

1 INT. SCONE CHURCH

PASTOR

It's time for la finisima psalm.

ELIJAH

When the world ends in a giant ball of flame, we will all rise to heaven together.

Unless you believe in reincarnation, you'll probably be dead forever.

fx; organ solo

GARFIELD

(loud whispering)

I love Elijah's cheery psalms.

BARBARA

Garfield, this is not a really happy psalm.

GARFIELD

(loudly)

Who the hell are you, prostitute?

ELIJAH

And when the comet strikes and the waves take over the coastline, because we believe in a higher power we shall all be fine. Ahhhh-mennnnnn

CONGREGATION

Amen.

ELIJAH

nnnnnnnnnn.

fx; Elijah's still singing and there's coughing from the congregation.

ELIJAH

nnnn!

PASTOR

Thank you for that...introspective psalm about the future. Alright, everyone...this is the moment we have been waiting for. Next week we have La Carnival happening the parking lot.

I'm sure some of you have questions so let's wait till the end...

DOROTHEA

I have a question.

PASTOR

One second Dorothea. Questions will be answered at the end. As everyone knows we have been trying to raise money since our old secretary Sharon stole about fifty thousand dollars and various office supplies.

ELIJAH

She took my stapler...the one I got from my deceased great grandmother.

PASTOR

So we will kick off festivities on Thursday and La Carnival will go through to Sunday. We will have food, desserts, treats, goodies and drinks. We got rides as well. They're all coming in from a touring carnival troupe.

DOROTHEA

Are we taking questions now?

PASTOR

(sighs)

Yes, I guess we can take questions.

DOROTHEA

Well we did a lot of fundraisers lately...are you sure we haven't made money?

BARBARA

Yeah like when we had our boozy bake sale?

PASTOR

The boozy bake sale was ruined when the AA members took the wrong snack cart. Isn't that right AA Ginger?

AA GINGER

...I guess that's right. Sort of.

AGNES

But what about the drag show? With Jonathan?

JONATHAN

Yeah, we had to use all the profits to rent out the stage we used for the event.

DEREK THE SOCIALIST

In a socialist society there would be stages for everyone. We would not have to 'rent' a stage. We would just have a stage.

JONATHAN

Ah...to own a stage. Such a dream.

DENISE

What about that picnic?

PASTOR

Five people went to that picnic and we spent too much on hot dogs. We still have leftover hot dogs.

ELIJAH

That reminds me, free hot dogs if you come to choir practice! Tell that to your singing hot dog eaters.

GARFIELD

Everyone on that choir likes god damn hot dogs in their mouth hole I bet.

PIPPY

Garfield, you're part of the choir.

GARFIELD

So are you, hot dog eating hussy.

HELEN

Well why couldn't we put on a showcase with the choir?

PASTOR

Helen, that wouldn't have made money. Besides you broke your hip at that last showcase. We had to use all that money to cover your medical bills.

HELEN

Well it's Marcy's fault. She made the choreography too difficult.

MARCY

If a double shuffle high-toe step with a flippant wrist is considered difficult then I have low hopes we'll have anything that looks presentable for the next spring showcase.

MARJORIE

What about the church softball? Didn't that raise money?

PIPPY

Or what about when we had that old person awareness dinner benefit thing. Did we charge people for dinner?

PASTOR

Nope, both of those actually caused us to spend money.

AGNES

The Halloween event must have raised money especially with everyone's hard work.

SUSANNE

Is that sarcastic Agnes?

AGNES

No, I was sincere. I'm sorry, everything I say sounds sarcastic, I know.

PASTOR

Nope, no one visited the Halloween set due to the Junior Detective Club which isn't an official club-

GLADYS

Well personally I know I donated a lot of money to Black Tie Bingo. I might be the only parishioner to actually spend money for this goddamn church!

MARIO

Grandma, don't get overworked like mama's pizza dough.

GLADYS

Thank you for calming me down  
Mario...you're right. Your mom can't  
make pizza dough for shit. It always  
comes out like man juice.

RICKY

Gladys what's man juice.

GLADYS

Oh sweeite I'll tell you when you can  
actually make man juice...

PASTOR

So just to clarify, nothing we have  
done has actually made us money. And  
since we're spending money to make  
money...well, we better make some  
money. Cause all we do is spend money.

ELIJAH

What the pastor is saying is that  
money is not important in the grand  
scheme of things...

PASTOR

Actually that's not what I'm saying at  
all. We need money. We desperately  
need money. That is why we need  
everyone to come and to bring everyone  
to La Carnival.

ELIJAH

Oh I got it. Choir, turn to page 74.  
We'll sing the 'we need money psalm'  
on the bottom to conclude the mass.

PASTOR

Tomorrow we will have a committee  
meeting in the rectory which will be  
open to all members of SCONE.

MARCY

I will be there if you insist Pastor.

PASTOR

Actually, maybe let's just keep it to  
the committee.

BARBARA

Oh my goodness, Pastor! There are Repo

men in the parking lot!

fx; honk honk repo men audio gag

PASTOR

Repo men? What are they taking?

DENISE

Pastor they're taking the shuttle!

AGNES

We still owe payments of an 1972  
Volkswagon Van? We really are broke!

CAROL ANN

We just fixed the shuttle too, this is  
terrible!

PASTOR

Elijah, hurry we have to run outside  
and stop them from taking the shuttle!

ELIJAH

I'm shuttling to the door as we speak!

fx; door opens, huffing and puffing and running

PASTOR

What are you doing with our shuttle?

REPO MAN 1

Sorry, we gotta take it. The bank told  
me that *this* is *one* of your last  
warnings.

ELIJAH

Wait, so not our *last* warning, but  
like a *close to last* warning?

REPO MAN 2

Exactly

fx; pastor and elijah gasp.

PASTOR

No, not a close to the last warning!

REPO MAN 1

The bank wants their money. So do a  
lot of people apparently.

ELIJAH

This week we're hosting a fundraiser...we're going to make back all that money.

REPO MAN 2

I don't care, I'm not your mother, I'm a repo man.

fx; honk honk repo men audio gag

REPO MAN 1

We're also supposed to take a smoke detector and an organ that used to belong to a cult?

ELIJAH

Oh my gosh NOT THE ORGAN PLEASE I'LL DO ANYTHING!

REPO MAN 2

Go into the church boys, the organ's probably sitting all nice and pretty.

ELIJAH

Please be careful, that organ cost two hundred dollars.

REPO MAN 1

Two hundred dollars you haven't paid.

PASTOR

That's not true, we paid the first monthly payment plan amount of twenty bucks!

ELIJAH

No...this can't be happening.

PASTOR

This is it Elijah. This is a close to final warning. If La Carnival doesn't make money...we're done.

GARFIELD

Well this is getting la spicy, isn't it?

2 INTRO: THEME SONG

## 3 INT. SCONE RECTORY CONFERENCE ROOM

CAROL ANN

The time is 5:30pm, Monday before La Carnival. Present in the meeting include the Pastor who is running the logistics for the event...

PASTOR

Present

CAROL ANN

...Elijah who is in charge of the live concert...

ELIJAH

Also present

CAROL ANN

...Liv who is doing ticket sales...

LIV

Here because it's during normal work hours.

CAROL ANN

...Jonathan, in charge of the drag show during La Carnival...

JONATHAN

Unfortunately also here during work hours...

CAROL ANN

Then we have our committee chairs which include Marjorie, in charge of food and beverage....

MARJORIE

I'm here...or should I say...I'm BEER! Because I'm in charge of food and beverage!

fx; awkward cough and silence.

JONATHAN

(side whispering to Liv)  
Liv, she's married to a gay man. She clearly has no taste although I bet Peter brings her plenty of gay culture. Why is she in charge of the

food and drinks?

LIV  
(side whisper)  
Peter and Marjorie run a restaurant.

JONATHAN  
Mmmhmmm.

LIV  
And it was either Marjorie or Marcy.

JONATHAN  
Well in that case, Marjorie is perfect  
for the position.

CAROL ANN  
We have Justine and Justin, in charge  
of the entertainment.

JUSTIN/JUSTINE  
Hello.

JUSTIN  
Oh wow. Babe.

JUSTINE  
Babe. We said hello at the same time.

JUSTIN  
No wonder you're my soul mate babe.

MARJORIE  
When are you two going to get married?  
I still remember the day I married the  
love of my life, Peter.

