

PASTOR

Before we conclude the services and everyone goes downstairs for the donuts and meat platter--

MATILDA

And the *vegetable* platter for our vegan and health friends.

PASTOR

For the donuts, meat platter and vegetable platter--

GLADYS

And don't forget the muffins Pastor, doughnuts are a bit too fried for me.

PASTOR

For the donuts, meat platter, vegetable platter and muffins.

CAROL ANN

And my triskets...

PASTOR

BEFORE WE CONCLUDE THE SERVICES AND EVERYONE GOES DOWNSTAIRS FOR FOOD...Justin and Justine have a few things they'd like to share with the class.

AGNES

The class? You mean the parish?

PASTOR

Sorry my boyfriend Desmond hasn't texted me back all day so I've been a bit distracted.

JONATHAN

You're always distracted Pastor Jamie, you're like me at the club during Cowboy Tuesdays.

LIV

Don't you have class on Tuesday nights?

JONATHAN

Psh, I go to that class part time  
because I'm a part time student

LIV

Is that how it works?

fx; footsteps

JUSTIN

Hello everyone, what a great mass.  
Babe and I have an announcement to  
make.

JUSTINE

Babe, I think you should say it.

JUSTIN

Nah Babe, you should say it.

JUSTINE

No no no babe, it's on you--

AGNES

If one of these flower children  
doesn't come out with it, I'm going to  
bumrush the snack table.

CAROL ANN

Don't worry Agnes, I brought enough  
triskets for everyone.

AGNES

I'm not bumrushing the snack table for  
triskets Carol Ann. Far from it! I can  
get that ordinary CVS pharmacy snack  
anytime I want. Pagan Ginger brought  
the meat platter which means there  
will be exotic meats like horse and  
donkey...

JUSTIN

I proposed to Justine yesterday.

fx; gasps from the crowd

JUSTINE

And I said yes!

JUSTIN

So we're getting married.

JUSTINE

Pastor we're hoping to get married  
this Saturday?

PASTOR

Wait wait wait, back up. I thought you  
two weren't going to get married?

ELIJAH

Didn't you say marriage is a scam or  
something?

JUSTIN

We thought that way...but our love is  
so strong that we figured we owed it  
to ourselves to get married.

BARBARA

And how did Justin propose?

AGNES

Oh lord Barbara, please don't ask them  
that question they're going to go on  
for a long time--

JUSTIN

It was yesterday when we went on a  
hike through the forest to work on a  
community pot farm. Justine was  
wearing her cute hiking outfit. She  
looked amazing.

JUSTINE

So we were walking and I said,  
babe...look at all this nature. And he  
said...babe, I love this. And I love  
you.

GLADYS

Alright, get to the good stuff when  
you guys banged in the forest.

JUSTIN

So that's when I proposed.

JUSTINE

And here's the ring!

CAROL ANN

Wowie wow wow wowwers I haven't seen a  
rock that big since I went hiking in

Utah with the leaders of Mormon church  
to convince them that monogamy could  
work--

PASTOR

This is great and I love a wedding but  
you want to get married *this* Sautrday?

JUSTIN

We can't wait Pastor. We want to get  
married as soon as possible.

PASTOR

Well if we move the Future Leaders of  
America SCONE chapter meeting and  
maybe have the SCONE Stand Up  
Comedians have their concert upstairs  
that night...well, then we could  
easily have the wedding up here in the  
church at five and then the reception  
in the church hall following.

JUSTINE

That's perfect, everyone save the date  
you're all invited.

MARCY

Well it sounds like you need musical  
entertainment. I'll compose an  
original song.

CHET

And I can DJ. That way we can  
guarantee most of the music will be  
good.

LIV

Don't we have a church DJ

DJ BIG BOY BLAST

Yeet yeet it's me, DJ BIG BOY BLAST!  
Unfortunately I got a hot gig where  
I'm gonna spin-spin-spinny some  
records and hit on some bikini chicks.

LIV

Chet, please DJ the wedding.

PASTOR

Justine, Justin, let's sit down with Elijah and Carol Ann and go over the planning.

JUSTIN

When should we do that?

ELIJAH

Well if you want to have this wedding in six days we should meet right after mass!

JUSTINE

I guess that makes sense...

JUSTIN

Me and my future wife will be there.

JUSTINE

Babe you're going to be my husband, I can't wait babe.

