

1 JINT. THEME SONG

2 INT. THERAPY OFFICE

fx; knocking sound

DR. CANTAN

Come in.

LIV

Hi Dr. Cantan, I'm here for another appointment.

DR. CANTAN

Come in Liv, take a seat. How's it been since our last session?

LIV

Well I don't want to sound like a broken record because I feel like I keep complaining about the same things.

DR. CANTAN

Well we are here to talk about your issues.

LIV

But they're kind of the same issues.

DR. CANTAN

Have you tried some of the techniques we talked about?

LIV

I mean, yeah. But it's like trying to stop drinking booze when you're a bartender.

DR. CANTAN

Well walk me through this week. What same issues are popping up?

LIV

Well you remember the story of Sharon?

DR. CANTAN

Well walk me through it just in case I have a terrible attention span, or because I've been hearing these stories over the course of a long time

and can't remember all the details.

LIV

Well I was hired to replace the old secretary at SCONE, the Society of the Children of the Natural Earth. Sharon was fired, or as she said 'left', after stealing like 53 thousand dollars and office supplies. So then Sharon comes back with some of the money she stole. And then she wants to 'work off' some of the money she's already spent. So she's been volunteering with the church.

DR. CANTAN

Of course, how could I forget.

LIV

Well Sharon has been bumping heads with everyone except for Pastor and Elijah, who I'm also a bit upset with. But first this Sharon story...so Sharon walks into the rectory---

fx; slow fade.

3 INT. RECTORY

JONATHAN

...so then Silver was like 'baby, you don't deserve steak and shake'. You deserve real steak. So he took me to a real steakhouse.

LIV

Like one of those fancy places where it's fifty bucks for steak?

JONATHAN

No just Outback but Ugh, so romantic.

LIV

I guess so.

JONATHAN

I think I'm in love with him Liv. Ever since he left Jail he's CHANGED Liv. No more drugs for Silver. He's working hard to change...

fx; door opens

SHARON

Good morning Liv and Jonathan.

JONATHAN

Unlike some people around here who I don't think are working *hard to change* at all.

SHARON

Excuse me? I'm always changing.

JONATHAN

Changing from a small town pillager and thief to a major con artist.

SHARON

Well at least *one* of us is an artist. I saw your art portfolio for school and let's just say the local art museum closed because they couldn't believe that anyone was that *talentless* in art.

JONATHAN

It's not my fault, I was forced to paint when I wanted to sculpt.

SHARON

You just wanted your hands on some clay you filthy boy.

JONATHAN

I may be sexually filthy but you're filthy for crime girlfriend.

LIV

Alright, alright, break it up. I'm going to go heat up my Lean Cuisine.

JONATHAN

It's nine-thirty.

LIV

Yeah, that tells you how badly I don't want to be in this conversation. But we're expecting the plumber to come and fix the leaky bathroom pipes soon. And if he knocks and nobody answers, he's going to leave and come back

another day. So if you hear knocking--

SHARON

You got it Liv, I don't need a repeat of those basic instructions.

JONATHAN

I'll make sure Sharon doesn't steal the package.

fx; footsteps

SHARON

What's on the agenda today Jonathan?

JONATHAN

Mmm, I don't have too much work to do.

SHARON

Is that because you already finished all your work or because you have no plans to do any work?

JONATHAN

For your information I'm an excellent employee!

SHARON

The same way that the common cold is an excellent way to stay healthy.

JONATHAN

I don't like your implications.

SHARON

Oh honey you must be dumber then you look because I didn't imply anything. I directly stated it.

JONATHAN

Well I couldn't tell because just like the upstairs pipes, you're always squeaking and I just drown you out.

SHARON

Well just like the upstairs pipes, you're loud and restless and way too thin to work properly.

JONATHAN

I'm sorry you're jealous of my diet

sweetheart. But just like those upstairs pipes you're full of shit.

SHARON

Well just like those upstairs pipes, your hole is a gaping wide mess.

JONATHAN

Well that's because my hole is getting some. What about you Sharon? Getting any *conjugal* time?

