy music

PETER

Hey Jonny! The fam and I are cooking all the food this evening. What are you doing back here?

JONATHAN

Oh you know, just doing my part and helping out the church. I'm kind like that. Always willing to lighten the load.

PETER

I do have a heavy load.

JONATHAN

Oh is that so?

PETER

Yeah and Elijah has a pretty heavy

load too. He's not great in a crisis.

fx; sexy music scratches off

ELIJAH

(singing)

The chickens too dry. The chickens too hot. The chickens too moist. I do not know how to please these people!

PETER

You're doing great buddy! You can't please everyone! Jonathan's here now. How about you go relax and play the piano for everyone.

ELIJAH

(singing)

Ok. OK! That's a wonderful idea.

FX: Elijah walking out of the kitchen.

JONATHAN

Well Peter I guess it's just the two of us--

MARJORIE

Order of spaghetti up for table ten! Oh hi Jonathan. Don't you look handsome!

JONATHAN

No one asked you Marjorie!

FX: Jonathan takes the plate and the kitchen sounds fade as the sound of a piano gets louder as Jonathan takes the food to the dining room.

6 INT. SCONE RECREATION HALL

fx; chatting, jazz music

JONATHAN

Here you go Pagan Ginger.

fx; dumps plate

PAGAN GINGER

I actually ordered the chicken.

FX: Jonathan walking away.

PAGAN GINGER  
Jonathan?

PASTOR  
Attention! Attention! Hello Everyone!

FX: Piano stops.

PASTOR  
(in microphone)  
I think pretty much everyone is settling in so were going to get started shortly. A big thank you to Jonathan and Elijah for serving your food to you tonight and to Peter, Marjorie and Ricky in the kitchen. While you are enjoying your dinner please enjoy Elijah on the piano and Annabelle singing an original song she wrote just for this occasion.

MARCY  
(in the distance)  
What the (bleep)

FX: Classy piano music. Kitchen noises.

RICKY  
Daddy, can I go watch Annabelle sing?

PETER  
Of course kiddo.

RICKY  
Thanks Dad!

FX: Ricky running out of the kitchen. Annabelle singing in the background.

CHET  
Yeah, I would like one beer.

LIV  
Sir can you remove your sunglasses and fedora.

CHET  
Ah no. Due to my old age I am extremely sensitive to light.

LIV

OK well can I see your ID then?

CHET

I don't have one. I got my license revoked due to my old age.

LIV

Hmm. What's your birthday?

CHET

August 11th 1976.

LIV

Which makes you how old...?

CHET

Um... Give me a minute. My old age has really slowed down my noggin.

LIV

Chet get out of here. I don't know what's sadder, the fact that you walked up to a bar trying to get a drink unprepared for simple questions or the fact that you think forty two is old.

CHET

Come on Liv be cool.

LIV

You be cool Chet. If you're walking up to a bar don't order a beer like a rookie.

fx; walking away

CAROL ANN

Hello, Liv. I can't thank you enough for giving me the evening off so I could get ready.

LIV

Thank you Carol Ann for looking so hot! Who knew you cleaned up so well.

CAROL ANN

Oh, you're too kind. I saw this dress on the clearance rack at the Dillard's outlet and just had to buy it with my

coupon. It reminded me so much of the one I wore when I was invited to the State Dinner with President Kennedy.

LIV

Wait what?

FX: Jonathan approaching.

JONATHAN

Oh thank God, Carol Ann, just the person I wanted to see. Everyone has their food, I have to go call the bingo numbers. Can you bus all these tables. OK? Thanks.

FX: Jonathan leaving.

CAROL ANN

Oh but!

LIV

Don't worry Carol Ann. I'll find someone else to bus the tables. You go enjoy your night.

CAROL ANN

Bless you Liv.

FX: Carol Ann shuffling away.

LIV

Chet! Take that stupid hat off and go bus these tables.

CHET

No.

LIV

Yes! I'll count it as part of your community service.

CHET

Ugh. Fine.