GLADYS

Who would have thought I'd be desperately single and these two high kites would be flying the winds of love together.

AGNES

I would have thought that.

2     THEME SONG

3     INT. CHURCH HALL

PASTOR

Now that we have all our post church snacks, let's talk details for your nuptials.

JUSTINE

What do my nipples have to do with this wedding.

ELIJAH

No, Pastor said your nuptials, basically the wedding preparation.

JUSTIN

Well what's there to figure out?

PASTOR

Let's start with the easy things,  
Carol Ann I hope you're taking notes!

CAROL ANN

I am Pastor!

PASTOR

Well that's a blank sheet of notepad  
paper.

CAROL ANN

Yes we haven't decided on anything. So  
I haven't written anything down.

PASTOR

Well you should write down that you're  
taking notes.

CAROL ANN

Okay...Carol Ann...is...writing  
these...notes.

PASTOR

So I assume you want me to officiate  
the wedding and Elijah will do the  
music for the wedding ceremony?

JUSTINE

Yes that sounds perfect--

PASTOR

Carol Ann are you writing that all  
down?

CAROL ANN

Yes!

PASTOR

Alright, so we want some flowers right?  
We can have Carol Ann get some. And  
who do you want to cater the wedding?  
Peter and Marjorie do all of our  
events...

JUSTINE

We love The Cockpit.

JONATHAN

(in the distance)  
So do I girlfriend.

JUSTIN

And we have Chet doing the music and Marcy's apparently going to do a song. So we have the entertainment keyed in...

ELIJAH

Carol Ann make sure to put a question mark next to that entertainment, let's see if we can do better.

PASTOR

And what about centerpieces? Maybe some uplighting? A photobooth? Table placement cards? Do we need a photographer?

JUSTINE

Actually Pagan Ginger volunteered to take photos for us. Apparently she's gotten really good at casually taking photos on her iPhone.

ELIJAH

Alright Carol Ann, cross off photographer on the list.

JUSTINE

Cross off food. We don't need a videographer or a photobooth either Carol Ann.

CAROL ANN

I'm crossing them off now!

JUSTIN

Well maybe we should have a photobooth.

JUSTINE

You think babe? Okay, Carol Ann uncross-off the photobooth.

CAROL ANN

Un-crossing-off.

JUSTIN

I mean, unless you don't want to spend money on it. I dunno you tell me!

JUSTINE

Mmm, Carol Ann I guess cross off the photobooth.

CAROL ANN

Recrossing out the photobooth.

JUSTINE

Although I love the idea of the guests interacting with the photobooth!

CAROL ANN

Un-crossing-off the photobooth again!

PASTOR

Carol Ann put a question mark next to the photobooth, we'll keep it in the air. I'll have Carol Ann do some research on photobooshs.

JUSTIN

Oh, my parents have just entered the room!

JUSTINE

And mine too!

PASTOR

Did you invite them to this meeting?

JUSTIN

Yeah we wanted their take on everything.

JUSTINE'S MOM

Hello I'm Justine's mom

JUSTINE'S DAD

I'm Justine's Dad

JUSTIN'S MOM

I'm Justin's Mom

JUSTIN'S DAD

I'm Justin's Dad.

PASTOR

Well it's so great to meet all of you. Thank you four for coming.

ELIJAH

Shall we refer to you as anything else besides Justine's Mom, Justine's Dad, Justin's Mom and Justin's Dad?

JUSTIN'S DAD

That sounds perfect to me, right babe?

JUSTIN'S MOM

Yes babe, we're very supportive even with the last minute-ness of it babe.

JUSTINE'S DAD

I'm just glad my little girl is getting married, right babe?

JUSTINE'S MOM

Babe this will be the best wedding of the century babe.

ELIJAH

I see where Justin and Justine get a lot of their...linguistics.

JUSTIN'S DAD

What do you mean?

JUSTINE'S MOM

Sorry that we missed the first part of the meeting...but what are some things we need to get done?

PASTOR

Photobooth, flowers...contacting the catering company.

ELIJAH

I can contact the catering company. Oh Marjorie, can you grab your after mass doughnuts and come see me?

MARJORIE

(in the distance)

I'm coming!

JUSTIN

Look, planning a wedding really is easy.

JUSTINE'S DAD

I have contacts for a photobooth if we

wanted to do that.

JUSTIN'S MOM

I know a great florist.

JUSTINE'S MOM

And babe, let's just send a massive text alert to everyone instead of invites.

