

1 INT. SCONE HALL

PASTOR

It's now time for the end of the night psalm.

ELIJAH

The beat of a heart could be snuffed like the flame. So while I'm alive I better live with grace. My bones could break and my muscles may die. But a higher spirit of some kind could save my life...

PASTOR

Thank you Elijah for that inspiring uplifting song. As most of you probably heard, Garfield suffered from a heart attack after Black Tie Bingo.

FX: gasps and murmurs

PASTOR

This happened when we caught Garfield and another nameless parishioner engaged in...activities, no judgement, in the kitchen.

fx; more gasps and murmurs

GLADYS

She said nameless parishioner, why is everyone looking at me?

PASTOR

Now don't worry he will be alright. He had a very successful surgery and as they say what doesn't kill you makes you stronger.

AGNES

That was the theme of the Scondies workout program, except the exercise did kill Rhonda, remember?

2 INT. SCONE RECTORY

FX: Welcome chimes.

PASTOR

Liv, I hate to point this out and no

judgement but you're a half an hour late.

LIV

I'm late because I was visiting Garfield in the hospital. I told Jonathan I was going to be late.

JONATHAN

Oh yeah, Pastor, Liv is going to be late today.

LIV

Garfield is doing fine by the way. I still can't believe none of you are CPR certified. You guys don't even have an AED on site. Eighty percent of your congregation is over the age of sixty five.

JONATHAN

I had AED once it was not fun. I got it from this sexually confused guy at Diamonds.

LIV

No, Jonathan, thats a different problem. An AED is an Automated External Defibrillator so when someone flatlines you can shock them to restore their heart beat. This church definitely needs one and you all need to get certified.

JONATHAN

I'm not legally certified, but I've had plenty of private lessons from a variety of paramedics and fireman. I could probably ask one of them for a demonstration.

LIV

No. No. Nope. You all are going to take it online and not make this into some ridiculous rouse in an attempt to hook up with someone. Garfield almost died because you guys are unprepared. Let's just do one thing that doesn't end up to be disaster.

PASTOR

You're right Liv. I now christen this week Elder Appreciation week. We must protect the past generations while they wait for their eternal glory or damnation.

LIV

Ok, sure that's a nice idea and everything but I have no idea how that relates to anything I just said. Let's just make sure we actually get certified and the AED.

PASTOR

Carol Ann!

LIV

You're going to make Carol Ann do all the prep for elder people awareness? Are you aware that she is also an Elder?

PASTOR

I am aware, Ms. Sassypants, but who else is going to do all the grunt work. She's our only volunteer...who else is going to do all of the setting up?

LIV

We have paid staff members that work here.

PASTOR

Like yourself?

LIV

Or Jonathan.

FX: Crickets. Jonathan and Pastor laugh.

LIV

How about Chet and Axel? They have some community service hours they need to complete. How about some of the teens run elder appreciation week?

PASTOR

I love it!

JONATHAN

Ummmmm your going to put Chet and Axel in charge of planning activities for the old folks? Yeah OK. I'm sure that will go over just as smoothly than the time I got a wax from a guy who used duct tape and honey.

3 INT. SCONE HALL

FX: Annabelle singing. Piano plays along with her.

ELIJAH

Great session today Annabelle. I'll see you Wednesday for your next lesson.

RICKY

Annabelle you sounded really beautiful today.

ANNABELLE

Aw thanks Ricky.

RICKY

My dad gave me some singles-

fx; juniper cloud audio

RICKY

just in case I wanted some snacks at the vending machine. You want to come?

ANNABELLE

Sure! My mom doesn't pick me up for another hour.

FX: footsteps out.

4 INT. SCONE HALLWAY

FX: Annabelle and Ricky walking to the vending machine.

RICKY

So what do you want to eat Annabelle? Some chips? Maybe a candy bar?

ANNABELLE

Well Momma has me on a diet since I have another commercial audition at the end of the week so I'll just have

a pack of gum.

RICKY

You don't need to go on a diet
Annabelle you're perfect and beautiful
just the way you are.

ANNABELLE

Hehe thanks Ricky.

GLADYS

Annabelle! Get over here you little
rodent I need to talk to you!

RICKY

You can't talk to Annabelle like that!

ANNABELLE

Yeah Gladys! Momma said I can't talk
to you anymore, and if I do have to
talk to you, another adult has to be
around. She wasn't very happy that you
used the word clitoris around me.