PASTOR

(in the microphone)

Thank you Annabelle for those lovely songs! Everyone give it up one more time!

FX: Applause. Marcy booing.

DENISE  
 Marcy, are you booing?

MARCY  
 No, I'm sorry I was coughing.

PASTOR  
 Alright lets get this show on the road. Jonathan is going to kick off the first game so everyone grab your cards.

JONATHAN  
 Hello everyone my name is Jonathan and I will be your *real* entertainment tonight.

FX: Elijah playing the piano over Jonathan.

JONATHAN  
 (talking louder)  
 Those of you who don't know me I was born to be on stage so we're going to have a great time tonight. Y'all ready to play some bingo?!

FX: Crowd cheering. Elijah playing the piano more intensely.

PASTOR  
 Elijah!

FX: Piano playing stops. Bingo balls rattling around.

JONATHAN  
 Alright lets get these balls rolling!  
 If I had a nickel for every time I said that! N43!

MARCY  
 Gladys, I hope this seat isn't not taken.

GLADYS  
 It's not, but that's not an invitation to sit down.

MARCY  
 So who are all of your exotic friends?

GLADYS  
We're in an underground bingo ring  
together.

JONATHAN  
063.

FX: Gladys speaking Mandarin and her friends speaking back.

MARCY  
I didn't know you were bilingual.

GLADYS  
There's a lot you don't know about me  
toots. So how about you leave me alone  
so I can concentrate. Bingo nights are  
the only reason I'm still a member at  
this church and I won't let you ruin  
my evening.

MARCY  
Well the night's still young, so enjoy  
it while it lasts.

FX: Marcy standing up and sipping her drink.

JONATHAN  
B17!

CAROL ANN  
Bingo!

GLADYS  
God damn it Carol Ann!

FX: People angerly screaming in Mandarin.

PASTOR  
Come up here Carol Ann let me check  
your card.

FX: Carol Ann shuffling up.

JONATHAN  
Carol Ann I never called B17.

CAROL ANN  
Jonathan you just called it. The ball  
is still in your hand.

JONATHAN

Carol Ann you think I can keep track  
of all the balls I've had in my hand?

FX: Liv drunkenly laughing in the distance.

PASTOR

She's right Carol Ann has our first  
bingo!

FX: Light applause. More Mandarin

MARCY

Pastor, since the first games come to  
a close I would just like to let you  
know I also have a song prepared for  
the night.

PASTOR

That's very nice Marcy, but Elijah and  
Annabelle have the entertainment for  
the night covered so how about you  
just relax and enjoy yourself.

MARCY

I still don't understand what  
Annabelle is even doing here. Someone  
of her age should not be in this sort  
of environment. Having to entertain a  
room full of drunk adults gambling  
their money away. Do you want her to  
grow up to be a stripper? Worse yet,  
do you want her to become Juniper  
Cloud?

fx; a soft melody of Juniper Cloud's trap music plays in the  
background real quick.

PASTOR

Annabelle is a beautiful young girl  
and quite the entertainer so she would  
probably excel at it, I think she has  
higher hopes. However no judgement if  
that's what she decided to do.

MARCY

AH! This is ridiculous! You wont let  
me sing! Liv won't let me drink! I  
refuse to gamble! The entertainment is  
terrible and off key. The food was

surprisingly not too bad. But this was  
an extreme waste of my precious time.

PASTOR

OK bye Marcy. Alright everyone! Grab a  
new card and get ready for round two!

FX: Time passing.

JONATHAN

N45!

CAROL ANN

Bingo!

FX: Crowd groaning. Gladys yelling in Mandarin.

PASTOR

Carol Ann wins four times in a row.  
Bringing her winnings to two hundred  
fifty dollars. Let's take a short  
break. Hit it Elijah.

FX: Elijah playing some upbeat music. People talking in the  
background.

BARTENDER

Do you guys by chance have any more  
tonic? I ran out.

LIV

(very drunk)

We. Ah. Yeah. Tonic? Sure. It's, ah.  
I'll get it. Woah. Is there an  
earthquake a happening? Because the  
floors a movin.