JUSTINE'S DAD

That's perfect babe.

MARJORIE

Justin, Justine, congratulations on getting engaged. Can't wait for the wedding this Saturday.

JUSTINE

Justin and I are huge fans of The Cockpit. Would you be willing to cater the event?

MARJORIE

We would be honored! Do you know what you want us to serve? Hot dog blankets for appetizers? Chicken breast for dinner? Big ol' ice cream scoops for dessert?

JUSTINE

We'll look at your menu and get our picks to you later today.

PASTOR

Well Carol Ann, you can handle the rest of what needs to get done.

CAROL ANN

I'm honestly not sure what is happening or who is doing what anymore.

ELIJAH

Weren't you keeping notes?

CAROL ANN

I was trying to! But everyone started talking...and there's Justine, Justin, Justine's Dad, Justin's Mom, Justine's Mom, Justin's Dad...

PASTOR

Carol Ann, I would've taken my own notes if I had known you'd screw this up...

CAROL ANN

Well if I can't be trusted to take notes, I don't know if I can handle all these wedding plans.

ELIJAH

No, we definitely trust you to handle those.

4 INT. RECTORY

fx; rectory door

ELIJAH

*It's Saturday morning, the day of the wedding...* Liv, Jonathan, good morning.

LIV

How are we looking for the wedding today?

ELIJAH

I think we're all good. Carol Ann should be back soon with all the supplies for the centerpieces. Chet's DJ equipment is set up, Pastor has her little speech ready. It's perfect.

fx; door opens

CAROL ANN

Alright, I have...oh, one second I'm out of breath...I have all the supplies we need for the centerpieces.

ELIJAH

Well chop chop Carol Ann, you better go over to the church hall and start putting those together.

CAROL ANN

Alright, does anyone need anything?

LIV

Nope, we're all good.

CAROL ANN  
Can someone open the door for me?

JONATHAN  
Nope, we're all good.

fx; struggles from Carol Ann as she tries to open the door.

fx; door rectory closes

ELIJAH  
Alright, I have to finalize the music for the wedding. Is there anything else you two need from me?

LIV  
Just confirming that by working *today*, on Saturday, my day off, and helping with the wedding, that I get Monday and Tuesday off.

ELIJAH  
Yes you do! Marcy will be covering you.

LIV  
Well let's hope nothing important happens on those two days.

fx; Elijah hums and walks off

JONATHAN  
So are you like me and you're filled with rage at this whole wedding thing?

LIV  
I mean not really.

JONATHAN  
Oh good, neither am I.

LIV  
You just said you were filled with rage--

JONATHAN  
If you think about it, I'm quite blessed. My ex-boyfriend gets caught with a black market purse trade operation and is going to spend a bit of time in jail. Even though I still

have feelings over Silver and then of course Justine and Justin's wedding is being rubbed up in my face...but it's fine.

LIV

Fine is definitely the word there.

fx; footsteps

RICKY

Liv, Jonathan...I have some questions over these finances.

JONATHAN

Girl you've come to the wrong people.

RICKY

I'm a boy, Jonathan. It's me Ricky.

JONATHAN

Jesus Ricky I know. Just spit out whatever you want to say so this conversation can be over.

RICKY

Well, I know with the wedding we've been having some expenses lately so I handled those first. But now I'm looking at everything and things aren't adding up.

LIV

Well this is a hard job for a regular person let alone you Ricky...

RICKY

No, my math is correct. That means money is missing.

JONATHAN

How much money? Tell it to me in the amount of Starbucks venti frappuchinos you can buy with the missing money...

RICKY

I dunno I guess a hundred frappuchinos?

JONATHAN

JESUS! Oh my gosh we're missing ten

thousand dollars?

LIV

That math seems wrong. Ricky, tell me how much we're missing.

RICKY

We're missing twenty thousand dollars.

LIV

JESUS!

JONATHAN

Liv, that's my line. Ahem. JESUS!  
Twenty GRAND?

LIV

Ricky, this is a big deal. Where is that missing money?

RICKY

I don't know Liv! I just became the bookkeeper.

LIV

That means we have to go talk to the old bookkeeper: Charlene Devadonna.

RICKY

Well I better call Annabelle, you know she'd be upset if she's not invited to help solve this mystery. We just got back together, in a mystery solving capacity.

5 INT. CHURCH HALL RECTORY

SHARON

Carol Ann, can you go make sure the coffee station is set?