SHARON

Boy your material is as dated as your blonde highlights. I know you're dating a drug dealer but I didn't know you were that cracked out to get your hair done like that.

JONATHAN

Let's not even talk about hair, what is going on with your outfit. Cheetah print...are you trying to plan your next attack on the church finances or are auditioning to be a stripper named Clarity?

SHARON

Well let us be *clarity* about one thing, I think you're a massive waste of space, I think you're vapid because being petty and mean is not a personality.

JONATHAN

Oh this is RICH SHARON. ABSOLUTELY RICH!

fx; swipe

DR. CANTAN

How did you know all of this was going on?

LIV

Oh I heard most of it down the hallway.

fx; swipe

fx; sounds of a microwave, Liv humming, Jonathan and Sharon



services table at Oprah's weight  
watchers class.

fx; switches to outside the door where you hear Jonathan and  
Sharon arguing

PLUMBER

Huh...I guess no one is here for me to  
see the leaky pipes...mmhmm...

fx; footsteps

fx; swipe

DR. CANTAN

Ahhh so Sharon and Jonathan were  
arguing so intensely that they didn't  
hear the plumber.

LIV

Exactly, we still can't use the  
upstairs bathroom!

DR. CANTAN

How's your relationship with Sharon?

LIV

I mean there's not really a  
relationship. I don't really like her  
and she's not really that easy to  
trust. I can't help but feel *something*  
is there.

DR. CANTAN

Well if Sharon is working to be a  
better person, shouldn't you allow her  
that chance to be a better person?

LIV

I'd rather stay out of it.

DR. CANTAN

Well from what I've noticed Liv, you  
say you want to stay out of it, but  
then you really get in there.

LIV

What do you mean?

DR. CANTAN

Well remember that time last week?

About the SCODIES Lunch issue?

LIV

Of course how could I forget.

DR. CANTAN

Well let's re-examine that but with the understanding that you put yourself *into* situations rather than staying out of them.

LIV

Alright, I'm game! Let's see...so I was just at my desk handling another phone call about baked goods...

fx; swipe

4 INT. RECTORY

LIV

...nope, this isn't a bakery. I'm sorry we're listed as such online, but that's not right...yeah you can't just believe anything on the internet. Well have a good day...

fx; phone click.

JONATHAN

I dream of the day we receive no calls about baked goods or scones or cakes...

LIV

Unfortunately with an acronym of SCONE, I don't know if we're ever going to escape that...

fx; rectory door opens and there is immediate chaos and ramble.

AGNES

Liv, Jonathan, where is the Pastor and Elijah we're having a SCODIES emergency!!

LIV

Oh no, what's the issue? Do we need to call 911?

BARBARA

No, I don't think the cops can handle it!

JONATHAN

Oh geez did someone get injured having sex in the handicapable, genderless extra large family bathroom with the handrail?

AGNES

No, apparently at the last SCODIES meeting we decided to go to Bob Evans. But the email that DENISE sent out said Cracker Barrel. And now everyone is conflicted on where to go. Clearly we can't go to *both* restaurants.

LIV

I'm sorry, what's the issue again?

AGNES

Liv I just told you the issue.

LIV

Well why don't the SCODIES take a vote.

AGNES

We did. Barbara, Katherine, James, Gladys and I want to go to Bob Evans. Garfield, James, Denise *of course*, Dorothea and Susanne want to go to Cracker Barrel.

SUSANNE

I actually don't care where we go but I love the drama that comes with a tie.

fx; Susanne audio gag

DOROTHEA

But Susanne imagine the biscuits at Cracker Barrel.

SUSANNE

True...either way this situation is a barrel of laughs for me.

LIV

Well why don't you do Bob Evans this week and Cracker Barrel next week?

KATHERINE

Liv, I'm *craving* the Bob Evans scrambled eggs and grits.

LIV

Who craves eggs and grits?

GLADYS

Garfield and Denise want Cracker Barrel which means we *can't* go to Cracker Barrel. I don't need to watch Garfield and Denise share *their biscuits* while I have to eat dry biscuits.

DENISE

Gladys, please...this is so tiring. Why can't you just move on? There's plenty of single men in this church.