BARTENDER

I can get it just watch the bar and  
drink some water.

LIV

No! Waters for fishes! I ain't no  
fish! I can get it wait here. Woah!

FX: Liv falling down.

BARTENDER

Here I'll help you are you OK?

FX: Bottles clattering.

MARCY  
(quietly)  
I'll take those.

FX: Footsteps walking away.

MARCY  
Chet my dear, these are some extra bottles of vodka and tequila. Would you mind putting them in the pantry dear? I wouldn't want anyone to get they're hands on them.

CHET  
Sure. Which shelf do they go on?

MARCY  
Whichever. You know *someone* could throw a pretty wild *party* with all that *liquor*.

CHET  
Yeah I guess.

MARCY  
Do you like to *party* Chet?

CHET  
Ah, no offense Marcy, but you're not really my type. You're kind of old and literally the worst person I've ever met.

MARCY  
Ugh! Just take the alcohol and go drink in the parking lot, and skateboard and play Fort of the Night or whatever kids do now a days.

CHET  
OK. Cool thanks.

FX: Transition music.

PASTOR  
Jonathan, thanks again for helping I think the nights going very well.

JONATHAN

You're right! This is going smoother than...?

PASTOR

We've already raised almost three thousand dollars.

JONATHAN

What?!

PASTOR

I know! Between all the people and the raffles this night could not get any better!

7 INT. SCONE KITCHEN

FX: Liv humming to herself. dishes clattering quietly in the background.

LIV

Oh this is the door to the kitchen.

GLADYS

To your right Garfield!

GARFIELD

You know I can't see in the dark with my cataracts, Gladys!

GLADYS

Then just turn the lights on.

GARFIELD

Absolutely not woman! You look better with them off.

FX: Liv knocks on the door.

LIV

Hey, I'm not coming in there because you guys are having sex. But is there tonic in there? The bar ran out.

GLADYS

We can't see shit. Just come in and check.

LIV

No! I already am mentally picturing

what is happening in there and I don't need that image permanently in my brain.

GARFIELD

Just jump on in the waters nice.

LIV

No thanks...I actually have to throw up now.

8 EXT. SCONE PARKING LOT

FX: Door opening.

LIV

Ah! Fresh air.

FX: Liv breathing in deeply. Chet and Axle laughing at a distance.

LIV

Hey Chet! What do you have there?

CHET

What? Where?

FX: Liv stumbling over.

LIV

Right there. In your hand. Where did you get a bottle of alcohol? Axel?! You got one too?

AXLE

It's not alcohol. It's uh,

CHET

It's a big glass bottle of water.

LIV

Really? Well I just threw up so I could use some water. Do you mind if I had a sip.

AXLE

Sure.

CHET

Wait. No. You can't have any.

LIV  
Why not?

CHET  
There's not any left.

FX: Chet chugging.

AXLE  
Chet! Chet! Chet!

LIV  
No! Chet! Don't do that! I know that's  
not water.

CHET  
Ah. I don't feel so good.

AXEL  
That was sick bro.

LIV  
Chet. Go throw up.

CHET  
OK.

LIV  
Both of you inside now.

AXEL  
Aw man.

9 INT. SCONE RECREATION HALL

FX: Elijah still playing piano.

LIV  
Pastor I found these two drinking in  
the parking lot.

AXEL  
Woah look at that bingo ball spinner  
thing.

FX: Bingo balls spinning. Axel laughing.

PASTOR  
Liv! How did this happen?

LIV

I don't know they must've snuck off with some of the liquor bottles while I was in the kitchen. Also, I heard Gladys and Garfield doing it in the pantry so you might want to throw everything in there out. Good new is I threw up after and it really sobered me up.

AXEL

Chet check it out. Look at this bingo light up board.

FX: Switches flicking on and off. Chet groaning in pain.

PASTOR

Axel get down from there.

FX: Piano stops playing and starts playing another song.