LIV  
Wow she really doesn't know Peter's  
gay, does she?

JUSTIN  
We actually don't believe in marriage  
norms. Marriage is a scam. True love  
wins all the way.

JUSTINE  
We won't get married until marriage  
rights are accepted around the world  
and also seen as stupid, unnecessary  
societal tax unions.

ELIJAH

That's a lot to ask...but when that day happens, let us know.

CAROL ANN

Gladys is here...she's in charge of the gambling and lottery.

GLADYS

Of course I'm here, I wouldn't skip a meeting that has free bagels, cream cheese and lox.

PASTOR

Uh, we don't have any of that.

GLADYS

I was promised free breakfast!

ELIJAH

Who promised you free breakfast?

GLADYS

Marcy said...oh wait, she tricked me didn't she?

LIV

Also I'm concerned that having Gladys run the gambling and lotteries is a conflict of interest.

GLADYS

And why might you feel that way?

JONATHAN

Cause you flip your shit every time someone beats you in bingo?

PASTOR

Maybe because we've put you on probation before for stealing and lying and cheating?

ELIJAH

And there was that time last year at the benefit for the Sisters of the Appalachian Mountains when you screamed fire which caused us to evacuate the church hall and while we all stood outside, you tried to add hundreds of raffle tickets at the

Chinese auction--.

GLADYS

Well I could certainly call Marcy in as a replacement...

PASTOR/ELIJAH/LIV

You know what, I think we're all okay / No need for that, you're perfect / I think it's all good.

CAROL ANN

And then in charge of parking we have Garfield.

GARFIELD

I'm awake god damn it, okay?

LIV

Isn't Troy in charge of parking? Troy like our employee the security guard who we pay for...who is never around for some reason?

PASTOR

Troy had to take a siesta and fly over to Spain for a monthly excursion called 'The Running of the Holes'.

ELIJAH

Let's hope that means he's plowing holes to create agricultural growth in Espana.

JONATHAN

Nah he's just sleeping with everyone in Spain.

GARFIELD

I did that. But in Vietnam.

CAROL ANN

I think I'm missing someone...

PASTOR

Did you count yourself present?

CAROL ANN

Ope, me, Carol Ann! In charge of miscellaneous, random things, tertiary jobs and overflow.

PASTOR

Well let's go around with updates and anything that need helps.

JUSTIN

Well we got the face painting, the local entertainers. Yeah, I think we're good.

JUSTINE

We work so well together babe.

JUSTIN

Babe, what would I do without you--

JONATHAN

Moving on to actual work, I got all the queens ready to perform. Just wanted to confirm we're doing the drag show on Saturday night at 9pm, correct?

ELIJAH

Yes, you guys are going on after me and my band.

LIV

You're in a band?

ELIJAH

Well it's more of an Adam Levine / Maroon 5 sort of situation. I just have two guys play the instruments while I take control of the ship.

GLADYS

That sounds pretentious as hell.

ELIJAH

We're otherwise set with the other bands. The stage is going to be built on Wednesday. And everything is waterproof just in case it--

PASTOR

ELIJAH DO NOT CURSE US WITH FOUL LANGUAGE!

ELIJAH

Oh my gosh I'm so sorry. Well, it's...ready for anything if you get

my drift. I just need someone to pick up two large speakers...I'd do it, but I'm kind of busy.

PASTOR

Carol Ann, can you go pick up the speakers?

CAROL ANN

I suppose I could, but I don't know if I could do that by merely taking the bus.

PASTOR

Our troublesome teenager Chet has some service hours he needs to fill. I'll have him drive you in the shuttle.

GLADYS

Well if we're giving away free taxi rides, I'll come along. I need to pick up some lottery tickets and a couple cork boards for the 5, 10 and 20 dollar boards.

PASTOR

Is that all you need?

GLADYS

Oh do we have a giant wheel somewhere to play that game where you spin the wheel?

ELIJAH

Probably in the basement somewhere. I think we last used it for our murder mystery party last summer.

fx; beep

ELIJAH

Fran, are you in your downstairs office?

fx; scary static.

FRAN

(in accent and over speakerphone)  
Yes. I am working hard to make costume for Jonathan's performance.

ELIJAH

Really Jonathan, you can't make your own feather boa or whatever you need?

JONATHAN

All Fran wanted was a couple tins of ginger snaps and she'd make my outfit. Besides, I'm busy with trying to put this performance together.

LIV

You told me that you didn't have too much work to do--

JONATHAN

Shut up or I'll never work around this shitshow rectory again.

ELIJAH

Fran, we're looking for the wheel.

FRAN

(over the phone)  
A cheese wheel?

ELIJAH

No, a bit bigger...

FRAN

(over the phone)  
A lazy Susan? A Catherine wheel?

ELIJAH

More like a giant prize wheel.

FRAN

(over the phone)  
Oh that *giant* wheel, why didn't you say the giant wheel?

ELIJAH

Well I said 'big wheel'...

FRAN

Down in the basement, big and giant mean two different things.

PASTOR

Remind me to do a basement sweep to make sure Fran isn't keeping any dead bodies down there.

FRAN

(over the phone)

I heard that. I'll roll the giant wheel to the edge of the basement steps.

ELIJAH

Thank you Fran!

fx; presses button to end call.

LIV

I forget she exists sometimes...

ELIJAH

Well Gladys, we got your wheel.

GLADYS

Perfect. Carol Ann, can you shuffle down to the basement and get that wheel?

4 EXT. RECTORY PARKING LOT

CHET

I can't believe the pastor is making me drive you old ladies around to do some chores.

fx; driving sounds

GLADYS

Ah, a punk ass kid from my own heart. Listen, you do this favor for me and I'll give you some tips on how to get away with the shit you pull.

CHET

Oh yeah? What do you know about pulling off the shit I do you old hag?

GLADYS

Listen you little acne-covered sperm looking, sexless sociopath who looks like trash that not even the orphanage from Oliver Twist would want. I know a lot about getting away with stuff.

CHET

You're on social probation half the time.

GLADYS

Shit, if they knew half the shit I'd done they would have expelled me out of this non denominational church years ago.

fx; lighter and a deep smoke.

CHET

Are you smoking a cig in this shuttle?

GLADYS

A cigarette? That's for kids your age. This is the finest brand of weed you can find south of the Mississauga Mountains.

CAROL ANN

That reminds me of the time I went on an Indiana-Jones type adventure in the Mississauga...the Illumanti had gotten our trail and we're sending missiles after us--

GLADYS

Listen kid, I saw your graffiti last week. Impressive shit. You have an eye for color.

CHET

I like red, cause it's eye catching.

GLADYS

The most dangerous stuff is red, I get it kid. But listen, you didn't have a good body watcher. You need people who look out for the cops and not people who watch you paint. Save that shit for then next Scone Artist Society meeting.

CHET

Damn, that's a good point. Wait...how did you know I was behind the graffiti last week?

GLADYS

I know about all the deviance around this parish. I'm a goddamn prison gang leader.

CAROL ANN  
Oh look everyone, we're here at  
Michaels.

GLADYS  
Carol Ann, you go run inside and get  
what we need. Chet and I are gonna  
finish this blunt.

CAROL ANN  
Okie dokie!

5 INT. RECTORY

LIV  
Can you hurry up and show me your drag  
outfit?

JONATHAN  
(from a distance, shouting)  
Liv, your eyes better be closed.

LIV  
They are, I promise.

JONATHAN  
Well open them! What do you think of  
my outfit for the drag show?

LIV  
Wow, that is a stunner. Elijah's band,  
or Elijah with accompaniment, won't  
have a chance if you're wearing that.

fx; door opens

LIV  
Peter, Marjorie...how's it going?

MARJORIE  
Wow Jonathan you make for a pretty  
woman!

JONATHAN  
(under his breath)  
I'm glad one of us does...

PETER  
You look really good Jonathan. I  
mean...absolutely inspiring.

fx; spicy sexy music starts playing

JONATHAN

Well, I like to dress up for people.  
What can I say?

PETER

Well keep doing it. I dare say you'll  
find someone who will just watch in  
amazement as you dress up as all sorts  
of characters...

MARJORIE

Liv, is the Pastor in?

fx; record scratch, music gets cut off

LIV

I think she stepped out to get some  
string lights. What do you need?

MARJORIE

I just want to confirm that we are  
allowed to drink booze and liquor on  
the property before I buy all this  
alcohol.