GLADYS

Denise, I'd rather date my left hand than any of these church single men.

JAMES

Women...always thinking about sex. I was in the war, why don't you THINK about THAT!!

AGNES

Liv, it's getting tense like the fall of Rome. Please, is anyone here?

LIV

Well Elijah's here, let me go get him.

fx; swipe

LIV

See, Dr. Cantan, I went and got Elijah. That's me staying out of it.

DR. CANTAN

Well let's continue the story Liv.

fx; swipe

ELIJAH

So what seems to be the problem?

AGNES

Some of us want to go to Bob Evans and some of us want to go to Cracker Barrel. We're at a crossroads.

ELIJAH

Oh dear, this sounds like a debate. I don't like debates.

AGNES

Elijah, I need you to buck up and handle this. Just pick a side and we'll respect that decision.

SCONDIES

Yeah!

ELIJAH

But if I pick, you can't be mad at me.

DENISE

Don't worry dear, we won't be mad at you.

ELIJAH

Well why don't you go to Bob Evans today and the next week--

JAMES

I AM MAD ABOUT THIS DECISION!

fx; SCONDIES chaos

ELIJAH

Agnes, I told you I didn't want to make a choice and now look at what happened.

AGNES

Well maybe if you had made the *right* choice there wouldn't be a fight happening.

ELIJAH

I picked Bob Evans which is the restaurant you wanted!

AGNES

Well I'm just saying, everyone is yelling...

KATHERINE

James, I really want Bob Evans pumpkin bread.

JAMES

THAT IS A SEASONAL BREAD KATHERINE!  
THEY DON'T HAVE IT RIGHT NOW!

SUSANNE

Yes I agree, this is the worst.

LIV

EVERYONE LISTEN UP!!

fx; swipe

DR. CANTAN

See you *inserted* yourself into what was happening.

LIV

But Elijah wasn't going to do it, he was on the verge of crying and singing...if I didn't step up then it was going to be bedlam.

DR. CANTAN

I'm not saying you were out of line, but you do seem to be in a paradox.

LIV

I don't want to intervene but if I don't intervene, who's going to?

DR. CANTAN

Well what would happen if you didn't intervene?

LIV

Oh I know what would happen...

fx; swipe

fx; scoundies yelling

AGNES

I'm the president of this operation, I

will not succumb to any of the other trash around here!

BARBARA

Can I just go home Agnes?

KATHERINE

I'm hungry can we just go somewhere, anywhere please?

JAMES

I WAS HUNGRY ALL THE TIME IN THE WAR AND YOU DON'T HEAR ME YELLING ABOUT IT!

DENISE

Gladys, I think you should leave. Clearly you can't handle Garfield and I as a couple.

GLADYS

A couple? A couple of two timing, bed wetting, diabetic, osteoporosis havin', heart clenching idiots!

GARFIELD

Don't you talk to my hussy like that you hussy!

DOROTHEA

I have a question...who was going to drive us?

SUSANNE

Oh everyone should stop fighting...or should they?

fx; susanne audio gag

fx; swipe

DR. CANTAN

So you're the voice of reason?

LIV

I am! I'm not saying everyone is unreasonable. But lately everyone is focused on their boyfriends and multi-faith singing competitions. They're already they're pretty clueless but lately it's been unbearable.

DR. CANTAN

So back to what really happened, how did your involvement help the SCODIES lunch?

LIV

Well, I yelled at everyone to listen and they did...

fx; swipe

LIV

We have three choices: cancel the lunch, have two separate lunches or we pick a whole new restaurant altogether

fx; soft old people murmur ring.

LIV

So we're going to vote for those three options. Who wants a whole new restaurant?

AGNES

I suppose I could give up both options for something new. As the president I ought to embrace and encourage change.

BARBARA

As the secretary, I say let's pick a whole new place too.

AGNES

Well I don't think people look to the *secretary* to form opinions, but pigs might fly one day, so keep your head up Barbara.

SUSANNE

I say pick something new...and I hope the new restaurant is somewhere terrible like Denny's and everyone has really bad diarrhea.