GLADYS

You're becoming a young woman, trust
me toots, you should know what a
clitoris is. You too Charlie. It's
never too early to learn how to please
a woman.

RICKY

My names Ricky.

ANNABELLE

Gladys we're ten.

GLADYS

Yeah and I had my first husband at the
age of thirteen. I'd love to tell ya
the story but does it look like I've
got time to spare? My biological
clocks a tickin and I don't want to
waste my last minutes talking to you
two pip squeaks. So chop chop, let's
roll we got business to discuss.

ANNABELLE

What business?

RICKY

I think she has dimensions.

ANNABELLE

Do you mean Dementia?

GLADYS

I said Chop Chop *let's roll!*

ANNABELLE

Fine, but if we're going to talk I suggest we do it in my office.

GLADYS

You sound like my second husband.

5 INT. SCONE BASEMENT/JUNIOR DETECTIVE LEAGUE OFFICE

FX: Old timey detective music plays

GLADYS

This is a nice office for two scamps such as yourselves.

ANNABELLE

Thanks. We redecorated the place after I booked another yogurt commercial.

GLADYS

I can't believe Benni allows you to have space down here in the church hall basement.

ANNABELLE

Well we are located on the other side of his suite of rooms.

GLADYS

Benni has a whole suite? Jesus Christ on a cracker. And what is Charlie still doing here?

RICKY

It's Ricky! And my dad can't pick me up for another half an hour.

GLADYS

Can't you like go take a smoke break or something?

ANNABELLE

Gladys have you talked to anyone under the age of 57 in the past 30 years?

GLADYS

I will have you know I am referred to as a cougar by plenty of young men at the club down the street.

ANNABELLE

Shall we get down to business? What did you want to discuss Gladys?

RICKY

Would anyone like any refridgements?

GLADYS

Ya got gin?

RICKY

All we have is water and sunny-d.

GLADYS

I'm guessing it's not the same sunny-d I had in the 70s so I'll just take a water. Thanks Charles.

RICKY

It's Ricky!

FX: Lighter lighting.

ANNABELLE

Gladys you can't smoke in here!

GLADYS

You are a sassy one aren't you. I like that but you better tune it down or you'll never find a husband.

ANNABELLE

Gladys what do you want?

GLADYS

Fine straight to business. I want to discuss a common interest of ours. I think it's about time someone put your step-grandmother Marcy in her place and I think the two of us are the perfect people to do it. That woman is a tyrant and everyone around here is

too soft to deal with her the way
Marcy needs to be dealt with.

RICKY

Are we going to kill Marcy?

GLADYS

What? No. Jesus kid. I'm not opposed
to idea but that broad isn't worth the
prison time. And at my age, a trial?
Maybe if I was younger, I used to have
the looks to sway a jury.

RICKY

We could cut Marcy's brake lines or
catch her on her way out to the car
and rough her up a little.

GLADYS

What the hell is wrong with this kid?

ANNABELLE

Hey Ricky, can you get me those
crackers I like from the kitchen
pantry?

RICKY

Sure Annabelle!

FX: Ricky leaving. Door shuts.

ANNABELLE

I'm sorry about him. He's been
watching a lot of Law and Order
recently to become a better detective
and I think he's getting a little too
into it.

GLADYS

Whatever. Let's just get to
brainstorming some ideas about how to
deal with Marcy.

ANNABELLE

Gladys, as much as I get annoyed by
Marcy it's not very SCONE like to plot
revenge on her. As you know
forgiveness cleanses the soul.

GLADYS

Ugh! That's a bunch of bull shit.

Revenge fuels my anger and as you know I live a very vengeful life. Just think of everything Marcy has done to you in just the past couple of months. She stole your spotlight in the church play, sent you to the hospital, constantly talks down to you, undermines your talent and just yesterday she embarrassed you in front of the whole church at Black Tie Bingo. Marcy is a roach. She needs to be exterminated or at least taught a lesson.

ANNABELLE

Fine. What do you suggest?

FX: Gladys laughing.

6 INT. PASTOR'S OFFICE

FX: Knock on door.

PASTOR

Come in.

LIV

Hey Pastor Jamie, just checking in to see how the CPR class is going.