CAROL ANN

As long as you can make sure Peter and Marjorie are all set loading in.

SHARON

Well then *I* need you to see if Chet's all set for tonight.

CAROL ANN

*I* can do that IF you can make sure the

photobooth company is all set.

SHARON

Sure, just make sure you start lighting those candles...

CAROL ANN

I can do that, but can you check on Justine and her bridal party?

SHARON

Yes, but you need to check on Justin and his people.

fx; footsteps

PASTOR

Wow this looks amazing...good job Head Volunteer Sharon and Carol Ann.

CAROL ANN

Head volunteer...psh.

SHARON

Pastor is there anything you need? A lemon water? Perhaps some mint gum? A foot massage?

PASTOR

No, I'm all set. Desmond texted me that he wants to see me today before the wedding...I haven't seen him at all this week. I've just been busy with this wedding.

SHARON

Well Pastor Jamie, if there's one thing I know about men, it's that you have to keep entranced. Know when to walk away.

CAROL ANN

Don't they say the same thing about doing crime...know when to walk away?

SHARON

Carol Ann keep it up and I'll slap you so hard you won't even have time for one of your long winded impossible stories.

fx; footsteps approaching

MARCY

Good afternoon, are we ready for a wedding?

PASTOR

Well I better go see Desmond, I'll see everyone in a few.

fx; pastor walks away

JEAN BLUE

Marcy, where do you want this piano?

MARCY

Jean Blue just fit it over there on the stage.

SHARON

We are putting the wedding party on the stage. Your piano can go on the side of the stage.

MARCY

How do the acoustics sound today?

CAROL ANN

The same as they always do?

MARCY

Only a *fool* things the acoustics in this room have the *same* day-to-day acoustics. Reminds me of when I went in tour with The Pretenders. They certainly *pretended* to be talented.

CAROL ANN

That reminds me of the time I went on tour with Journey.

MARCY

Well that reminds me of the time when I covered Journey and was told I 'blew away' the original studio recordings.

CAROL ANN

That reminds me of the time I was in the studio to hear some studio recordings of Miss Dionne Warbeck.

MARCY

Dionne Warebeck? Oh dear she and I did not get along at an industry christmas party back in 2003.

CAROL ANN

2003? The year that I happened to travel to Greece...

MARCY

I starred in an off Broadway performance of Grease, you can take a stab at who I played. That's right, the 1948 Ford Convertible Deluxe... 'Greased Lighting' herself...

SHARON

We have a wedding to plan people, this is not the time to pull out all these terrible stories in the guise of bragging about accomplishments. Carol Ann, set up the table for the gifts and cards please.

fx; Sharon walks away

MARCY

Jean Blue, do we have my spring water somewhere?

JEAN BLUE

We have mountain water, island water, tap water, sparkling water, isolated water, smart water, extra smart water, dumb water....but I don't see spring water.

MARCY

Maybe Carol Ann can go get some spring water? She doesn't seem to be doing much.

6 INT. CHARLENE DEVADONNA'S APARTMENT

fx; knocking, door opens

CHARLENE

Oh...Liv, Jonathan, Ricky, and a young girl from toddlers in tiaras?

ANNABELLE

I'm Annabelle, I'm Ricky's best friend and we're part of the Junior Detective League.

CHARLENE

Since when did SCONE have a Junior Detective League?

RICKY

We've always had one.

CHARLENE

What are you here about?

LIV

I think you know Charlene Devadonna, our old bookkeeper.

CHARLENE

Well...come in, but please be careful with my plants They're a bit sensitive to new people. New visitors always stand in their light so they get scared.

fx; footsteps

CHARLENE

Can I get you anything? A spring water perhaps?

LIV

No we really just want to get right to it.

ANNABELLE

Charlene Devadonna...there is twenty thousand dollars missing from the church funds. Where in the world is that money?

CHARLENE

I didn't take it if that's what you're implying. Why would you suspect me?

JONATHAN

Girl this money is missing and you were in charge of the money. Of course you're a suspect, you don't even have to watch Law and Order to know there's

a reason we are here!

CHARLENE

I was still trying to figure out the SCONE finances, I had no idea we were missing that much money.

LIV

Then why did you storm out and act all dramatic? Was that not your way of stealing the money?

CHARLENE

I...this is hard to talk about in front of my plants, do you mind if I go move them?

fx; grabs things, footsteps

RICKY

I don't really get the foster plants thing.