DENISE

Garfield and I are always down for something new.

GARFIELD

Hehe yeah we are. Hussy.

GLADYS

Then I say don't keep it new if these two are going to continue their escapades!

JAMES

I do not like change, I say pick Bob Evans or Cracker Barrel.

KATHERINE

I agree with James, mainly because if I disagree he'll be upset and blame me for his war efforts...

JAMES

I WENT TO WAR FOR YOU KATHERINE!

KATHERINE

I didn't meet you till you were out of the war for ten years.

DOROTHEA

I really wanted Bob Evans...

AGNES

Dorothea you were voting for Cracker Barrell...

LIV

Well it's too late and once again it's a tie. Elijah and I are going to have to make an executive decision.

ELIJAH

Oh, I don't make executive decisions.

LIV

You and Pastor Jamie are in charge of this church...

ELIJAH

Yes, but Pastor and I like to say that we help motivate choices.

LIV

Well Elijah, why don't you motivate this choice.

ELIJAH

I...I...I don't know what to doooo.

LIV

Wait a minute, don't we have some Olive Garden gift cards somewhere? From when we did that fundraiser and nobody wanted to raffle on the Olive Garden basket?

ELIJAH

Yup.

LIV

Well if the SCODIES will go to Olive Garden, we could gift them a couple gift cards?

AGNES

Free lunch? I don't think any of us can say no to that.

JAMES

AND THOSE BREADSTICKS ARE DELICIOUS! THEY WERE NOT THAT GOOD WHEN I FOUGHT IN ITALY!

fx; drawer, exchange of gift cards.

LIV

Enjoy your pasta on us.

SUSANNE

I hope the waitress is slow with the salad and breadstick refills...because I'd love the drama of that...

fx; susanne audio gag

GLADYS

I better not see Garfield and Denise porking the sausage in the clam pasta shell if you get my drift.

fx; door closes.

LIV

Elijah, you need to learn how to handle these situations...

ELIJAH

Why though? I have you, Pastor and Jonathan to handle these kind of issues.

LIV

But I'm just the secretary...

ELIJAH

Don't limit yourself to just being the secretary of a church. You are more than that Liv.

LIV

That's not what I meant--

ELIJAH

I'm sure you didn't. Well I ought to go practice for the Regional District Multi-faith Singing Competition.

fx; swipe

DR. CANTAN

When is the Regional District Multi-faith Singing Competition happening?

LIV

I think in three weeks? Trust me it feels like Elijah's been taking about it forever.

DR. CANTAN

Are there any relationships at work where you *try* and stay out of it? Perhaps with that woman who is potentially lying about being a member of a one-hit wonder band?

LIV

You mean Marcy? Of course I try and stay out of it with Marcy. But she makes it difficult.

DR. CANTAN

Tell me more about that relationship.

LIV

Well just this week alone, Marcy came in to volunteer. Nobody asks Marcy to volunteer, but she does it anyway. So I was at my desk--

fx; harp

5 INT. RECTORY

LIV

Duh duh duh duh duh...

fx; rectory door opens.

MARCY

Good morning Olivia, what a beautiful day.

LIV

Please, just call me Liv.

MARCY

I see it's just you...where's the front desk staff?

LIV

Well although it seems like Jonathan is a full time employee, he's technically part time. Sharon took the day off and Carol Ann is representing the church at the Scrapyards for Backyards luncheon.

MARCY

Goodness no wonder work doesn't get done around here!

LIV

I get plenty of work done.

MARCY

But not enough. I dare say we pay you too much...

LIV

You know, nobody asked you to come volunteer.

MARCY

Well I came to help lighten the load anyway I can.

LIV

Well why don't you go clean the conference room, meeting room and and collaboration space?

MARCY

I'm afraid I can't do that.

LIV

Why's that?

MARCY

I overextended my wrist while practicing the oboe.

LIV

I didn't know you played the oboe.

MARCY

I'm learning for my next album.

LIV

Well why don't you go run these Moroccan praying mats over to the church for the Alternative Spirituality Sessions Programs.