PASTOR

I haven't started it yet. Just posting on the SCONE blog at (TBA website) I am writing an inspiring article entitled "Mennonites with Might."

LIV

As interesting as that is Pastor, I was really hoping you'd be done by now. The class itself only takes like two hours.

PASTOR

Liv I'm sorry are you my boss now?

LIV

No but you're not the easiest person to motivate and to make stay on track. You get distracted very easily.

FX: Moment of silence.

PASTOR

Sorry Liv, did you say something? I was just watching those two birds splashing around in the the cracked cauldron we turned into a bird bath. How mystical is that?

LIV

Pastor...

PASTOR

Liv, I said I'd finish by the end of the day. It's only mid afternoon I have plenty of time. Now leave. You're casting a dark shadow on my creative space. No judgement.

LIV

Well now that I have you alone I wanted to talk to you about a very serious topic...

PASTOR

Oh my gosh you believe in GOD!?

LIV

Okay I guess not that serious. Pastor, I was just looking over my bank statements and I realized I only got paid half of what I'm owed.

PASTOR

Oh yes...I'm afraid we ran out of money in our payroll.

LIV

Well I'm only going to work half my hours then Pastor.

PASTOR

But Liv, we probably need you to work double the hours if we're going to make money.

LIV

Well I guess this is one old fashioned stand-off.

PASTOR

(sighs)

Okay...I might be able to move some

funds from the Emergency Journal Fund.

LIV

The WHAT?

PASTOR

Emergency Journal Fund. We have money set aside in case people need journals, you know for club activities or to write their spiritual journey. Here, have a journal

fx; journal

LIV

Well there can't be much in the Emergency Journal Fund...

PASTOR

Okay, I'm going to allocate the missing half from your paycheck using the Emergency Journzl Field. And actually if I move some money from the Emergency Holy Water Fund and the Emergency Candle Fund, you should be able to get full paychecks for the next two months.

LIV

Jesus our finances are a wreck aren't they.

PASTOR

Ah ah ah, "Jesus, Buddah, Athena and the Mormon prophet, our finances are a wreck aren't they".

7 INT. SCONE RECTORY

FX: Welcome jingle.

LIV

Chet. Axel. Finally, I have a community service project for both of you two to work on.

CHET

Hard pass.

LIV

You can't hard pass. You have to work

off your community service hours and you still owe us for the damage you did to the stain glass window.

AXEL

Fine what do we have to do?

LIV

You guys have to plan a special event for the elders of the church. You can recruit some other people to help too if you want.

CHET

What do you mean a special event for the elders? Like a funeral?

LIV

No Chet. Not like a funeral. Also Garfield almost died yesterday. Too soon to be joking about death bud. You guys have the SCONE hall an hour a day to do an activity with them. Figure it out.

AXEL

We have to spend an hour a day with those lame old people? Come on Liv!

LIV

It's just an hour. You guys might actually learn something. Like how not to be a bunch of assholes.

CHET

Unlikely.

FX: footsteps walking away.

LIV

Jonathan, Hows the CPR class going?

JONATHAN

Liv that class cost thirty dollars. Do you know how many iced venti caramel machiotos I could buy with thirty dollars? (under breath: like three)

LIV

It's thirty dollars well spent. Wouldn't you rather learn how to save

LIV

After work today were all going in the conference room and doing this together so bring your laptops.

ELIJAH

I think Justin and Justine are in there at that time.

LIV

Then we'll just go to one of the other twenty rooms in this building!

8 INT. SCONE COLLABRATION SPACE

PASTOR

Hello everyone! Thanks for coming! I have officially made this week elder appreciation week. Now unfortunately I can't stay for the activities tonight because Liv is helping Jonathan, Elijah and I learn some first aid so we can better take care of our parishioners. So, Chet and Axel are here for your entertainment so everyone have fun. And please don't break anything. It's not in the budget.

AGNES

Where are the snacks?

PASTOR

Take all your concerns up with Axel and Chet I have work to do.

FX: Pastor leaving.

GLADYS

What kind of names are Chet and Axel?

AXEL

Look who's talking Gladys.

AGNES

The snacks?

CHET

I didn't know we had to bring any.

BARBARA

What am I supposed to fill my purse, I mean stomach with?

GLADYS

If there aren't snacks there's no reason to stick around with all these prunes.

DENISE

Wait, I recognize you two. They're the ones who almost hit me after mass the other day. Peeling out of the parking lot playing that loud music.