LIV

Well Pastor Jamie told me she got the  
permit. Let me just call and confirm  
with her real quick...

fx; phone rings.

PASTOR

(on the phone  
)  
Hello?

LIV

Marjorie is here and she wants to know  
if we did get the liquor license.

PASTOR

(sighs  
)  
So here's the thing...I got a license.

LIV

OK?

PASTOR  
 (on the phone  
 )  
 But it's just for wine.

LIV  
 Huh? Just for wine?

PASTOR  
 (on the phone  
 )  
 I guess I didn't fill out the  
 paperwork correctly. But we're only  
 allowed to serve wine.

MARJORIE  
 Not to a be an Eavesdropping Ellie,  
 but Pastor are you serious?

JONATHAN  
 Marjorie's more of an Bitch Ass Betty.

PASTOR  
 (on the phone)  
 You know what, let me come down.

fx; door opens, 3 seconds of footsteps

PASTOR  
 I am serious. No beer, no liquor. Just  
 wine.

MARJORIE  
 Okay, we can recover. We'll have all  
 sorts of wine. I'll find such a wide  
 arrangement of wine that even Jesus  
 himself would sit at our table.

PASTOR  
 (on the phone)  
 Well let's hope that non-Christians  
 can sit at that table too Marjorie.

MARJORIE  
 Of course, no judgment.

JONATHAN  
 Wow I can't believe you messed this up  
 Marjorie.

MARJORIE

I got over my difficult pregnancy with Ricky, I can get over a liquor license issue. Come on honey, we need to get all the wine we can.

PETER

Reminds me of our wedding night.

fx; sexy music comes back on.

PETER

Well, I guess I'll see you around Jonathan.

JONATHAN

I guess that's what's gonna have to happen.

fx; record scratching, music cuts out when Marjorie talks

MARJORIE

Uh, and my stomach is killing me. I think I ate too many doughnuts this morning...

fx; door closes

LIV

Yikes I used to think the sexual tension was one-sided, but that tension was more two-sided then Elijah when he's on the phone with someone from his old college a Capella group

6 INT. RECTORY

fx; large wipe sound and flashback sound

ELIJAH

Liv, I'm expecting a call from an old buffoon from college. Absolutely the worst. No judgment, but I can't believe once in a while he wants to talk on the phone.

LIV

Then why do you talk to him on the phone?

ELIJAH

Well I feel bad for him, I bet he's pretty lonely. He has one of those personalities you know, just blah.

fx; phone rings

LIV

Hello? ...Elijah, it's your friend?

ELIJAH

OH MY GOSH, GEORGE?! IS THAT YOU?

7 INT. RECTORY

fx; wipe sound back

JONATHAN

I swear to God Elijah's gay.

LIV

I have my money that he's asexual. He doesn't care about sex, he cares about good tea, music and doing good deeds.

JONATHAN

Tea, music and good deeds are *staples* for gay men.

LIV

I've never seen you do a good thing in the months I've known you.

JONATHAN

I'd say something sassy but I just had a brilliant idea! I'll make a low key love plea to Peter during the drag show!

LIV

A love plea?

JONATHAN

I'll lip sync a really sad song and tell the crowd it's for someone with a secret.

LIV

Okay...go on.

JONATHAN

That's the plan.

LIV

Oh. But how would he know that the song is dedicated to him?

JONATHAN

Secret, Liv. A secret. Not like 'oh I hope no one finds out I still play Pokemon Go' kind of secret. A real secret.

LIV

You know what, I love that plan.

fx; door opens

MARCY

Why good afternoon. Is Elijah in? I have to talk to him about my performance.

JONATHAN

Performance? For the Carnival? Are you going to scare the kids like a killer clown? Maybe join the petting zoo? Are we tossing darts at your balloon head for cheap plush animals?

MARCY

I'll have you know Jonathan that I'm one of the headliners for the Saturday night La Carnival Concert.

LIV

Did we run out of people? Or bands? Or are we not allowed to play an ipod shuffle for a hour?

MARCY

Very funny Olivia.

JONATHAN

Are you performing as Marcy Playground?

MARCY

Due to some 'legal issues', I'll be performing as Playground Marcy.

LIV

The lawyers finally sent you the cease and desist paperwork?

MARCY

And due to some more legal issues, I won't be able to play any material from my band Marcy Playground. I won't be able to play the hits...

JONATHAN

You mean play the hit. They had a hit. Not hits.

MARCY

Well they had quite a few songs on Alternative radio. But anyway, I'll be performing solo material at 7pm.

JONATHAN

Liv and I already asked too many questions already so enough about that. Unfortunately, Elijah isn't in.

LIV

He's getting the banners for the stage. You'll have to run by some ideas of what cover songs you're going to ruin another time.

MARCY

Good, I can't wait to see my name once again in flashing lights.

JONATHAN

Doesn't flashing lights mean paparazzi? Pretty sure there won't be any paparazzi at La Carnival.

MARCY

Well I did invite a label executive to come see me perform.

LIV

Jesus, did you warn him ahead of time that he needs to bring earplugs?

MARCY

And you never know about the paparazzi. I bet someone called to let them know already. It's tough dealing

with the media.

fx; swipe

MARCY

Hello, is this Getty Images? I have massive insider knowledge that Marcy from Marcy's Playground is performing live and striking out on her own.

fx; swipe

MARCY

Is this Daily Mail? I have quite the scoop for you, get those cameras ready boys!

fx; swipe

MARCY

TMZ? This is Marcy---I mean Marcia. I got news on what the old frontwoman of Marcy's Playground is doing now.

fx; swipe

MARCY

I'd stay and chat, but I better go practice. I'm still working on this song called 'Making Out and Smoothies'.

LIV

That sounds *awfully familiar* to the song Sex and Candy.

MARCY

Well sue me Olivia.

JONATHAN

Trust me, I got the time.

LIV

I can confirm, Jonathan doesn't do jack shit for school or for work. He has the time.

MARCY

I must go practice, goodbye now!

fx; door jingle.

JONATHAN

Oh my gosh, Liv...I think the wi-fi is out.

LIV

Are you sure?

JONATHAN

Yes, I'm being forced to use my 4G like some peasant.

LIV

You're right, do you think Carol Ann unplugged the router again thinking it was a roomba?

JONATHAN

Wait a minute...

fx; remote clicking.

JONATHAN

Oh my gosh, we only have basic channels! The cable isn't working!

LIV

Wait, why do we even need cable?

JONATHAN

How else am I going to watch gay television?

LIV

Maybe not at work?

JONATHAN

Liv, this means the church didn't pay Space Werner Wi-Fi and Cable...oh my gosh.

LIV

Well we've been on the final notice on every single bill. But does the church really need cable?

fx; footsteps

PASTOR

The cable is out...how am I going to watch the New Zealand Female Doubles Tennis Tournament?

JONATHAN

How am I going to watch the Gay Househusbands of Des Moines?

LIV

They couldn't get gays in New York and LA? They had to shoot in Des Moines?

JONATHAN

It's super juicy, on the latest episode there was a fight at a barn wedding--.

LIV

Pastor, shouldn't you be working on making sure we can have a *roof* over the church let alone be fortunate to have cable access?

PASTOR

Well I was making name-tags for La Carnvial while watching tennis.

LIV

Nametags aren't going to save this church Pastor! Money is the only thing that's going to help us.

PASTOR

Jonathan, can you get a sugar daddy who saves the church?

JONATHAN

I can try, but that's a lot of pressure to put on me. You know, like added with my additional work and responsibilities.

LIV

So adding all that work together...you have a single request to get a sugar daddy, right?

8 INT. CHURCH PARKING LOT

PASTOR

Wow...this church parking lot which has la transformed into La Carnival looks la great.

AGNES

And it's filled with people!

PASTOR

We've made three thousand dollars in revenue and it's only the first night.

DENISE

Well how much money did we spend?

PASTOR

Oh just twenty thousand.

AGNES

20 grand?

DOROTHEA

20,000 hot bucks?

PIPPY

two zero zero zero zero money?

PASTOR

Girls girls girls, listen listen listen. You gotta spend money to make money.

DOROTHEA

Who lent us twenty thousand--

fx; footsteps from Gladys and Mario

GLADYS

That's right girls. If we want to make a ton of money we better pimp out this La Carnival.

PASTOR

How are the gambling games and lotteries going?