MARCY

Physical labor? Do I look like Carol Ann? Besides why can't the ASS Programs come handle this themselves.

LIV

Well what can you do?

MARCY

Perhaps there is work to be sang? Or some instruments that must be played for the poor.

LIV

Unfortunately we're fresh out of volunteer jobs that involving playing instruments for the poor. But let me know when you finish learning the oboe and I'll make that a job for you.

MARCY

GASP. I could answer the phones! I have a great voice, as you yourself can attest.

LIV

I cannot attest to that actually. But I'll let you be in charge of the phone.

MARCY

This reminds me of the time I volunteered with Chris Martin from Coldplay.

LIV

And why is that?

MARCY

It was just a very intimate experience.

LIV

How is *this* an intimate experience for you?

MARCY

Well I'm sorry that you don't feel the same way Olivia...

LIV

Besides answering phones is there anything else you can do around here?

MARCY

Well I'm just a volunteer how much work do you expect out of me? I'm not some wrench in servitude.

LIV

Well you're definitely not 'in servitude' because you're not working. The wrench part...that feels accurate.

MARCY

Well this is the last time I try and help out around here...

fx; phone rings for a few times.

LIV

Are you going to grab that?

MARCY

What in the name of a G chord do you mean?

LIV

You're answering the phones, hello!

MARCY

Ah yes, I totally forgot, I was working on some potential lyrics in my head...

LIV

Are those lyrics something to the effect of 'how about I ignore this phone that's ringing'.

fx; phone pick up.

MARCY

Hello. This is Marcy. Mmm yes, this is SCONE. How may I direct your call? Ah...you want baked goods. Well unfortunately sir the only thing *baking* over here is my musical talent and it's piping hot. ... Why of course you can serve my talent for dessert. I do happen to know some of the sweetest songs by heart, such as Pour Your Sugar On Me and California Girls...well you could be less crass sir I am merely trying to give you ideas... no, you calm your ego down! Do not treat me this way sir, I am not another woman in the music industry you can just toss asunder. Pound sign me too!

fx; slam of the phone.

LIV

So you can't answer the phones then?

MARCY

Well are there emails to email? Posters to make?

LIV

I suppose you could send out a parish email about the new water fountain.

MARCY

Why on earth would we need an all parish email about the new water fountain?

LIV

It was Pastor Jamie and Elijah's idea,

not mine!

MARCY

Well I'll write it...lemme put on my reading glasses. Dear Parish...there...is...a...new...water ...fountain. Liv where is the new water fountain?

LIV

It's in the church hall.

MARCY

And are there any special features to this water fountain that I should know about?

LIV

It's perfect for sipping water.

MARCY

It's...perfect...for...sipping...water ...The new water fountain...reminds me...of the time...Marcy Playground wrote a song...about water. It did...not make...the album. We found the metaphors...to be...quite idiotic.

LIV

Do you always talk out-loud when typing?

MARCY

Of course, I'm a child of vocals.

LIV

If that's a comment about how your voice is similar to the range of a child, you're right.

MARCY

...please...enjoy the water...fountain. Blessed be...God or Buddha...a tree in the sky...or any other high power...amen, a woman, a person of gender...your volunteer...Marcy. Formerly of Marcy's Playground...currently of Playground Marcy...p.s...check out my new single...'fondle and pizza' on soundcloud.

LIV

Well look at the time, it's my lunch break.

MARCY

Olivia, it's three o'clock.

LIV

Yup, I'll be back in two hours.

fx; rustling as Liv leaves

MARCY

A two hour lunch break? Well no wonder nothing gets done around here. Don't worry, I'll start tackling the staff newsletter.

LIV

Let me know when you tell Jonathan that you handled the newsletter. That's the only job he likes around here because he gets to write gossipy articles.

fx; swipe

DR. CANTAN

I think you handled that wisely. But I still think you care a lot about where you work and the people you work with.

LIV

Maybe. Definitely not with Marcy. But with the others.

DR. CANTAN

Let's examine why you end up caring about the work you claim not to care about.

LIV

I mean, I don't think there's much to it...

