

1 R5INT. SCONE HALL

PASTOR

I would like to remind everyone that Elijah is on vocal rest this week leading up to the multi faith singing competition he has coming up.

FX: pen writing. Elijah clearing his throat.

PASTOR

Sorry, the Regional, district, multi-faith singing competition Semi Finals. So if you have any questions please come to any other staff member. Or remember to bring your glasses because Elijah has been writing every response on his white board. So since he won't be singing his typical, wonderful hymmn today.... (reading from a piece of paper) It looks like Pagan Ginger will be reading an original poem followed by inspirational words from Communist Derek.

GLADYS

Great a bunch of hippie bullshit followed by a communist rant. Just want I want to hear at 9:23 on a Sunday.

MARCY

Well I would rather listen to Pagan Ginger and Communist Derek than one of Elijah's outrageous, never inspiring, flat musical numbers.

JONATHAN

Jesus, it's only 9:23 I thought it was at least 10. It feels like we've been here for hours. We better keep it moving, the mimosa special at Cocktails by Cookies only goes till noon!

PAGAN GINGER

Thank you Pastor Jamie. This is my original poem entitled "Earth. Mother to All. Mother to one. Father to no one? Who is the Father? Father Time? Father Christmas? Or are we a

fatherless child much like me?"

Ginger clears her throat to begin.

GLADYS

That was just the title?! How long is the poem?

PAGAN GINGER

Approximately seven minutes.

GLADYS

Oh fuck this.

2 THEME SON

3 INT. RECTORY

Fx: Phone ringing.

LIV

This is SCONE. The nondenominational church who doesn't sell baked goods. Liv speaking.

FX: dial tone. they hung up.

SHARON

Liv, why do you always have to tell them we don't sell any baked goods. You know giving the impression we we're a bakery is how we got most of our new members. They would come in to pick up their orders to find that this isn't a bakery but a church with a very charming pastor and fun environment.

LIV

Um, that's super sketchy and sounds slightly culty and misleading more than churches typically do, but I guess lying to people comes pretty natural to you.

SHARON

Is it still lying if you bring in new members?

LIV

Yes.

SHARON

Well at least I brought in new blood. the last new member of this church was Denise's niece Elise. To be successful this church needs to get new members.

LIV

Well how about you get right on that and stop telling me how to do my job?

SHARON

You're job was my job. I'm just trying to help you sweetie.

LIV

Don't call me sweetie. I don't believe this whole southern sweetheart shtick you put on. I have this job because you stole thousands from this church.

SHARON

Yes, something you seem to not let me forget.

LIV

I know everyone around here is about forgiveness and no judgement but I don't trust you and I never will. So, as I've also said before, how about you leave me alone and go be useful somewhere else.

SHARON

As you wish. While you sit there and check Pintrest for your next tattoo I guess I'll go recruit new members.

LIV

Great you go do that.

FX: Foot steps leaving. then welcome chime.

LIV

Chet. Axl. How's your summer going?

CHET

I mean it's pretty boring so far, but not as boring as school so.

AXL

Yeah we've just been waking up at like

noon and playing video games.

CHET

Well and of course coming here to do our stupid community service.

LIV

Yeah, how do you guys still have community Service hours?

CHET

Well...

FX: Dreamy flashback sequence music

CHET

A couple years ago Axl and I and this other kid Ted were skateboarding in the parking lot while our parents we're all at some dumb club meeting. So while we were waiting we were shredding and then it started raining so we took shelter in the garage.

LIV

Garage?

CHET

Yeah so, there use to be a four car garage and in there lived Garage Gary.

AXL

Garage Gary wasn't actually his name but he was a pretty sick dude.

LIV

He lived in the garage?

AXL

Yeah I think he like mowed the grass and like planted flowers so he could live there.

CHET

Anyway long story short Axl, Ted and I accidentally burned down the garage.

FX: Flashback music cuts out.

LIV

Ok. I need the long story you can't

just skip how you burned a building down. And what about Gary? And where's Ted?

AXL

After that Ted's parents sent him to military school.

CHET

Yeah if you thought we were bad you should've met Ted.