BARBARA

Yeah! I saw them take ten dollars out of the donation basket.

AGNES

All they do is talk through service.

FX: Elders continuing to complain.

CHET

I have also seen all of you smoke in the parking lot and slip a few bills out of the basket what are you yelling at us for?

FX: Mumbling.

CHET

That's what I thought. Now, look, it seems like none of us really want to be here so just do whatever you want for the next hour.

AGNES

As president of the SCODIES I say we ditch this meeting. So much for elder appreciation. They put as much effort into this as they did their appearance. Young man do you know what a comb is?

AXEL

Do you know what weight watchers is?

FX: gasps

AGNES

I beg your pardon?!

AXEL

Why do we have to appreciate our elders anyway? All you people do is drive slow and collect social security.

JAMES

I did not fight in Korea so some weak semen could make you two spoiled brats.

FX: people angrily yelling. Footsteps running in.

LIV

Everyone shut up! What is going on in here?

FX: Everyone talking over one another.

LIV

Stop! Chet. What's going on.

CHET

These old people are just yelling at us.

AGNES

Chaz and Ankle are being very disrespectful!

LIV

Guys, this is the opposite of what I asked you to do. Did you plan anything for tonight?

CHET

Maybe.

LIV

So no. Great. Uh, Denise, What would you normally be doing if you weren't here tonight.

DENISE

Well I'd make myself some dinner, tonight I was probably going to make myself a nice shepherds pie.

AXEL

Dude, I love shepherds pie.

DENISE

Well it's super easy to make honey.
Just make the dough for the crust and
shove everything in it.

JONATHAN

Shove everything in it?

LIV

Jonathan get back to the CRP
tutorials. And the rest you, why don't
you guys use the kitchen tomorrow
night and learn how to make it? All of
you can bring a recipe from your
personal cookbooks and show the teens
how to make it.

CHET

OK that actually sounds pretty lit.

AGNES

What about tonight Liv?

LIV

What would you be doing if you weren't
here Agnes?

AGNES

Oh probably just continue working on
knitting this blanket I'm making for
my grandson while I watch *Mad Men*.

CHET

That's that show with that lady from
The Handmaid's Tale in it right?

AGNES

I'm not sure.

CHET

You haven't see *The Handmaid's Tale*.

AXEL

Oh that shit's fucked up.

BARBARA

Watch your language young man.

AGNES

Quiet Barbara. What's the show about?

LIV

Alright well I'm going to go now. You guys have fun.

CHET

Cool. Whatever, Liv. It's about this like dystopian slightly futuristic world where it's super hard to make babies so they basically enslave all the women capable of reproducing and make them work for like important politicians and like generals and like have sex with them so they can have babies.

AGNES

That does sound fucked up I MEAN fridged up.

AXEL

But it's also like super dramatic because their wives have to like hold the women down while their husbands do it with them as a part of the ceremony.

CHET

I have my laptop in the car I'll hook it up to the projector.

AGNES

I'll get my needles!

DENISE

I'll get my needles too!

AGNES

Boys I think we have some extra yarn if you'd like to knit with us.

AXEL

Alright. I'm down to clown.

FX: sound to indicate time passing. The door opens.

LIV

Alright guys your hours up. Pippy and the SCONE-AS have this room booked for

the next hour.

EVERYONE

No!

AGNES

Liv, we only just finished the first episode of this Handmaiden's Tale.

CHET

Yeah, and I finally figured out how to do a purl stitch.

LIV

I'm sorry everyone but you still have the rest of the week for other activities.

FX: Everyone sadly grumbling.

AXEL

Fine. Bye everyone see you tomorrow.
Can't wait for that shepherds pie
Denise.

FX: Old people shuffling out and saying goodbye.

9 INT. SCONE CALLABORATION SPACE

fx; an Elijah homemade song sings over the background, cutting the segments together.

AGNES

Boys, when you bake bread you have to make sure you pound the yeast into a moist position.

AXL

Should I pound the bread like this?

AGNES

That's perfect, that's going to warm up the oven real quick.

fx; swipe

DENISE

Wait, so I would say, "Agnes, you're a skank ass hoe"?

CHET

Ya, that would show her.

DENISE

And then if she made a comment about how I was no longer the president of SCODIES, I'd tell Agnes that I had to step down from that 'shithole' so I could 'secure the bag'.