DR. CANTAN

You don't think that maybe you're actually developing deep friendships? I remember when we first met Liv. You talked pretty harshly about using this job as a stepping stone. But the way

you talk about everything...it's almost like you *relish* the work.

LIV

I...maybe you're right. Maybe I do care a little bit about SCONE and everyone who works there. I mean, we're interviewing for a new part time bookkeeper...and I have been passionate about making sure we get the right person---

fx; harp

6 INT. CONFERENCE ROOM

PASTOR

You know, Liv, Carol Ann...it's not often that we use this conference room.

CAROL ANN

I clean this conference room all the time. Especially after the SCONE glitter club has their meetings here...

LIV

Alright girls, let's focus. We have another interview in five minutes for the new part time bookkeeper position. Let's go over the candidate we just interviewed, Susan Richie.

CAROL ANN

Well she had on a lovely brooch. Reminds me of one of the old brooches I used to wear before I sold it to Agnes...

LIV

Well what did you think of Susan as a person?

PASTOR

Honestly I was pretty checked out during the interview.

LIV

What? Why?

PASTOR  
Desmond, you know my boyfriend--

LIV  
Trust us Pastor Jamie, we know you're dating Desmond--

PASTOR  
Well Desmond sent me an article called '69 Things To Try With Your Bae Thang'. And I was skimming the article while we talked to Susan.

LIV  
Ah, I see. So you don't have an opinion of Susan?

PASTOR  
Nope, gotta admit I was not impressed.

LIV  
Well I thought Susan was okay...and if Pastor didn't take notice of absolutely anything and the best thing Carol Ann can say about Susan is her brooch, then I suppose we can say that Sharon is not a good fit.

CAROL ANN  
Although we should contact Susan about her brooch...

LIV  
How am I going to do that Carol Ann?  
"Hello , sorry you didn't the job Susan but our volunteer wants to know where you got your brooch?"

CAROL ANN  
I can see that conversation being awkward.

PASTOR  
Ooh Desmond just texted me wanting to know what movie we should go see tonight.

CAROL ANN  
Tell him that you'd rather make your own movie tonight hehe.

PASTOR

Carol Ann, that is extremely inappropriate.

CAROL ANN

It's how Patrick got his directorial debut. He said he was very convinced and pleased with my performance.

LIV

Girls, I need you to focus on this next interview please.

PASTOR

Relax, if the candidate is good they should be able to distract me from my boyfriend.

LIV

You're more into Desmond than a nerd is into high speed internet.

fx; knock at the door.

JONATHAN

Ladiessss your next candidate for the bookkeeper position is here. Her name is Charlene Devadanna...

LIV

Yes, I'm excited to interview her. Can you bring her in?

JONATHAN

Absolutely, I just have one quick question, why wasn't I chosen to be part of this panel for the interviews?

LIV

Well unfortunately we needed more professional people on this panel--

PASTOR

Oh, Desmond just told me that we should go on a one night sexy excursion somewhere. What do I say?

CAROL ANN

Tell him that you can't wait to have him go on his own excursion...like a pig in a truffle patch.

JONATHAN

Oh absolutely, the professionalism just exudes from this panel...

fx; walking

LIV

Alright, Charlene Devadanna is one of our top picks. If you remember, Charlene has previous experience in accounting, business, administration and management. She recently became a foster parent for...plants. And decided to look for a more casual part time job as she..fosters her...plants.

CAROL ANN

Well I like her already, a foster parent takes a lot of dedication!

LIV

Charlene's worked on wall street, for small businesses, non profits and for religious organizations. She might be the perfect fit...

fx; knocking

CHARLENE

Hello, I'm Charlene Devadanna, I'm here for the interview.

LIV

Hi, I'm Liv Parker, the secretary.

CAROL ANN

I'm Carol Ann, the full time volunteer and the only volunteer without a criminal record.

PASTOR

I'm Pastor Jamie, and let me just say my boyfriend is the sweetest.

CHARLENE

Thank you for letting me come in and interview for this position. I'm hoping this is a great fit!

CAROL ANN

Like me at Lane Bryant!