AXL

(laughing)

Yeah that dude was crazy.

CHET

(laughing)

Yeah he was legit crazy. He was a bit of a pyro. I mean it's mostly his fault the garage burnt down but Pastor assigned the three of us 10,000 community service hours and we had to rebuild the garage.

LIV

But you haven't rebuilt the garage.

AXL

Oh no we did, but Pastor Jamie didn't really tell us how and didn't really buy the right stuff, so after like two months it kind of just blew away.

LIV

The whole building blew away?

CHET

I mean it didn't blow away per say. As much as a gust of wind picked it up and threw it into the pool and part of the house next door.

AXL

Oh yeah. So then we got an additional 3,000 community service hours after that for our shoddy workmanship.

LIV

Wow. I am learning so much today.

CHET

Anyway we should probably get to work if we ever want to get all of our hours in. Pastor needs someone to empty the full water drums in the basement and since we're the only ones in this whole church who are physically healthy and in shape I guess that means us.

FX: Footsteps leaving

LIV

Um. OK. Have fun. Benni is having his ESL class down there so don't disturb them. (to herself) I'm not even going to ask why we have full water drums in the basement.

fx; footsteps

CHARLENE

Good morning Liv!

LIV

Good morning new employee and part-time bookkeeper Charlene Devadonna. How are you?

CHARLENE

Not too bad, one of my foster kids is acting up.

LIV

Oh no what happened?? Oh wait, it's a plant--

CHARLENE

This daisy simply won't bloom...I keep providing all my love and resources but some foster plants just won't open up.

LIV

Uh huh.

CHARLENE

Anyway, out of curiosity Liv, how much does this church spend on candles?

LIV

An outrageous amount.

CHARLENE

Like five thousand dollars worth?

LIV

That seems outrageously high. Even with the regular candle budget and the emergency candle budget.

CHARLENE

No worries, I can cut some corners elsewhere.

LIV

How do you cut corners off a circle of poverty?

CHARLENE

If I can raise three willow trees, I think I can move a few thousand dollars around...

RICKY

Charlene! I found those receipts you needed! I taste-tested them too, they don't taste like strawberries.

CHARLENE

Sigh, isn't it an amazing thing to be advocates for youths?

LIV

I guess?

fx; Charlene walks away

CHARLENE

Ricky, make sure to open up that excel spreadsheet! Remember, we only excel if we use excel!

LIV

Five thousand dollars...weird.

4 INT. ELIJAH'S OFFICE

FX: Knock on the door. Door opens.

LIV

Elijah, Pastor Jamie left already to have lunch with Desmond and someone needs to approve next months meeting calendar.

FX: Elijah writing on a white board.

LIV

"Sounds good. Thumbs up."? Elijah why are you writing on a white board. And why did you write thumbs up? Just put your thumb up.

FX: Erasing and writing again.

LIV

"Vocal Rest." Vocal Rest? Are you serious? It's just a singing competition.

Hand bangs on the table. Erasing and writing again.

LIV

The district regional Semi final singing competition. I know. Don't even bother writing it. Drama queen.

FX: Welcome chimes faintly in the background.

LIV

I guess I'll go see who's at the door while you slowly get carpal tunnel.

FX: Liv leaving the room.

LIV

(to herself)

Oh boy.

(normal tone)

Hi Alice. What can I do for you.

ALICE

Liv! Are you aware that someone has not been properly watering our garden?! I water it every morning at sunrise and I just stopped by to find that someone has just watered it again! The ground is still moist!

LIV

Alice I'm sorry I don't know who watered the garden..... But.... Why don't you go ask Elijah. I'm sure he's must've seen something. His schedules wide open you can just go on in and ask him.

ALICE

I will! Someone is trying to drown my thyme and I know it! Ugh!

FX: Things falling on the ground. Alice walking away.

LIV

Alice, you knocked over everything on Sharon's desk!

ALICE

It had a bad aura!

LIV

You have a bad aura!

ALICE

Its because the moon is waxing!

LIV

Yeah it's the moon's fault you knocked this shit over.