GLADYS

It's going great, just ask my grandson Mario.

MARIO

Why yes, grandma did a great job. Just like she does on her biscotti.

DENISE

So the gambling is like...biscotti?

GLADYS

It's a metaphor Dumb-nise.

MARIO

Damn grandma, that burn was epic!

GLADYS

Not as epic as the next burn on my pipe. Now where's your twin brother Marco Luigi? He's supposed to help spin that giant wheel...

Gladys and Mr. Plumber walk off.

PASTOR

We're going to make a ton of money. I can just feel it. Girls, I'm going to go check in on our ticket sales.

fx; footsteps

DOROTHEA

Bye Pastor!

PIPPY

Is there a chance we won't make back the money?

AGNES

Of course we're going to make back the money. God will guide--, whoops, God or a *higher power* will guide us.

DENISE

Do checks guide us? Cause that's what we need right now.

AGNES

That sassy attitude is why you lost against me for the presidency of the Scondies Denise.

DENISE

Really? Here I was thinking that it was because you gave away some blowjays like prune juice at a nursing home.

AGNES

You actually have to pay for prune juice at the nursing home you dumb

bitch. I cannot stand you Denise...

DENISE

I knew it, you've always hated my guts  
you salty old bag of bones!

DOROTHEA

Girls, please!

AGNES

I've never like your aura Denise. And  
I've never liked your sense of  
fashion. Bellbottoms, in *this* climate?

DENISE

Your so old you don't even have an  
aura! Your life source is basically  
gone.

PIPPY

Girls, no judgment--

AGNES

Shut up Pippy, you're such a  
background bitch here at SCONE. People  
don't even know you exist.

DENISE

Finally, one decision I agree with  
when it comes to your reign as the  
oppressive overlord of the Scondies.

AGNES

You massive cu--

9 INT. CHURCH PARKING LOT

PASTOR

ning...you just have to be cunning to  
sell these tickets.

LIV

I know.

PASTOR

You seem a little detached from your  
work Liv. What can I do to make your  
job better?

LIV

Maybe have Jonathan help me?

PASTOR  
He's getting ready for the drag  
show...

LIV  
The drag show is happening in two  
*nights!*

PASTOR  
True, I guess I forgot the schedule of  
events...

LIV  
Aren't you running the schedule of  
events?

AGNES  
(from a distance)  
GET OFF OF ME!

LIV  
What's going on?

fx; quick footsteps, fighting sounds

PASTOR  
Oh my gosh, Agnes and Denise are  
fighting in front of the power box!

LIV  
And as expected, everyone is filming  
this.

CHET  
Oh yeah, I mean I could put this up on  
old Ladies Fight Club dot com and make  
like a couple hundred bucks.

LIV  
Chet, that's absolutely unethical.

CHET  
Nice try Liv, but we don't have ethics  
class till next semester at school.

ELISE  
Aunt Denise, what are you doing?

PASTOR  
Denise's niece Elise, how do we cease  
these geese off their leash and

increase peace, capice?

ELISE

I...I have no clue what you just said.

PASTOR

Denise's niece Elise, can you call the police with your phone-piece, please so he can release peace before Denise and Ag-niece become cerise and loose an eyepiece?

ELISE

I...I will get Garfield, he's the security around here, right?

fx; fighting sounds

DENISE

When I was the present of the Scondies, we actually made profits off our bake sales.

AGNES

That's not my fault! AA Ginger is to blame!

AA GINGER

That wasn't my fault, Charles brought the wrong cart up to AA.

CHARLES

Wow AA Ginger, you're not supposed to call out someone for being in AA.

CHERYL

Wow AA Gigi...I'm a bit speechless.

AA GINGER

But everyone calls me AA Ginger!

CHARLES

Well duh, there's two Gingers...

GINGER PAGAN CLUB

Did someone call for me?

CHERYL

No sweetie, we're talking to AA Ginger.

GINGER PAGAN CLUB

Oh hi AA Ginger!

AA GINGER

I've had enough! There's so many things you can call me: Gigi, Ging, my middle name Marie, my last name Collins, my nickname in grade school, Geeg. My nickname in college, Brewski. Seriously, call me anything BUT AA GINGER!

PASTOR

AA Ginger we can talk about this another time, we have a fight going on!

AA GINGER

You're right, I was being selfish

CHARLES

You were.

CHERYL

Very selfish.

fx; footsteps

ELISE

I brought Garfield over!

BARBARA

How is Garfield going to stop them?

SUSANNA

Denise, Agnes, please stop before someone gets hurt. Actually...keep fighting girls!

BARBARA

Agnes, Denise, please don't fight in front of the power box...

GARFIELD

(screaming)

Everyone out of the way, the Nazis are coming and we have to clear out this speakeasy!!

PIPPY

Garfield, we're at a carnival, not a

speakeasy.

GARFIELD

That's what the Nazi's want you to think Peppy!

PIPPY

My name is Pippy.

GARFIELD

How about your pip your peephole, Pespy!

KYLE

Oh my gosh, there are Nazis here? Not cool dude. If we were in a video game, I'd totally take them down.

BRIAN

Same, man, isn't that right my super cute Hufflepuff girlfriend?

JANICE

That's right my babe Brian. Maybe we can put some charms on Agnes and Denise. CRUCIO!

BRIAN

Babe, did you just use one of the Unforgivable Curses?

JANICE

I'm sorry babe, I didn't know what else to do!

BRIAN

Janice...has someone put an Imperio curse? Are you being possessed?

JANICE

I don't know, maybe? Alice what do you think? Is someone controlling me?

ALICE

Jesus Christ, I swear to God I'm starting a new witching circle...

SUSANNE

Oh no, Agnes just punched Denise into the power box!

fx; power box sounds, power outage to the whole carnival.

PASTOR

Oh my gosh, the power went out!

GLADYS

What's going on? I was trying to take some xanax...I mean, take some xylophone lessons, ah shit. Yes, I take some xanax. This church stresses me out, okay?

BARBARA

What are we going to do? Is there a technician or an electrician?

AGNES

Oh my gosh, I'm so sorry!

DENISE

We didn't mean to knock the power out everyone.

GLADYS

Just hold on a second, I know someone who can help. MARIO! MARCO! MARIOOOO!

MARIO

(a little distance away  
)

What?

GLADYS

I need you boys over here...

MARIO

What do you need Grandma?

GLADYS

IS there anyway you can fix this?

MARCO LUIGI

Oh no, grandma. Mario's a plumber and I'm a dishwasher repairmen.

GLADYS

It's okay Marco. What can I say? My boys love water. Except that time when you failed summer swim class. You were an embarrassment on the whole family!

PASTOR

Well...I guess we can call an electrician. But we might have to close the carnival down for the rest of the night

fx; 'awhhh' sounds from everyone, sad string music plays.

PASTOR

Everyone, I promise La Carnival will be back on tomorrow. I promise. Where's that string music coming from?

STACEY

Sorry Pastor, I was practicing for the big show tomorrow.

fx; people clearing out sounds

DENISE

Agnes, I'm sorry. You're a great president.

AGNES

You are too, sometimes I get jealous over how good you were as the president of the SCODIES.

GARFIELD

Okay girls, now hug each other and make up.

AGNES/DENISE

Giggles

GARFIELD

Now kiss

AGNES/DENISE

Oh Garfield!

10 INT. RECTORY

ELIJAH

(singing  
)

*I'm practicing my vocal warm ups. We got the power back and Friday we made some money. But today is the big day of the carnival and we need to make really make money. Saturday afternoon*

*is what time it is...*

fx; knocking at the door

BENNI

Uh, Elijah, sir...

ELIJAH

Benni, I do say you look good wearing a Britney Spears microphone.

BENNI

It's very comfortable and convenient.

ELIJAH

It's also good to see you outside of the church hall Benni. It's like you live down there.

BENNI

I definitely don't store all my life's belongings in the back room nor use the soft couch as my sleeping domain and sneak leftovers from the various group functions as my main meals.

ELIJAH

Glad you're not doing that. Anyway, what's up?

BENNI

Marcy would like to see you sir.

ELIJAH

Tell her that I'm busy.

BENNI

You see, I would but Marcy has blackmail on me.

ELIJAH

Not surprised, she has dark information on everyone in this parish. Let her in.

fx; curtain pulls open

MARCY

Elijah Moses Corinthian. Long have I viewed you as my equal. No not equal...perhaps just on par with my

vocal talent. At best, a second place. You're an *opener* of sorts to the real talent of SCONE which is me...