ANNABELLE

How does that even work?

JONATHAN

Well at least those plants won't leave her like a man might.

fx; footsteps

CHARLENE

Alright, I put the plants in the other room. They should be fine there for a little bit...Alright. I didn't leave SCONE because I stole the money or was sick of the Pastor and Elijah. Even though the Pastor and Elijah can get slightly annoying.

JONATHAN

Only slightly annoying? I think you're slightly underestimating how annoying Pastor and Elijah can get.

CHARLENE

I left SCONE because Sharon threatened me.

ANNABELLE

You did what?

LIV

Sharon did what?

JONATHAN

What is the shade of paint in this kitchen, it's horrendous.

RICKY

Charlene, what happened?

CHARLENE

I was in my upstairs office and Sharon came to me. It was on the morning that I quit. Sharon told me that I had to leave. And naturally I said 'leave, this is my office?' and then Sharon said, 'no, I meant leave this rectory' and I said, 'Sharon it's not my lunch break yet' and Sharon 'goes listen up and listen good you plant lover!'

LIV

That wasn't Sharon's best comeback.

JONATHAN

I've had better comebacks when I was half-awake and fully drunk.

ANNABELLE

And then what happened Charlene?

CHARLENE

Sharon told me that I had to leave. To stage an upset or come with an excuse to quit my job. I told Sharon I loved it at SCONE and that I couldn't do that. That's when Sharon told me that if I didn't quit, she'd make it very difficult for me.

RICKY

What kind of difficult?

CHARLENE

She...She...Sharon threatened to kill my plants!

LIV  
 (lowkey fake)  
 Oh how terrible.

CHARLENE  
 (lowkey sobbing)  
 I know! My precious babies. That's why  
 I left. I couldn't let anything happen  
 to my foster plants.

RICKY  
 So that means Sharon is a suspect,  
 right?

LIV  
 Sharon's always been a suspect. But  
 threatening Charlene's foster plants  
 doesn't give us too much...but I think  
 I know somewhere we can find evidence.

ANNABELLE/LIV  
 Hotel Rendezvous

FX: Hotel Rendezvous gag.

JONATHAN  
 Hotel Rendezvous? Why would we go  
 there? That place is disgusting. I  
 hated it when I visited Silver there.

LIV  
 Silver stayed there?

JONATHAN  
 Ugh yes. The place had good coke, but  
 terrible weed.

LIV  
 I think we need to make a pit stop  
 before we go to Hotel Rendezvous.

Fx: hotel Rendezvous gag

RICKY  
 Where?

LIV  
 It might involve seeing someone that  
 Jonathan doesn't want to see...

JONATHAN

Oh no, oh no, oh no!

7 INT. PRISON

JONATHAN

Oh no, oh no, oh no!

LIV

Jonathan, you've been saying 'oh no' ever since we left Charlene's apartment and all the way here to the prison.

JONATHAN

I'm saying 'oh no' because you want to talk to Silver!

ANNABELLE

It's okay Jonathan, I'll handle all the speaking to your ex. You won't have to say a thing.

JONATHAN

Annabelle that's not the point. We have to actually see my ex. I'd rather...I'd rather listen to a whole Marcy concert.

RICKY

I doubt it's that bad Jonathan.

JONATHAN

You're right, I'm just being overdramatic. But I'd rather listen to Marcy do a three song set.

LIV

Really now?

JONATHAN

Okay maybe I'd rather listen to Marcy performing just one single.

fx; buzzing sound

LIV

Alright this is the visitor's center...and look, there is Silver.

JONATHAN

Oh here we go.

SILVER

What do you guys want? The guards told me I had visitors...and I'd rather see people than sit here.

RICKY

We have some questions.

SILVER

Ask away.

JONATHAN

My *first* question is, I hope you love prison because it's certainly not going to be as warm, as pleasurable or as giving as I was. My *second* question is--

ANNABELLE

I have a RELEVANT question Silver. We know about the purses. But were you also stealing money from the church?

SILVER

Stealing money from the church? Not at all! I was *paying* SCONE hundreds of dollars a month for rent. I gave the church money. I also gave Sharon some money...

LIV

Repeat that for me. You gave Sharon some money?

SILVER

It was part of a deal we had. Pastor and Elijah are a bit...mmm,

ANNABELLE/LIV/RICKY/JONATHAN

Stupid? Wackjobs? Dumb? Idiotic?