FX: Liv picking stuff up.

LIV

Why does Sharon have a hotel key card for Hotel Rendezvous (mysterious music with a whisper in the backgroud " hotel Rendezvous audio gag) in her purse? Has she seriously been staying at a hotel for several months?

ALICE

(in the distance)

Elijah. Elijah! I am talking to you! Where are you going?

LIV

Better put this purse back so it doesn't look like I'm snooping.

5 INT. BASEMENT

FX; Creepy basement music. Full water jugs moving. Chet and Axl grunting. Hear in the distant heavy metal music playing.

CHET
(slightly out of breath)
Wait. Hold up dude. You hear that.

FX: Heavy metal music slightly louder.

AXL
(slightly out of breath)
Yeah. What is that?

CHET
Is it Benni's ESL class?

AXL
I don't know man. Let's go check it out.

FX: Footsteps. The music grows louder. You start to hear people yelling and cheering. Door opening. Hearing punches being thrown and groaning with pain.

FRAN
Aufhoren! Where do you boys think you're going?

CHET
Fran, what is going on in there?

FRAN
That is not for you to know. That is no place for puny boys like you.

AXL
Excuse me lady, have you seen my arms? They're jacked.

FRAN
You need more then strong arms to enter that room. You need strong mind too. You're minds are squishier then The mysterious liquid oozing from the ceiling down here.

FX: Crowd loudly cheering.

CHET

Whatever Fran. We can handle anything.

AXL

That's right. I've gone 54 and 2 on Call of Duty. We're like the two hottest people in this church so if you old people can handle it so can we.

CHET

Did you just call me hot?

AXL

No. I said were both hot. Chet you really need to have a better positive body attitude.

FRAN

Fine. You think you two so strong and want to know what's behind secret, loud door. Fran show you. But remember, what happens behind scary loud door stay behind scary loud door. Is that understood?

CHET

Sure.

Fx: Fran slapping him.

FRAN

Is. That. Under. Stood.

CHET

Yes! God! That hurt.

FRAN

Oh this will be fun. For me. Not for you.

FX: Secret knock. Door opening.

FRAN

Hot boys, Willkommen im Kampfverein.
(welcome to fight club)

FX: Fight club noises.

FRAN

Fighting now are two of our orginal

members. Benni and James.

FX: Benni and James fighting.

CHET

Dude there's a fight club in the SCONE basement and I'm just now hearing about it? This is so sick.

FRAN

Because we keep secret. Like I said not everyone can handle this so keep hot boys mouths shut about it.

AXL

Ah, hell yeah dude. When can we fight?

FRAN

I am not a dude. I am German. You may fight after them if you wish. Whoever you want. Benni is the current men's champion. My little sausage Benni has the most wins. And Gladys always come but she is just recent fighter. A lot of aggression all of a sudden. Very good.

CHET

We're gonna fight Gladys? She's an old woman.

FRAN

You can fight if she accepts. Challenger challenges. If opponent accepts they set rules. Challenger must accept to fight.

AXL

I don't really feel comfortable fighting anyone here. I don't have anything against them.

FRAN

Hot boy, fight club is not about hurting your opponent it's about inflicting *pain* upon yourself. Everyone fight for different reasons. We do not ask. We just fight.

FX: Benni knocks James out. Crowd Cheers.

AXL

Is that Samantha dragging James off the floor?

SAMANTHA

Oh hey guys!

CHET

Samantha? You knew about this?

SAMANTHA

Yeah. Juniper and I are the ring girls and on first aid duty. Had to put that naughty nurse costume from last years Halloween to good use somehow. I figured this is a perfect job for a slut like me. Are you guys like members now that's so cool!

AXL

Yeah! We're like so ready!

FRAN

Oh hot boy thinks he's ready. OK we start off easy. You fight now then. Who want to fight new hot boys in their first fight?

CAROL ANN

(little muffled)

Excuse me. Pardon me. So sorry.

fx; moving through crowd voices.

CAROL ANN

I'll fight one of these young men.

ALICE

Move over Carol Ann, let me at them!