ELIJAH

Can we move past this soap opera introduction? What do you need?

MARCY

I was told I had the 7pm slot. Except on ALL of the paperwork, it has me slated for 6pm! And worse yet, Annabelle and Ricky are scheduled for 7pm!

ELIJAH

Well I didn't make the banners...

MARCY

Who did?

ELIJAH

I outsourced the work to Carol Ann.

MARCY

Of course, I should have guessed that part time volunteer and full time hot mess Carol Ann messed up the itinerary. I've told everyone *and the label executive* I'm going on at 7pm! What are we going to do?

ELIJAH

Maybe you should go talk to Annabelle and Ricky?

MARCY

Oh, do you think I can convince them to change time slots?

ELIJAH

I don't know Marcy, I'm busy being the lead singer and front man for what appears to be a band but is truly a solo artist with a flashy background. It's an Adam--

MARCY/ELIJAH

Levine situation.

MARCY

I get it. Well, I'll go talk to those punks. It shouldn't be too hard...

11 INT. CHURCH RECTORY MEETING ROOM

RICKY

Annabelle, you sound really good!

ANNABELLE

Right back at you Ricky. You've come a long way with playing the piano.

RICKY

Awh shucks Annabelle. You flatter me.

ANNABELLE

And Riley, thanks for doing the drums.

RILEY

Yeah, I like to take my frustration out this way. Better then beating up my older brother.

fx; knock at the door

ANNABELLE

Who is it?

MARCY

(muffled from behind the door  
)

It's me, Marcy from Marcy Playground

fx; multiple groaning sounds.

ANNABELLE

Um, Marcy we're busy practicing. Can we talk later?

fx; door opens

MARCY

Yeah, there's no time. I was told I would be going at 7 and Carol Ann messed up the schedule. Not surprised, Carol Ann messes up anything she's given. But we're going to have to go by the original time. I'm on at 7. You're on at 6.

ANNABELLE

Well Marcy, I'm afraid I told everyone I was going on at 7.

MARCY

So did I, and I told a record label rep as well.

ANNABELLE

Oh really? Well that's great, he'll be able to see actual talent on the stage.

MARCY

Elijah agreed with me, we're going by the original schedule pre-Carol Ann mess up.

RICKY

Well Elijah just sent us a text. He said we get to pick what time we want to go on stage.

MARCY

You little liars. Elijah doesn't like to send text messages. He thinks texting too much is a sin!

RICKY

Oh he worked that out with his therapist. Now they're working on his issue with sparkling water.

ANNABELLE

Sorry, Elijah said we can pick. And we pick 7.

fx; string music

MARCY

I've protested against drag shows, bingo and nude art, I've forced myself into a spiritual cleansing by that half Italian half Jamaican freelance woman, I got myself a lead role in the church play for kids, I made lists of people doing drugs, I made warlocks and witches fight in the parking lot. I even made you two think I was a werewolf! I've fooled you and this linguistic failure so many times and

have gotten my way with everything  
I've wanted. What makes you think I'll  
stop this time?

ANNABELLE

Sorry, what did you say? Stacey was  
practicing her violin and I couldn't  
hear you...

STACEY

Did it sound good guys?

RICKY

Yeah!

MARCY

That's it! You guys are kids. I'm the  
adult. I make the decision. I'm going  
at 7.

RICKY

(voice changes  
)

NO YOU ARE NOT MARCY! I'M TIRED OF YOU  
BULLYING ANNABELLE BECAUSE'S SHE  
TALENTED AND YOU'RE A HACK! WE'RE  
GOING AT 7 AND ANNABELLE IS GOING TO  
BE SIGNED TO A LABEL! NOW GET OUT OF  
HERE RIGHT NOW!

FX; silence.

MARCY

I...well...I, meep. Welp, ok. Thanks

fx; light running, door slams

ANNABELLE

Wow Ricky, I've never seen that side  
of you before. You really stood up for  
me like a knight in shining armor.

RICKY

Of course Annabelle, I'm always here  
for you.

ANNABELLE

You're like the best brother I could  
ever had.

fx; record scratch

RILEY  
 (whispers  
 )  
 Yikes, friendzoned.

12 EXT. CHURCH PARKING LOT

PASTOR  
 How many tickets have we sold Liv?

LIV  
 Um, I dunno, maybe a few thousand?

PASTOR  
 How do you not know?

LIV  
 Well I'm not counting every ticket.

PASTOR  
 Well maybe you should do that.

LIV  
 You want me to count every ticket we have? Like I should leave tally marks somewhere?

PASTOR  
 Ah, tally marks are pretty.

LIV  
 You think making tally marks is a good use of my time?

PASTOR  
 Yeah, of course.

LIV  
 Okay, let me start tallying up then...

MYSTIC MAMA  
 PASTOR! What a glorious Saturday evening around 5:30pm it is. La Carnival looks amazing. Back in my homecountry, we would have been up all night drinking de spirits and enjoying some delicioso meals.

LIV  
 Which home country are you from today?

PASTOR

Mystic Mama I'm glad you could make it.

MYSTIC MAMA

Yes, Mystic Mama had some time between her meeting as a Douala and her late night blessing ceremony...you should come sometime. Bring things you want blessed and a crisp twenty. Cash only.

PASTOR

Could we offer you some wine?

MYSTIC MAMA

Mmmm do you have hard liquor? Mystic Mama wants to cut to the chase like when you add tomatoes to marinara.

PASTOR

Unfortunately we only have wine due to a license issue.

MYSTIC MAMA

I'm sorry about your driver's license...but Mystic Mama can't do wine for two reasons: one: Wine makes Mystic Mama sensuous. And two: Mystic Mama can't taste any wine except the wine she makes at her vineyard.

PASTOR

Oh, are you that picky about wine that you can only drink your own?

MYSTIC MAMA

That and it would look terrible for the brand if someone caught me with de bottle of wine that isn't Mystic Mama's!

PASTOR

That makes sense...

MYSTIC MAMA

You all should come to the vineyard! I do parties and de spiritual stuff.

PASTOR

Maybe, it depends if we make some money off this carnival.

## MYSTIC MAMA

Well fingers crossed child that de  
money flows like it flows in Mystic  
Mama's checking and savings accounts.

fx; phone call

## PASTOR

Oh excuse me, I'm getting a call.  
Hello this is Pastor Jamie, call me  
Jamé.

## DOROTHEA

Hi Pastor, it's Dorothea.

## PASTOR

Yes, Dorothea of Scondies, the Choir  
and other elderly activities. How are  
you?

## DOROTHEA

I'm great, I got a part time job at  
the bank.

## PASTOR

Well that's awfully impressive  
Dorothea. Did you call to tell me  
that?

## DOROTHEA

No, I called on behalf of the bank.

## PASTOR

Oh.

## DOROTHEA

Yes, this is one of your last  
warnings...you currently owe the bank  
about three thousand dollars. I think  
the repomen are on site, right?

## PASTOR

Yes, the repo men are staring at me  
right now.

fx; audio gag of repo men

## REPO MAN 1

What are we supposed to take next?

REPO MAN 2

Apparently they have a whole basement of fabric, a harpsicord and a series collection of the Golden Girls on DVD.

JONATHAN

(in the distance)

NOT THE GOLDEN GIRLS!

DOROTHEA

Well, you have till Tuesday to pay the money. Good luck pastor.

PASTOR

Thank you Dorothea, may God, Allah, Muhammaud or a general higher power help bring the cash in this weekend.

13 EXT. STAGE IN CHURCH PARKING LOT

DEREK THE COMMUNIST

Thank you all for coming out to see some live music. Thank you to all the bands earlier for sharing your collective information with the proletariat people of Scone.

fx; confused clapping

JAMES

Honey, what did the Communist say?

MARGARET

I dunno, let's listen in and then scowl when we become confused by his lingo and super hardcore attitude.

DEREK THE COMMUNIST

To quote one of the bands from earlier night, 'music is the core of human evolution. Without sound, we are nothing'. Now in a perfect system we would all have access to sound. But these days, we have to pay for sound. And payments cause our hearts to loose power.

JAMES

You know what sweetie, he lost me.

MARGARET

Well do you want to go get an elephant ear? Marcy's up next anyway...

fx; shuffling off while Derek The Communist blabs away

MARCY

People are leaving because Communist Derek keeps talking about Communism!