MARCY

I would like to take this time to sing an original song of mine. Excuse me Annabelle the professionals are at work now.

ANNABELLE

Marcy!

PASTOR

Marcy I thought you were leaving?

MARCY

I never leave an event without a farewell song.

FX: Piano stops.

ELIJAH

Well I'm not playing for you.

MARCY

Fine I'll just sing acapella. Brings me back to the days I was in the acapella group Pitch Please at Duquesne University. Turns out you actually have to be a student there to join.

ANNABELLE

Marcy No one here wants to hear you sing!

MARCY

No one wants to hear you sing you little rat. Not even your own mother. That's why she's always on her work trips.

FX: Crowd gasps.

BENNI

Pastor, something's up with Garfield in the kitchen. Him and that mean prune lady I think were doing it in the pantry and now he's grabbing his chest.

PASTOR

Oh my God, Zeus, Aphrodite, Lucifer, Buddah!

JONATHAN

In the kitchen?! Peter?!

FX: Pastor and Jonathan run to the kitchen.

10 INT. SCONE KITCHEN

FX: Garfield moaning.

PASTOR

Gladys button up your blouse and call the ambulance.

GLADYS

I'm buttonin, I'm buttonin'

JONATHAN

Oh my gosh Peter are you OK! You're looking a little pale. Let me give you mouth to mouth resuscitation!

PETER

I'm fine! Garfield is the one on the floor.

FX: Peter and Jonathan struggling.

RICKY  
Leave my dad alone!

911 OPERATOR  
911 what's your emergency?

GLADYS  
I'm at the SCONE church and an elderly  
man is having a heart attack.

GARFIELD  
Elderly?!

911 OPERATOR  
Oh my lord. Ma'am I'm sorry I can't  
understand you with your accent can  
you repeat that?

GLADYS  
My accent? My accent?! You southern  
biscuit eating, gravy loving state  
seceding county-winning hog!

FX: Gladys hanging up.

PASTOR  
Gladys did you just hang up on the 911  
dispatcher? Garfield is still having a  
heart attack!

GLADYS  
She was very rude.

PASTOR  
Call her back!

911 OPERATOR  
911 who dis?

GLADYS  
We have a man with a heart attack--

911 OPERATOR  
Oh my lord, is this that bitch who  
hung up on me just now?

GLADYS  
My sex lover is having a heart attack  
we need an ambulance.

911 OPERATOR

You're lucky I love this job...because otherwise I'd accidentally dispatch an ambulance to the wrong address!

GARFIELD

Listen, if you need my will...I keep it in the freezer.

GLADYS

You're not dying on me unless I decide to kill you!

GARFIELD

Wait does that mean you decided to kill me?

GLADYS

No, who else am I going to bang around here?

FX: Ambulance sirens.

11 INT. PASTOR'S OFFICE

FX: Silence. All you hear is the clocks ticking.

PASTOR

Well. Last night was a disaster. The night had to end short because Garfield had a heart attack and almost died. His heart attack was caused because he was fornicating in the pantry.

ELIJAH

Should we do a food check? And maybe bleach down the whole room?

PASTOR

Liv, you drank so much that while you were puking your guts out the teens got their hands on several bottles of liquor and decided to throw a skateboard through our beautiful stain glass window which we will now have to pay for because we can't press charges, because we don't have a liquor license and we provided alcohol to teenagers, but also no judgement.

LIV

Since when did we have a stained glass window?

PASTOR

Marcy emotionally traumatized Annabelle in a room full of people. Jonathan you tried to make out with Peter in front of his wife and son. No judgment but not a great call.

JONATHAN

No regrets. Besides, he almost needed CPR.

ELIJAH

Not to mention, that since we had to call the night early I never got to call any of the numbers.

PASTOR

Elijah! Do you think I give a shit about that? After last night we ended up losing money because you were all so reckless and selfish. We were doing so well! No judgment, but we have to do better! I am barely keeping this ship a float and if were going to have any chance I need the three of you behind me!

JONATHAN

Not the first time I've heard that.