FRAN

LADIES please, this is not a German schnitzel buffet where it is first come first serve. You both can fight these hot boys. Their are your first opponents.

CAROL ANN

Just please nothing below the waist my knees aren't what they use to be.

CHET

You want me to fight Carol Ann? She has like 70 years on me. I don't want to hurt her.

CAROL ANN

Son if I thought you were going to hurt me I wouldn't of challenged you.

FX: crowd oohhss

CHET

FIne Carol Ann, I'll give youa good reason to use your Medicade.

FX: crowd oohhss

CAROL ANN

Keep it coming you drugged out dumb-fuck bag douchecaneo fuckin' fucker

fx; silence.

FRAN

Pull it back a a little Carol Ann

CAROL ANN

Sorry, I think I had three too many energy drinks.

AXL

I'll fight Alice. No dick shots though.

ALICE

Deal. Even though it would be hard to aim for that darts bullseye.

FX: crowd oohhss

AXL

Is this a fight club or a sass contest?

FRAN

Hot boy one and der schöne narr are up. Then hot boy 2 and Witchy poo.

CHET

Am I hot boy 1? Can that not be my name?

FRAN

You will have to earn your name.

FX: Bell dings.

CAROL ANN

Oh Chet you look nervous. Here I'll let you have the first hit just to get the blood pumping.

CHET

I really don't want to hit you Carol Ann. It's not because you're a woman. It's because you're old. I really don't want to hurt you.

CAROL ANN

Oh my child I have been punched more times than Mohammad Ali. When I was in the Playboy Bunnies we had a fight club of our own. As you can imagine those girls had a lot of issues to work out.

FX: Crowd yelling. "start fighting" "punch her in the throat!".

CAROL ANN

Chet, have you ever been hit before?

CHET

In the nads a couple times.

CAROL ANN

Your father never hit you when you misbehaved?

CHET

No he wasn't really around a lot.

FX: Carol Ann punching Chet right as he finishes his sentence. Chet groans.

CAROL ANN

Oh you see that's the problem with you kids nowadays. You fight with your words. You don't know actual motherfuckin' pain.

FX: Carol Ann throwing another punch.

CAROL ANN
You don't see that there are actual
consequences to your actions.

FX: Punches again.

CAROL ANN
You see if I didn't like some one, I
didn't just call them fat through a
computer screen miles away. We'd meet
up.

FX: Punch. Chet groaning.

CAROL ANN
After school.

FX: Punch.

CAROL ANN
And work things out like this.

FX: Double punch. Chet hitting the ground.

CAROL ANN
Oh Chet. Tomorrow the bruises will
come. And you'll think to yourself was
it worth it? Why didn't I like them?
Why was it worth these bloody knuckles
and bruised ribs? Then you'll realize
the whole time it was just you you
didn't like. So Chet I suggest when
you come back you channel you're daddy
issues, because that's some good stuff
there.

FX: Crowd cheers.

FRAN
Damn Carol Ann is scary like German
fruitcake. And just as nutty!

AXL
Carol Ann...where did all that anger
come from?

CAROL ANN
Sweetie, I work at SCONE. You gotta
have an outlet for your anger.
Otherwise you'd just explode.

6 INT. RECTORY

Welcome chime

LIV

Hi Annabelle.

ANNABELLE

(slightly sad)

Oh, Hi Liv.

SHARON

What's wrong, sugar?

ANNABELLE

Nothing I'm fine.

SHARON

Are you sure, honey?

ANNABELLE

Yeah, I'm just going to go warm up for my vocal lessons.

LIV

Annabelle, Elijah is on vocal rest so I don't know how much help he'll be. He hasn't talked all day and I've even sent Marcy, Alice, Gladys and Justin and Justine to his office. He's really holding out for this competition.

ANNABELLE

Oh, really? Elijah's still getting ready for that?

SHARON

Sugar you remember last time Elijah was on vocal rest? It only lasted an hour because Carol Ann incorrectly tuned his piano and boy did he throw a fit! You would've thunk that someone stole Elijah's prized flute the way he was huffin' and puffin'.

ANNABELLE

Well if he's still on vocal rest I guess I'll just go home then.