ELIJAH

Mm, who would have seen that coming. Well I guess you should just go on stage...

MARCY

Thanks for your help.

ELIJAH

Of course!

fx; silence

MARCY

I was being sarcastic!

DEREK THE COMMUNIST

...imagine a world where little Susan could listen to any sound in the world--

fx; steps

MARCY

Thank you so much for the introduction. Everyone, I'm Playground Marcy. Formally known as Marcy from Marcy Playground, the band that had the hit song Sex and Candy.

HONEY

Oh, I know that song.

CHET

Yeah, sing that song Marcy

AXLE

The way she sings, we should call her Fart-cy.

SAMANTHA

This La Carnival is really making me  
la slutty.

MATILDA

Samantha, you're not a slut.

SAMANTHA

I don't have to sleep with people to  
be a slut. Come on Matilda, you're a  
social justice warrior.

HONEY

Live your truth baby.

JAMES

You know what Margret, let's go get an  
elephant ear. Between Marcy and these  
obnoxious teenagers, I could use a  
little guilty pleasure.

MARGARET

I'm sure we're not going to miss  
anything.

fx; swipe

PETER

Marjorie why we are backstage?

MARJORIE

I don't know where else to store all  
this wine besides back here on the  
stage next to all this technical  
equipment...

PETER

Is there no more storage in the  
beverage tent?

MARJORIE

There's not. Peter...I think I...I  
have a confession.

PETER

Uh, it's not about uh...me, is it?  
Your confession? Or secret?

MARJORIE

No, no no. It's about the closet...

PETER

A CLOSET? What closet? Who is in the closet?

MARJORIE

No the closet in the beverage tent...there's too much wine! I bought too much wine!

PETER

Oh no, how much wine do we have leftover?

MARJORIE

We might have lost a few thousand bucks...that's how much wine I bought.

PETER

Why did you buy so much wine?

MARJORIE

Well I thought people were going to drink it! What am I going to do?

PETER

Don't worry we'll figure this out. Just leave the wine here and let's go get you an elephant ear.

MARJORIE

That'll calm me down...

fx; walking away.

BENNI

Wine? Is this free wine?

fx; cork pops open

BENNI

It's not Mystic Mama wine, but it'll do...

ELIJAH

(in the distance)  
Benni, I need your help!

BENNI

(yells)  
AHHH!

fx; spilled drink, sparks

BENNI

Oh no, I spilled wine all over the stage equipment!

ELIJAH

(in the distance)

Benni, not even Adam Levine can do everything! Actually can he do anything at all??

BENNI

What do I do???

ELIJAH

Benni, please! I need help!

fx; Benni hurries away.

MARCY

This first song is called 'Old Ceilings of Weeds'...it's based off the Marcy Playground song, 'Ancient Walls of Flowers'. It was off our debut album.

HONEY

Can you hear her?

MATILDA

No, I think the power went out on the stage. Maybe there's a problem with the technical equipment?

HONEY

Well maybe I could go up there and fiddle with the equipment?

AXLE

Don't worry, just drink some of this wine instead.

HONEY

Where did you get wine Axle?

AXLE

They're selling this shit dirt cheap and they're not IDing over at the beverage tent.

HONEY

Really? Oh shit, how much for a bottle?

AXLE

Ten bucks. Chet went over to grab a bottle or two.

14 INT. BEVERAGE TENT

CAROL ANN

Welcome to the Beverage tent, can I get you a drink?

CHET

I'll take a bottle of wine please.

CAROL ANN

What kind of wine?

CHET

Uhhh...regular? Diet? Whatever you have.

CAROL ANN

No problem, ten dollars please.

CHET

Here you go!

CAROL ANN

And here's your wine! Have a good day sir!

OFFICER PATRICK

Officer Michelle...is it just me or did that old lady just sell that wine to an underage boy?

OFFICER MICHELLE

That's right Officer Patrick. I think we might need to pull a sting operation...

OFFICER PATRICK

Young child...how old are you?

CHET

Uh...I'm definitely 21.

OFFICER MICHELLE  
Weren't you at our TRUTH seminar a few weeks ago?

OFFICER PATRICK  
That's right! He was there!

CHET  
Nope, that's wrong. I don't know anything about the truth.

OFFICER MICHELLE  
Did you know the truth will save you and set you free?

OFFICER PATRICK  
Did you know without the truth that you're not likely to know the truth?

CHET  
Now I feel like you guys are just saying stuff just to say stuff. You know?

OFFICER MICHELLE  
Well if you're over 21, let's see that ID!

OFFICER PATRICK  
That's right, let's see your license.

CHET  
Aren't you guys like interns or something?

OFFICER MICHELLE/PATRICK  
That's right!

15 INT. CHURCH PARKING LOT

ANNABELLE  
Ricky, the speakers blew out! Nobody can hear Marcy sing!

RICKY  
Is that a bad thing?

ANNABELLE  
I mean...maybe not. But what we will do?

RICKY  
I'll call my dad and see what he can  
do. You tell Elijah, okay?

fx; hurried footsteps

ELIJAH  
(singing  
)  
The time is almost six-thirty. I'm on  
stage in a hour and a half-y...

ANNABELLE  
Mr. Corinthian, we have a problem!

ELIJAH  
Marcy's on stage already, I doubt it's  
that bad.

ANNABELLE  
The speaker system is broken!

ELIJAH  
Broken? what do you mean?

ANNABELLE  
Something happened and the speakers  
aren't working anymore. Hurry, come  
quick!

ELIJAH  
Wait is Marcy still performing live?  
Even though the speakers don't work?

ANNABELLE  
Yes!

ELIJAH  
Well maybe we don't have to run to the  
speakers after all...

16 EXT. BEVERAGE TENT

CAROL ANN  
Hi, welcome to the beverage tent.

SAMANTHA  
Can I get a bottle of wine please for  
ten dollars?

CAROL ANN  
What kind of wine would you like?

SAMANTHA  
How about...uh...one that will get me drunk?

CAROL ANN  
This sangria will do the trick. Thanks for...

OFFICER PATRICK  
Ah-ha! You're selling booze to underage girls.

OFFICER MICHELLE  
That's right, and that's illegal!

CAROL ANN  
Oh, but this lady has a wristband.

OFFICER PATRICK  
She doesn't have a wristband!

CAROL ANN  
Oh, that's not a wristband, that's a hair tie...

OFFICER MICHELLE  
If we were real officers instead of interns for the police station, we would arrest you!

OFFICER PATRICK  
That's right and give you a fat fine!

CAROL ANN  
So what's going to happen now?

OFFICER MICHELLE  
Well...stop it. Just stop it.

CAROL ANN  
I'm so sorry...I'll stop fetching wine from the closet...

PETER  
DID SOMEONE SAY CLOSET?

CAROL ANN  
Sorry Peter, what was that darling?

RICKY

Dad, dad, dad!

PETER

See, I have a kid! I can't be in closets! Ricky, what's wrong?

RICKY

We need your help, there's an issue with the techn...technical...equip...mint, ment.

CAROL ANN

Peter you go along, I'll open this closet and pull out all the wine that should have came out of the closet a long time ago. The wine will be much happier when it's realized it deserves more than being in the closet. In fact, I think the wine will be better for being out of the closet. Sure, it might lose some of it's old wine friends, but there are new wine friends out of the closet....

OFFICER MICHELLE

We're going to go file an unofficial citizen's report about this incident.

OFFICER PATRICK

That's right. What's your name so we can tell a real police officer about what you did?

CAROL ANN

Um...um...um...Marcy.

17 INT. GAMBLING TENT

GLADYS

Chet, did you scam Carol Ann over good?

CHET

Hell yeah I did. Thanks for letting me know when she was going to be working.

GLADYS

Of course. Now scam you little monster, I gotta rig a couple of these

lottery baskets.

CHET

Which ones?

GLADYS

Just the booze basket. And the bed, bath and beyond breakfast basket. And the basket that the sex store donated to us. Maybe a couple of the other ones, we'll see...

CHET

Damn, you really are a prison gang leader.

GLADYS

Gang gang bang bang bitch. Now chop chop let's roll, you can go play that game where you toss sex beads into the fishbowl.

CHET

Huh?

GLADYS

Well they donated a basket, can't the sex store have a damn la carnvial game around here?