CHET

Denise, I couldn't have said it better.

fx; swipe

JAMES

Well back in the army I learned quickly that you have to go for the jugular.

AXL

Is that so?

JAMES

Oh absolutely, you just take your knife and go right for the throat. Like a panther.

AXL

I see.

JAMES

I remember killing forty men like that in one day. The sun was hot, my body was covered in blood...

fx; swipe

DOROTHEA

Why I didn't know that I should blow on a man's earlobe.

HONEY

Yeah, that definitely gets boys wild.

BARBARA

Same with the neck? Is that where the men like it?

HONEY

Yeah, just some soft kisses at first.
But I like to leave a mark.

DOROTHEA

Girls how do you know these things?

SAMANTHA

Well I've never had sex or anything
but I'm like a natural slut...

fx; swipe

GLADYS

Wait, which button do I press to jump
into the air?

CHET

It's the b-button

GLADYS

This goddamn video game device isn't
letting me jump!

AXL

That's cause you're pressing 'x'.

GLADYS

Well I'll be damned, I can't even read
the letters that's how small they are.
I wonder if Mario and Marco Luigi know
about this Mario Party game...

10 INT. SCONE RECTORY

FX: Welcome Chime.

CHET

Hey, Liv.

LIV

Chet. Axel. Hope you guys actually
planned something special for the
elders tonight.

AXEL

We did. Hey, we were wondering if we
could host a nice dinner for all of
them Friday night. It be a formal
occasion.

LIV

That sounds really nice! I think we should be able to do that. Yup. The calendars clear for the church hall. However it's not really in our budget to cater another big event. Or any event.

CHET

That's OK. We were planning on cooking the recipes they taught us.

LIV

That's really sweet guys.

AXEL

Yeah we thought this whole Elder Appreciation week would be super lame but it was actually a lot of fun and we really do want to show them how much we appreciate them.

CHET

Yeah, we just need the church hall booked. We'll take care of everything else, but can you make sure no one else goes in there. We don't want to ruin the surprise.

11 INT. SCONE HALL

FX: Choir practice

CHET

Marcy, here's your invite for our old people dinner we're hosting.

MARCY

I think you've mistaken my wisdom for age, because I can assure you that I am not old enough to attend the SCONDIES dinner.

CHET

It wasn't your wisdom that made us think you were old it was your crows feet and cardigans.

MARCY

I will ignore your extremely rude comment because Crows feet and

Cardigans would actually be a halfway decent band name if I ever decided to go on tour again.

AXEL

OK Marcy. Whatever. I guess you're not invited then.

MARCY

Wait. Won't you need entertainment at this dinner?

CHET

Nope. Already got that taken care of.

MARCY

Well maybe I can come anyway just incase it falls through.

AXEL

It won't.

MARCY

But just in case.

AXEL

Mmmm. But it won't.

MARCY

You never know. I'll move a few things around.

CHET

We do know and it would actually be super cool of you if you didn't come. Cool. Thanks.

AXEL

Yeah we were just inviting you out of obligation, but since you're not actually old and just look super old, we'd actually prefer that you didn't come.

MARCY

You two boys are being extremely disrespectful. Wait until I have a talk with your mothers!

FX: Chet and Axel walking away.

CHET
Go for it dude.

FX: Marcy's phone ringing.

MARCY
Who could this be? Hello?

MIKE
Hi is this Marcy from Marcy's
Playground?

MARCY
Depends on who wants to know.

MIKE
This is Mike with F.U.M records in LA.

MARCY
Oh why hello Mike.

MIKE
We stumbled across one of your demos
and would love to have you fly out
here and have a listen to some of your
stuff in person if you're available.

MARCY
I think that can be arranged.

MIKE
Unfortunately we are a newer studio so
we can't afford to bring you out here
ourselves. You'd have to pay for your
flight and accommodations yourself.

MARCY
Not a problem Mike. I'd be happy to!

MIKE
Great! If you could just give me your
email I'll send you all of the info.

MARCY
Of course it's
marcy_yesofmarcysplayground!@msn.com

MIKE
Great Marcy! Can't wait to meet you in
person. Have a safe trip.

FX: Phone hanging up.

MARIO
How was that grandma?

GLADYS
Perfect my beautiful boy, you make a perfect label representative.