LIV

You know what Annabelle? Since you're

not doing anything. There's a problem I have that I could use your help on.

ANNABELLE

Really? Me?

LIV

Yup. Can we meet in your office in a couple minutes?

ANNABELLE

Yeah! I'll go clean it up right now. Make sure it's presentable for a new client.

LIV

OK I'll see you down there.

FX: Annabelle running away.

SHARON

Well look at that. The ice queen of reception has a heart.

LIV

Occasionally. I can be full of surprises.

SHARON

Well have fun at your meeting.

LIV

I guess you could say it'll be a great...rendevous?

fx; hotel rendezvous audio gag

SHARON

(oblivious)

I'd say so!

LIV

Mmm...I'd say so as well...

7 INT. JDL OFFICE

FX: JDL music.

ANNABELLE

Alright Liv, have a seat. What can I help you with today?

LIV

I don't know about you but, I haven't trusted Sharon since she returned. Every week she does something suspicious but has a perfectly good explanation on hand. Today, Charlene--

ANNABELLE

Who is Charlene?

LIV

The new bookkeeper.

ANNABELLE

Oh, I was confused cause there's a lot of people at SCONE and if you don't define what they do, I might get confused.

LIV

Well you've met the bookkeeper right?

ANNABELLE

Not really, I just know that Ricky LOVES spending time with this Charlene like she's the best thing since cornbread.

LIV

I mean Charlene is pretty dry like cornbread. Are you jealous?

ANNABELLE

No, I'm just...I dunno Liv. I want Ricky to be happy. It just sucks that he's happy doing math with the plant foster parent bookkeeper than solving mysteries with me.

LIV

I'm sure Ricky misses you too.

ANNABELLE

I don't know, the other day Ricky said he was 'loving life' on Instagram.

LIV

Everyone does that, it doesn't mean everything's perfect in his life.

ANNABELLE

Should I just give Ricky more time? To figure himself out and all?

LIV

Absolutely. I think that's the best thing you can do.

ANNABELLE

Thank you Liv. So what were you saying about the bookkeeper, Charlene Devadonna?

LIV

Charlene told me that we have a 5k budget set aside for candles...

ANNABELLE

That seems 2k more than what we spend on?

LIV

EXACTLY! I thought that was weird. And then I accidentally found a hotel key for Hotel Rendevous in her purse.

fx; hotel rendevous audio gag

ANNABELLE

Wait a minute, that sounds familiar. Is it that cheap hotel that even sex workers say is way too sketchy? That Hotel rendevous?

fx; hotel rendevous audio gag

LIV

Sharon's been back three months and is *still* staying in a hotel? That doesn't sit right with me. I don't know. Everyone else thinks I'm crazy but maybe we can prove them all wrong.

ANNABELLE

Interesting. I also don't trust Sharon. she has won almost everyone else back, but there's still something off about her to me too.

LIV

I'm hoping you can investigate since

you're the best detective we have. After Detective Sampson of the police, but he stopped coming to mass after Communist Derek dumped pig blood on him.

ANNABELLE

To be honest with you Liv, with Ricky doing other things, I haven't done any detective work lately. It feels weird doing it without Ricky.

LIV

I understand that Annabelle. I honestly can't believe I'm asking an eleven year old to help me investigate an ex con, my therapist is going to love this. But, You and I are the only level headed people around here who see this church for the craziness it actually is.

ANNABELLE

That is true.

LIV

I have gone to everyone about my suspicions and no one has listened. Well except Carol Ann but she's just being petty because she's now a second floor employee. Annabelle, please, you're my only hope. I know I'm not Ricky but I'm a hell of a lot smarter and I have a driver's license so some may say I'm the best next thing in terms of who you could have for a sidekick.

ANNABELLE

Alright Liv, you make some very good points. For the sake of your sanity and this church I will help you investigate Sharon. And I know just where to start. Lets go.

Door opening footsteps walking out.

FX: Fight Club music. People yelling and cheering.

LIV

We both know Benni doesn't actually

teach ESL in there right.

ANNABELLE

Yup.