18 INT. STAGE

MARCY

My last song is called Making Out and Smoothies...

MARCY

(singing  
)

Chilling out, uptown all alone, had a couple hours to lay and wonder about me alone. There he was, like triple ice cream scoop. There he was, like warm chicken soup.

HONEY

I can barely hear her and yet I know she's copying Sex and Candy right now...

19 INT. BACK STAGE

ELIJAH

Oh no, someone spilled wine all over this equipment!

ANNABELLE

Who could have done it?

BENNI

Looks like an accident

ELIJAH

This terrorist attack on the sound system smells like something Marcy would do...but she's on stage right now, it couldn't have been her?

fx; heavy heeled footsteps

JONATHAN

I'm trying to concentrate on my big night and all I can hear is people yelling! What in gay prayers is going on around here?

ELIJAH

Very *inclusive* Jonathan. We have a dilemma. Someone spilled some wine all over the speaker equipment...we're currently without speaker power.

JONATHAN

Well that's not a big deal, Marcy's the one on stage.

ANNABELLE

But we need to fix the speakers! Ricky, Riley and I go on stage next!

JONATHAN

Don't you worry cupcake. Jonathan is going to finally put in some work around here...

fx; cracked knuckles

fx; heavy breathing and footsteps

PETER

We came as quickly as we could...is it

true, is the speaker system broken?

ELIJAH

Yes, it's terrible, we-

fx; cue sexy music

JONATHAN

Well thank you for coming and helping us.

PETER

I'd do anything to fix those speakers. Especially so I could see you perform. And you're already dressed...

JONATHAN

Well I don't have to be dressed.

PETER

You look great.

JONATHAN

Shoot, I wanted it to be a surprise. Now you've seen my outfit.

MARJORIE

What's going on back here?

fx; record scratch

ELIJAH

Marjorie, someone spilled wine on the speaker system!

MARJORIE

Who in God or a higher power's green and sometimes blue earth would do that?

BENNI

Probably just an accident...

ELIJAH

I don't know what we're going to do...

JONATHAN

I'll call the girls, I'm sure we can get a backup speaker system.

ELIJAH

I'll let the pastor know...we might have to delay the rest of the show...

MARCY (V.O.)

...that concludes my musical set, thank you so much!

ELIJAH

Listen, no one tell Marcy about the speakers, okay?

JONATHAN

Fine, we'll go death pact on this one. First to squeal gets shot.

ELIJAH

Normally I don't condone violence, but violence is the answer today. I have to basically lead and drag band mates today in a hour while putting together a new speaker system. I don't have time for Marcy's bull...brilliant!

fx; walking steps

MARCY

Thank you so much, you're too kind!

PETER

It was...revolutionary.

ANNABELLE

Inspiring for young singers.

RICKY

I liked that one song.

JONATHAN

Marcy Playground who? All *I know* is Playground Marcy!

ELIJAH

(talking through teeth)

Everyone pull it back a little. Pull it back a little.

20 INT. CHURCH PARKING LOT

PASTOR

Justine, Justin...how's it going over

here?

JUSTIN  
Absolutely effervescent.

JUSTINE  
We're bonding with our clients so well. I think we've painted like...eight faces so far?

PASTOR  
JUST EIGHT?

JUSTIN  
Isn't that good?

PASTOR  
I...I...

fx; phone rings

PASTOR  
Hello?

ELIJAH  
Pastor, it's Elijah.

PASTOR  
I recognize your voice Elijah. Why are you calling me?

ELIJAH  
We have a problem...the speaker system is broken.

PASTOR  
Broken? How is it broken?

ELIJAH  
Someone spilled wine on it.

PASTOR  
Wine? What is this, a sorority mixer where we just spill wine wherever the heck we want?

ELIJAH  
Pastor please, I'm the messenger. No judgment.

PASTOR

I'm sorry, you're right. No judgment.  
But what are we going to do?

ELIJAH

Jonathan's drag queens friends are  
bringing a new speaker set...but it  
won't be here for a hour.

PASTOR

What are we going to do? How will we  
entertain the masses?

ELIJAH

Don't worry Pastor...I've prepared for  
this day.

PASTOR

What do you mean?

fx; strings slowly building up

ELIJAH

I am about to sing the loudest I have  
ever sang. I will make the entire  
parking lot hear me.

PASTOR

But Elijah, your voice...

ELIJAH

We have to raise all the money we can  
Pastor, otherwise we'll loose SCONE.

PASTOR

Please, be careful. Elijah, can you  
hear me? Some string music is getting  
loud...

ELIJAH

STACEY! I'm on the phone, please  
practice your violin quieter.

STACEY

Yes Mister Corinthian!

ELIJAH

Well this could be goodbye.

PASTOR

If you can never speak again...I...I

love you. Thank you for being my best friend and starting SCONE with me...

ELIJAH

Okay, time to satisfy these beasts...

fx; phone click

21 EXT. STAGE AREA

AXEL

BOO! WHEN IS THE NEXT ACT? I'M DRUNK AND BORED

CHET

Is it time for some weed?

HONEY

I could use some of nature's natural.

CHET

Wait a minute...

fx; patting sounds

CHET

Where's my weed? Someone took my weed!

SAMANTHA

It wasn't me. I'm a slut, not a thief.

MATILDA

Samantha I swear to GOD you need to at least have had sex to like be a slut.

SAMANTHA

LET ME BE A SLUT, OKAY?

CHET

Dudes and Sluts, I'm serious. Someone took my weed.

HONEY

Who would have taken your kush?

22 INT. GAMBLING TENT

fx; lighter and smoke and puff sound

GLADYS

Oh, grandsons. This green stuff is on

point today.

MR. PLUMBER

Grandma, where did you get that weed?

GLADYS

I stole it off this punk ass idiot kid earlier...ah, shit. I need to know who's dealing this shit to Chet. I'll text him later...

23 INT. BACK STAGE

JONATHAN

Dima Dozen, Hoover Damn!, Misses Misdemeanor...thank you for coming early.

DIMA DOZEN

Of course baby, we got the speaker system too.

HOOVER DAMN

This speaker system is heavy sis, we had to lift this shit up like weightlifters. I'm sorry, I leave the heavy lifting to my man.

fx; gay cackling

MISSES MISDEMEANOR

Talk for yourself girlies, I can bench press a 220.

DIMA DOZEN

Oooh well let's see if you make 220 tonight. I bet you'll only make 2 dollars and twenty cents

fx; drag queen gay cackles

MISSES MISDEMEANOR

2 dollars and twenty cents is the rate I heard you charge in the bedroom Jonathan.

fx; sassy 'ooohs'.

HOOVER DAMN!

Let's be honest ladies, both of you are pretty cheap. I see two cheap ass

wigs on right now!

fx; gay cackling

JONATHAN

As much as this is everything to me and I could watch this battle for months without a break, we need to get that speaker system working!! Elijah's singing so loud he's going to burst a pipe!

fx; Elijah screaming in song in the background

24 INT. STAGE

JONATHAN

Finally! It only took ten minutes but we have speakers!

ELIJAH

(in the mic  
)

Finally! We have power!

fx; crowd cheering

ELIJAH

I'll have to cut my time short due to my voice...but I'd like to bring out SCONE's very own Annabelle, Ricky and Riley!

fx; crowd cheering

JONATHAN

You did it Elijah!

ELIJAH

So did you! Tell your friends thank you as well.

JONATHAN

Absolutely...we'll go get ready, we got a show to do in a little bit.

25 INT. STAGE CROWD

MARCY

What did you think of my set?

DAVE THE SOCIALIST

I thought it could use a bit of equal power, just like socialism provides...

MARCY

Cut the lingo and get to the point.

DAVE THE SOCIALIST

The speakers didn't work. We couldn't really hear you.

MARCY

Then that means the record label guy couldn't hear me!

DAVE THE SOCIALIST

Wait there's a record label executive here? He could sign me!

MARCY

Since when do you sing?

DAVE THE SOCIALIST

I don't, but if he's a socialist, he'll believe in equal opportunity for all...

MARCY

Of course I imagine you're a real Prince, Socialist Dave. Oh, there's the record executive! By the ticket booth...SIR! sir!

fx; Marcy hustles over

MARCY

You're the label record executive right?

GEOFERREY

I am!

MARCY

What did you think of my set?

GEOFERREY

You know what, I couldn't hear it.

MARCY

Oh.