LIV

Well I guess we first should be honest  
Charlene...this church is in a dire  
position when it comes to our  
finances...last year we were broke.

CAROL ANN

Our old secretary who is now our new  
part time volunteer stole about...oh,  
about 53k.

CHARLENE

I'm sorry, the woman who stole 53k  
from this church...is now back working  
at this church?

PASTOR

Well no names, but *she* repented and we  
had a whole forgiveness and repenting  
and rant circle so it's alright now.  
Sharon's been great since.

LIV

That being explained, we're on  
financial thin ice.

PASTOR

(casually)

We're like one of those popsicles in  
the fridge that's only like partially  
frozen and is on the verge of  
collapse.

LIV

You said that very casually Pastor as  
if we're not in danger of financial  
collapse...

CAROL ANN

Well my first question is will you  
steal from us Charlene?

CHARLENE

Of course not! I would never.

CAROL ANN

Oh dear that's what Sharon said and we  
all know what happened.

PASTOR

You guys, my boyfriend, whose name is

Desmond by the way Charlene, just  
texted me and called me a cutie pie.  
I...I'm speechless.

LIV

You're speechless from a generic  
compliment?

PASTOR

I've never been called a cutie pie.  
I've been called a lot of things...A  
goddess of sexual energy, a strong  
independent and clever woman, a woman  
who would make Renaissance painters  
repaint their painted ladies to look  
like me...but I've never been called a  
cutie pie!

CAROL ANN

Patrick calls me cutie pie all the  
time, it never gets old!

LIV

I'm sorry let's get back on  
track...well I called your references  
Charlene and they were glowing. And  
your personal website speaks for  
itself.

CHARLENE

I checked out your  
website...www.nondenominational  
podcast.weebly.com...and it too was  
quite impressive.

CAROL ANN

Thank you, I designed it. I was told I  
had free reign but was not allowed to  
use the comic sans font.

LIV

Charlene, what would your schedule be  
like.

CHARLENE

I'm quite flexible...I'd love maybe a  
Monday, Wednesday, Thursday situation  
perhaps? Besides fostering my plants,  
I don't have too much going on.

CAROL ANN

Tell me more about being a foster parent.

CHARLENE

It's tough work but it's so rewarding...I wake up quite early to water and feed them. Position them within the sunlight...I read to them, educate them on current events. It's difficult, but oh my goodness it is worth it.

LIV

(awkward/or with grit)

And um...what kind of plants are they?

CHARLENE

I'm currently fostering a hibiscus, a sunflower, a small herb patch and a few tulips.

LIV

That's...lovely.

PASTOR

Oh my gosh, Desmond sent me a naughty photo, you don't mind if I snap something during this interview?

LIV

I'd rather you go down the hall to the bathroom.

PASTOR

Alright, well it was great meeting you Charlene, you've been a stand out for me.

fx; chair squeak and footsteps

LIV

Do you have any questions Charlene? Besides the Pastor's obsession with her boyfriend?

fx; harp

7 INT. THERAPY OFFICE

DR. CANTAN

Even though you're experiencing some obstacles and troubles, I think you're in a good place Liv.

LIV

You think?

DR. CANTAN

Sure, Pastor is a bit of a daft teenager girl right now and Elijah's too nervous on this competition and regularly doesn't enjoy conflict anyway. Carol Ann and Jonathan turn to you for leadership, as do most in this church. You're kind of this voice of reason. And I think you like it. A lot of responsibility has gotten hoisted on your shoulders. And while you didn't want to wear that responsibility...it looks good on you.

LIV

Maybe that's it. Before this job I didn't want jack shit to do with anyone or anything. But these...*characters* I work with to say the least, have grown on me. I don't think I'll be at this job forever. But it's currently a good fit for me.

DR. CANTAN

Not everyday will be perfect. But nobody has a perfect life even if the forced smiles and social media apps make it seem that way.

LIV

Well I think I made quite a good breakthrough today. But I still want a refill of my medication! Just cause I'm feeling good doesn't mean I don't want my drugs!

fx; Liv and doctor laugh

8 THE END