LIV

OK Cool. Let's take the west tunnels so we don't get wrapped up in all that chaos.

ANNABELLE

We can just take the Carol Ann express tunnel.

LIV

You're right. I always forget that's there...

ANNABELLE

Carol Ann is actually working on a new addition that leads to Cocktails by cookies.

LIV

Wow Carol Ann is so ambitious and strong.

8 INT. FIGHT CLUB

FX: Crowd yelling. AXL and Alice fighting.

ALICE

Some one over watered my thyme! I will curse them! And you!

AXL

It wasn't me! I thought we were fighting. What are all those weird hand movements. Is that like taekwondo?

ALICE

No! I'm hexing you!

CROWD

Punch her in the face! Get that witch.

AXL

Alice is it cool if I punch you?

ALICE
 Hahaha! Sure if you think you can! I
 just asked the spirits to...

FX: Wap!

ALICE
 Oh! Shit! I concede! I have to collect
 all this blood for a future spell.
 Blood spells are the most powerful!

FRAN
 Hot boy 2 is victorious!

FX: Crowd cheers.

CROWD
 (chanting)
 Blood Spell! Blood Spell! Blood Spell!

FRAN
 Ahh it seems Hot boy 2 has earned his
 name. Blood Spell!

Crowd cheers.

CHET
 I want to fight Axl!

FRAN
 It is Blood Spell now.

CHET
 It's not fair I had to fight an old
 lady and he got to fight Alice.
 Everyone hates Alice.

ALICE
 Well now I know who I'm going to use
 this blood spell on.

CAROL ANN
 You're just upset because I turned you
 into creamed corn.

AXL
 Ew that's like the oldest sounding
 vegetable ever. Chet are you sure
 you're good bro?

CHET
Yeah let's go bro!

AXL
Alright let's do this!

FRAN
Alright! Hot boy 1 and Blood Spell
will fight. Who will be the ultimate
hot boy?

FX: Bell dings.

9 INT. RECTORY

fx; office sounds

PASTOR
Where is everyone? Liv's gone,
Sharon's gone...Elijah's basically
gone.

JONATHAN
I don't know.

PASTOR
Is there anything you do know?

JONATHAN
Mmm, not really?

PASTOR
And there are sounds coming from the
basement...can you ask Carol Ann to
look at that?

JONATHAN
Sure...I'll send her a text.

10 INT. BASEMENT

fx; More sounds and music of the fight club. Text sound.

CAROL ANN
Oh shit, I thought Pastor was out with
her boyfriend. She's here today.

FRAN
Oh no, we better get out of here.
Everyone pack up, we have to be get
out of here like hefewizen at

Oktoberfest.

fx; clammoring sounds.

CHET

I didn't get to fight in the finals
with Axl.

GLADYS

Finals? I still haven't been knocked
out today...

AXL

You can't fight with three people.

GLADYS

This is the SCONE fight club, rules
are out the window.

FRAN

Listen, there's always next week...

CHET

This club meets weekly?

CAROL ANN

Chet, you know how screwy it is around
here. No judgement, I love SCONE. But
we need a club to let steam out.

AXL

Well no wonder everyone is down
here...

JAMES

I need a place to fight since I'm no
longer in the war.

BENNI

It's hard having to clean up after
everyone in the church hall!

FRAN

Even me, I get angry sometimes and
have to punch things.

CAROL ANN

And sometimes we have to punch each
other

fx; group laugh

CHET
So, see ya next week?

11 EXT. HOTEL RENDEVOUS

LIV
Well we're here...at Hotel Rendevous.

fx; Hotel Rendevous audio jingle.

ANNABELLE
Wow, this place looks really bad. I
bet even the cockroaches and rats
moved out.

LIV
But they do serve breakfast here.

ANNABELLE
Shall we go ask the receptionist a few
questions?

LIV
Sure...AH! There's a guy at the car
window.

GUY
Hey toots...how much are you hourly?

LIV
I'm not a sex worker, I'm an
investigator.

GUY
Oh, so you're going to investigate my
dick?

ANNABELLE
Sir, there is a child in the car.