GEOFERREY

Let me know when your next live performance is, okay?

MARCY

If you walk away from me, I'll never sign with you!

GEOFERREY

Uh...you know what, I can live with that.

MARCY

I...

LIV

Marcy, are you okay?

MARCY

I'll be fine Olivia. I got over getting kicked out in Marcy Playground, I can handle this.

LIV

Well, that was tough. Let me know if you want to talk about it.

MARCY

Yeah, probably not. But thanks for trying.

LIV

I was trying...

fx; Marcy walks away

BARBARA

Liv, can I have two tickets?

LIV

Yup, here you go

BARBARA

Thanks

fx; Liv scratches two tally marks

LIV

Seven thousand one hundred and two,  
Seven thousand one hundred and  
three...

fx; footstpes

PASTOR

Well those tally marks look very organized.

LIV

Yup.

fx; phone call

PASTOR

This is Jamie, the Pastor of SCONE.  
Who might I be speaking to?

DILLON

Hi this is Dillon from Big Boy Insurance.

PASTOR

Ah yes, the insurance company.  
Hopefully you can insure me that this conversation is going to be a good time!

DILLON

Actually this is quite a serious matter. Due to back payments, your church property will be uninsured starting on this upcoming Wednesday.

PASTOR

And what's the worst thing to happen when you're uninsured?

DILLON

Well that's a good question Pastor James.

PASTOR

It's Jamie--

DILLON

You could liable for anything and everything in that space...you don't receive any funds if the place burns down for instance.

PASTOR

Yikes that doesn't sound good. We have a few parishoners who play with

matches. You'd think starting an arson club would give them a place to help each other but it fueled their arson activity.

DILLON

Let us know if you can pay prior to Thursday and we'll insure you again.

fx; phone clicks

LIV

Yikes, everyone and their mother needs money from us.

PASTOR

Yes, just like that one time my mother needed money.

fx; thought bubble that bursts

LIV

Pastor, I get how we're broke. Sharon stole all the money. But the finances of this church are terrible. We really need a part time bookkeeper, accountant and payroll specialist.

PASTOR

You think?

LIV

Well who currently handles all the finances?

PASTOR

Carol Ann!

fx; swipe

26 INT. SCONE RECTORY

CAROL ANN

Let's see...what's the password for this bank website? Ooh dear. I don't know. Guess I'll have to call the bank...but where's my cell phone? Did I leave it on the bus again?

fx; email ding

CAROL ANN

Ooh an email..mm...I see...some Indian prince needs me to wire him money so he can escape from his family and marry the love of his life? Well he only needs two hundred bucks...

27 INT. PARKING LOT

LIV

Yeah, so back to what I was saying about hiring someone capable of the position as book keeper...

fx; phone call

PASTOR

One second Liv, I'm getting another phone call. I swear, if it's someone asking for money...

PASTOR WYATT

Pastor Jamie it's Pastor Wyatt.

PASTOR

Wyatt, I do not have time to be wooed. Get to the point and don't rabble like some goddamn Huckleberry Finn character.

PASTOR WYATT

Well me and some of the members of the Deerfield Friends Community Church are coming over tomorrow after mass to spend some money at La Carnival!

PASTOR

Oh...I'm listening.

PASTOR WYATT

And then I thought I could take you out for a late night dinner...

PASTOR

(high pitched 'you know what')  
You know what? Why don't you stay home tomorrow?

fx; hangs up the phone.

28 INT. STAGE

fx; cheering

ANNABELLE

Thanks for all the love guys! Now it's time for the one and only...the drag show hosted by the best drag queen I know...Sassyfrass Francine!

fx; cheering

JONATHAN

Welcome, welcome, welcome! Thank you so much Annabelle. Now I want to start the show on a bit of a serious note. There's some people here tonight living a lie!

GARFIELD

I'm living a lie! I'm denying my feelings for Gladys!

GLADYS

Oh honey...I thought you knew this was just a sexual relationship.

GARFIELD

By God woman, we've been having sex?

JONATHAN

There are some people who are burdened with enormous secrets. Secrets so painful that they evolve from secrets to mere painful blisters that cover their bodies.

DOROTHEA

Jonathan is right everyone...I've been lying to you all about my kids. They're not doctors, they're...they're...both assistant nurses!!

PIPPY

Dorothea, it's okay. I've been lying too...I'm actually 72. Not 70!

AGNES

I too have a confession ladies...I've been lying about my sweet cherry

tartlets...it's not a family recipe! I got it off a coupon booklet!

DENISE  
I've actually been pretty honest with you guys.

ELISE  
Denise, you might want to tell them the truth...

PIPPY  
The truth? About what?

DENISE  
Fine...Agnes, I voted for you. I didn't want the president position. That's why you won.

AGNES  
You BITCH!

29 INT. BACK STAGE

PASTOR  
Wow, the drag show was amazing. What a la night at La Carnival

PETER  
Jonathan! Jonathan!

JONATHAN  
Peter!

PETER  
You were great tonight.

JONATHAN  
Thanks so much...

PETER  
I mean...you're absolutely wonderful. Everything about you.

JONATHAN  
So are you...

MARJORIE  
Peter, it's time to clean up!

PETER

I...

JONATHAN

I get it.

PETER

See you soon Jonathan...

fx; foot steps away. Jonathan sighs, the sound of footsteps approaching.

JONATHAN

(softly)

Goddamn it Marjorie.

JONATHAN

Liv...

LIV

Hey, I'm sorry about that.

JONATHAN

It's not your fault.

LIV

I know you like him, but...I think it's time to move on.

JONATHAN

Well I'm not exclusive till I get that ring if you know what I mean.

LIV

I know what will make you feel better...Let's open up that Tinder and start swiping...

fx; phone beep

JONATHAN

Oh my gosh that guy is posing with a truck calm down REBA! You're right Liv, I feel better already.

30 INT. BACK STAGE

ELIJAH

La Carnival is la carni-overrrrr.

PASTOR

Well everyone, thank you so much for being part of the committee and for helping out. We still have to calculate all the details, but it looks like we have a projected number for how much we made.

AGNES

Here's the secret envelope Pastor.

PASTOR

Thank you Agnes. Now then...let's see how much we made!

fx; rip of the paper

PASTOR

We made...three hundred and forty dollars.

fx; crickets.

ELIJAH

Are we missing a fourth digit? And maybe a fifth digit?

PASTOR

Oh good point...nope, it's spelled out as 'three hundred and forty dollars'.

fx; more silence and crickets.

GLADYS

What the hell happened?

MARJORIE

Well on our end...we bought a lot of wine. Too much wine. So that's a couple thousand.

ELIJAH

And whoever spilled that wine on the speaker system cost us two thousand dollars.

CAROL ANN

Don't forget we got ticketed by the official police for serving underage kids. So that's a few thousand.

JONATHAN

I had to pay the drag queens, so that's a few hundred...

GARFIELD

I had to buy a gun! So I could protect the hussies.

GLADYS

I bought those boards. I swear, I didn't embezzle money either. I just won a couple prizes.

JUSTINE

We raised a lot of money on our end!

JUSTIN

Yeah, like two hundred bucks.

PASTOR

So all the money we made...wow. Guys. I don't know what to say.

SHARON

I know what I need to say

fx; heads turn and people gasp.

MARJORIE

Oh my goodness gracious, where's that wine?

JUSTIN/JUSTINE

Wow, holy cow. Jynx. Love you babe.

GLADYS

Now this is one raffle I wouldn't have bet on...seeing her face after all this time...

GARFIELD

The gun I bought was a rifle!

CAROL ANN

Wait till I tell my husband Patrick about this...

JONATHAN

Oh this spicy bitch shows up...the tea is about to get good girls.

ELIJAH

Jesus Mary Joseph Buddha...every  
spirit from ying and yang to alpha and  
omega.

PASTOR

I...I have been struck by the higher  
power that be.

LIV

Who the hell is that?

ELIJAH

Liv, this is the old receptionist we  
had before you, Sharon.

PASTOR

She stole over fifty thousand dollars  
from the church and all the  
miscellaneous office supplies.

ELIJAH

And my grandmother's golden stapler

SHARON

It wasn't fifty thousand, it was fifty-  
three. I see that in my time you guys  
haven't gotten around to getting shit  
done right around here.

LIV

Well Sharon, getting shit done wrong  
is what we do best. Welcome back to  
SCONE.