MARIO
What does F.U.M Records stand for?

GLADYS
Fuck you Marcy Records

FX: Gladys and Mario laughing.

12 INT. SCONE RECTORY

FX: Door opens, welcome chimes, footsteps walk in, Liv signing a paper.

LIV
I really hope this is the AED. Pastor better have ordered it. Thank you.

FX: Footsteps leaving, welcome chime plays. Box opening.

LIV
Would you look at that. She actually did order it. Huh. That's a first.

13 INT. SCONE BANQUET HALL

LIV
Chet the place looks really nice. Look at all these flower arrangements! Did you guys make those collages of all the SCONDIES in their youth? That's so sweet. Chet you guys did an amazing job this is really beautiful. And the food smells amazing!

CHET
Everyone will be here in an hour. You know how early they like to eat.

LIV
Yup, this was really sweet of you guys to do thanks again. This is honestly better than anything I could've done.

I'll swing back later to check on you guys.

CHET
No worries. We should be cool.

LIV
Hmm. I'll swing by anyway.

FX: clock ticking. Later.

FX: old people muttering and the door opens

AGNES
Why is there a casket on the stage?

DENISE
Oh that Shepard's Pie smells amazing...

LIV
Chet, Axl all the Scondies are here...um, why is there a funeral casket on the stage?

CHET
We decided part of the dinner was going to be a roast.

DOROTHEA
A roast? I love a roast!

AXL
No, we're having shepard's pie.

BARBARA
Oh you silly boy, you don't roast a shepard's pie.

PASTOR
Why I'm so glad Garfield has joined us from the hospital for today's dinner celebration.

GARFIELD
Why didn't you visit me in the hospital pastor?

PASTOR
I just got so busy learning how to save your life in the future! Look, we

bought a new AED.

GARFIELD

I got one of those back in the war.
Damn whore.

PASTOR

Why don't we get you a seat in the
front. Carol ANN can you guide
Garfield to the front!

CAROL ANN

Lemme just finish plating the salads!

AXL

(into a microphone)
Well everyone, welcome to the Scondies
Appreciation Dinner and Roast also
known as the Fun-eral Roast for Elder
Appreciation Week.

fx; light clapping

AXL

(in a microphone)
We'd like to--

MARCY

(in the microphone)
Let me just take that microphone for a
second.

AXL

But I'm using it.

MARCY

Let the real star use the microphone.
I'd like to inform everyone that I'm
flying out to LA to interview with
F.U.M. Records. They're interested in
signing me.

fx; crickets

MARCY

If I never come back from LA, it's
been great knowing all of you. I'll
keep you in touch for discounted
tickets for the tour.

fx; crickets

MARCY

Well, I'm off to become a star!

fx; walks across the stage.

GLADYS

Agnes, can you help me send a text, I don't have my texting glasses.

AGNES

Sure, what do you need me to say and what should I write?

GLADYS

Text Annabelle and say the 'ugly duckling has gone to roost'.

AGNES

Mmm, Gladys did you--

CHET

(in the microphone)

Alright, so we grabbed some of the teens and we decided to give you a roast. Basically it's just a fun way of jabbing at you guys while we're all still around.

PASTOR

(whispering)

I'm not sure I understand what a roast is.

ELIJAH

(whispering)

Maybe it's a form of prayer? Like I'm going to roast my worries to God?

AXL

(in the microphone)

Let's welcome some of the Scone teens to the stage

fx; light applause

GARFIELD

Are we having food or what?

BARBARA

Garfield we're on the salad course.

GARFIELD

I didn't return from the dead for
salad you hussy!

HONEY

(in the microphone)

Denise, remember that time you ran
over our lovable gay employee in the
parking lot? Well gaybashers sent you
a love letter for that crime.

SAMANTHA

(in the microphone)

As a slut, I can totally rip on Gladys
for being a slut. Gladys was so horny
that she decided to overlook plenty of
regulations and kitchen rules so she
could get a quickie.

MATILIDA

(in the microphone)

Some of you guys don't really
contribute anything to SCONE. I mean I
barely remember anything you've ever
said. Like James? Katherine? Pippy?
Fran? Helen? Evelyn? Like what are you
even doing here?

PIPPY

I contribute...I think?

AXL

(in the microphone)

We'd make fun of Marcy but she's not
here. According to her she's not old.
If that's true, then a hundred year
old bottle of wine must be young too.