GUY
Are you going to get her day care or
something while we mess around toots?

ANNABELLE
Liv there is already a dent on this
car door right?

LIV
What do you mean already?

fx; Car door forcefully opens and hits the guy. He groans in pain.

ANNABELLE

(aggressive)

Get out of here creep! We're in the middle of an investigation.

Fx Man groaning as he walks away

ANNABELLE

Come on, Liv, let's talk to the receptionist.

LIV

Damn Annabelle. Maybe you should join Benni's ESL class.

ANNABELLE

He's been we've been having private lessons. He said I can't join until I'm older but I've already started training.

fx; footsteps, door opens.

ANNABELLE

Hi Miss, are you the receptionist?

RECEPTIONIST

No sugar, I'm the maintenance woman.

ANNABELLE

I'm sorry to bother you then.

RECEPTIONIST

I'm messing with ya, what do you need?

ANNABELLE

We're looking to see if someone named Sharon Ladron lives here.

RECEPTIONIST

We don't keep a digital record of who stays here. It's not that kind of hotel. In case you can't tell, Hotel Rendevous isn't a resort.

fx; hotel rendevous audio gag

LIV

It's a resort of sex I'd argue.

ANNABELLE

Well I do have a photo of Sharon. Do you remember seeing this lady?

RECEPTIONIST

Gasp, you know I have. She's using a fake name...Emma Steele.

LIV

That's a terrible name.

RECEPTIONIST

We've actually heard worst fake names. Like today, someone booked a room under the name Soma Sex. We get it, you're having so much sex.

ANNABELLE

I'm sure you get yours too!

RECEPTIONIST

The last time I got some was in the 90s kid.

ANNABELLE

Oh my, that was a long time ago!

LIV

So you can confirm that this picture we have of Sharon, is the same individual who lives here.

RECEPTIONIST

Yeah, she's up in that corner room over there. You see where I'm pointing at right?

LIV

Thanks receptionist.

RECEPTIONIST

You can call me by my real name--

fx; door closes

RECEPTIONIST

Or not. Damn.

fx; swipe

LIV

Mm, nothing suspicious looks like it's going on in Sharon's room.

ANNABELLE

I don't see any stolen goods. Maybe Sharon's just unable to find any good places to rent from.

LIV

True...well maybe we should leave. I'm staring to feel itchy.

ANNABELLE

It is starting to get dark Liv. Maybe we should come back another day. This reminds me of the time Momma told me I wasn't allowed to watch Pulp Fiction and then I watched it anyway. I'm slightly scared of my surroundings, but more scared of how excited I am to be around so much crime. It's truly thrilling.

LIV

Alright, yeah we'll come back later. This stays between you and me Annabelle. We have to keep this investigation on the DL. No one else can know.

12 INT. RECTORY

fx; Jonathan is humming. A slow traffic of people slide by the desk.

PAGAN GINGER

Afternoon!

ALICE

Jonathan, keep it witchy.

JONATHAN

What are you all doing here? I thought the rectory was empty?

JAMES

None of your business, I was in the WAR!

GARFIELD

Stop being a hussy Jonathan.

GLADYS

For once, I have to agree with Garfield.

JONATHAN

Gladys, Garfield is dating Denise. How can you agree with him?

GLADYS

Even a monkey is known to type Shakespeare once in a while.

CHET

Yeah...and sometimes monkeys fight too. Outta here Jonathan.

JONATHAN

Chet what the hell is wrong with your face?

CHET

How about you worry less about my face and get to work on those uneven eyebrows.

JONATHAN

Gasp! Uneven?!

AXL

Bye, we're going to go to the arcade or whatever teens do these days.

CAROL ANN

Jonathan, I have to leave early...

JONATHAN

What happened to your nose?

CAROL ANN

Don't you fuckin' mention my fuckin' nose to anyone, you got it?

JONATHAN

Carol! ANN! JESUS!

CAROL ANN

Sorry, slip of the tonuge. I'll be better, I promise...

fx; rectory door closes.

JONATHAN

Slip of the tongue? Sounds like my
last Friday night!