CHET

(in the microphone)

Garfield, you horny bastard. Sometimes
I feel like you play dumb just so you
can get it with all the hot older
women in this church.

GARFIELD

I am a bit of a stud.

ELIJAH

Oh my goodness, these are all nasty
compliments. Chet, Axl, how could you

turn a beautiful feast into an
obnoxious peril?

DENISE
Actually I kind of enjoyed it.

AGNES
I hate to agree with Denise because
she's always wrong, but these jokes
are funny.

BARBARA
Maybe part of being appreciated is
having jokes directed at you.

AGNES
I don't think you're important enough
to be named in a joke.

HONEY
Oh I wrote a joke about Barbara. I was
curious if Barbara enjoyed female dogs
since she's practically Agnes' bitch

fx; laughs from the elders

DOROTHEA
Is there a joke about me?

CHET
Yeah, you're the joke.

fx; more laughing.

LIV
Well, I'm glad that people are
enjoying the roast.

DENISE
We're having roast? I thought it was
Shepard's Pie.

14 INT. F.U.M. RECORDS - LA

fx; jingle and door opens

RECEPTIONIST
Hi, can I help you?

MARCY
I'm Marcy, I'm here to talk with Mike.

RECEPTIONIST

I'm sorry we don't have a Mike. And I'm not seeing anything in the book for a meeting with...what's your name?

MARCY

This is funny, don't you recognize me? It's me Marcy.

RECEPTIONIST

I'm sorry, am I supposed to recognize you?

MARCY

I was in one of the most popular 90s bands in alternative music.

RECEPTIONIST

I didn't think Nirvanha had a female in the band.

MARCY

Try another band.

RECEPTIONIST

Uh... Pearl Jam?

MARCY

You're getting warmer!

fx; receptionist speaks while Marcy continues to say variations of no.

RECEPTIONIST

Red Hot Chili Peppers? Alice in Chains? The Smashing Pumpkinds? Soundgarden? Green Day? weezer? Radiohead? Blink-182? No Doubt? Metallica? R.E.M.? Goo Goo Dolls? Wait what am I doing this is stupid.

MARCY

I was the second lead vocalist in the band Marcy Playground.

RECEPTIONIST

I'm sorry, do I know that band?

MARCY

You have to know the song 'Sex and Candy', it's practically a staple in

alternative radio.

RECEPTIONIST

Ma'am, this is a record label not a radio station.

MARCY

Well anyway, someone reached out and spoke to me from this company. They loved my demos.

RECEPTIONIST

Well I'm sorry ma'am this must have been a mixup.

MARCY

Why would I lie? I'm a celebrity, celebrities can't lie.

RECEPTIONIST

Mhmm.

MARCY

Well are you telling me I came all this way to LA for nothing?

RECEPTIONIST

There's plenty of things for tourists to do in LA--

MARCY

I lived out here, I know what someone can do in LA! Wait, I have an email from you guys!

RECEPTIONIST

(sighs)

Can I see the email.

MARCY

Yes...yes, here it is.

RECEPTIONIST

Oh ma'am, this didn't come from us.

MARCY

But it's the same name.

RECEPTIONIST

Completely different logo. Also, nobody named Mike works here.

MARCY

I demand someone from F.U.M. Records to see me and listen to my music and sign me and make me go famous like Adele or that Susan Boyle bitch.

RECEPTIONIST

Well you do have the Susan Boyle look to you...

MARCY

Let me see someone now.

RECEPTIONIST

I'm sorry, you need to leave Missy.

MARCY

Oh wow you did not just go there missy!

RECEPTIONIST

I'm calling security.

fx; button

RECEPTIONIST

I have some schizo at my desk who is about to assault me I think, please send help.

MARCY

F.U.M. Records, I will literally kill you all!

RECEPTIONIST

Go for it, you one-hit wonder bitch.

fx; footsteps

MARCY

I better get out of here, I don't want the tabloids to see me getting attacked by some brutes.

RECEPTIONIST

Good luck getting into those tabloids in the first place.

fx; door closes.

SECURITY 1

Are you okay?

RECEPTIONIST

Yeah, some random lady thought she had an appointment with us.

SECURITY 2

She thought she could just walk into Funk U Major Records and beg for a deal? Pathetic.