SILVER

I was going to say Pastor and Elijah are clueless but you can go ahead and just roast them.

LIV

More on this deal...why did you and

Sharon have a 'deal?'

SILVER

Because Sharon caught me early on with my purses and she wanted her slice of the pie.

JONATHAN

Well now we know who stole my slice of pie from the fridge two months ago too! Damn Sharon!

SILVER

Sharon promised that she could keep the purse operation from being discovered. Of course her 'protection' was useless considering the cops busted me...

LIV

So Sharon was being paid by you to keep silent about the purses, Sharon threatened Charlene Devadonna to leave...but for what? Sharon has to be the one who stole the money, right?

RICKY

I think we solved this easy crime.

JONATHAN

We have to go, the stoners are getting married in thirty minutes!

SILVER

You're welcome for the information!

JONATHAN

Consider it just payment for all the good times I gave you.

8 INT. CHURCH

JUSTINE'S MOM

Justine, as you know, your father and I are quite rich because we invested in Muchies Brand of Snacks, perfect for when you're high.

JUSTINE

Of course mom, I'm a frequent customer. Ain't that right babe?

JUSTIN

Of for sure Mrs. Justine's Mom and Mr.  
Justine's Dad

JUSTINE'S DAD

We wanted to honor your wedding by  
giving you a massive check for 40,000.  
Use it for a great honeymoon and maybe  
savings for a house or children.

JUSTINE

Wow, imagine all the weed we could buy  
babe.

JUSTIN

Babe, we're going to be the Willy  
Wonka of weed.

fx; footsteps

SHARON

Justine's dad, why don't you put that  
*check* in this *locked up box* with the  
*other cards and cash?*

JUSTINE'S MOM

Great idea, thank you head volunteer  
Sharon Ladron.

SHARON

Oh it's my pleasure baby...my absolute  
pleasure....

9 INT. CHURCH RECTORY

PASTOR

Desmond, thank you for coming to the  
church rectory. I've been so busy  
planning this wedding. You wouldn't  
believe what I've had to make Carol  
Ann do.

DESMOND

Well I haven't been the most  
communicative Pastor Jamie.

PASTOR

Please, call me Pastor Jamison.

DESMOND

Jamison...I have to break up with you.

fx; silence

PASTOR

I'm sorry, what are you breaking? A piece of that kit kat bar?

DESMOND

No, I'm breaking up you and me. I'm sorry Pastor Jamie, I like you. But after that family dinner--

PASTOR

Really? How is it my fault that your dad cheated on your mom with some old hippie?

DESMOND

No it's not that at all. I just...taking you to my parent's house was a serious moment. Right? Like it means I want you to be part of my life. And I thought about that this whole week. We have had so much fun. But I don't see longevity here. Eventually we wouldn't be able to disguise the truth.

PASTOR

Desmond, this is...this is out of nowhere. I actually saw us together...for the long time.

DESMOND

I'm sorry if you see that. I don't. I...we can have some closure some other time. But we might as well get to this wedding.

PASTOR

Wedding? You were invited?

DESMOND

Yes, my law firm, Backstorm, Amari, De Angelo, Whitmore, Whiteson, Wittleton, Wixstrom and Wiley, works for Justine's parents' snack company.

PASTOR

Of course they do.

DESMOND  
I'm sorry Pastor Jamie...

fx; door opens and closes.

PASTOR  
How the hell am I supposed to now run  
this wedding?

10 EXT. CHURCH EXTERIOR

fx; wedding bells, Elijah singing that church starts in  
fifteen minutes. Smoke and a lighter, puff puff

GLADYS  
Troublesome teens Chet and Axl with  
their lady friends, Matilda and Honey,  
who are much hotter than those two  
future faces of our prison system.  
Ready for the wedding?

CHET  
Yah, I'm totally ready to DJ too.

AXL  
Smokin' a quick J before the wedding  
Gladys?

GLADYS  
Eh, when you get older you'll realize  
weddings aren't that cracked up to be.

HONEY  
I think combining ones live with  
another in a spiritual ceremony is  
invigorating. But marriage isn't for  
everyone.

MATILDA  
Exactly! As much as weddings and  
marriages are great, they do not make  
you more or less of a person. And they  
don't mean you're more in love with a  
partner--

GLADYS  
Girls the two of you are like a bad  
Lifetime original movie. We get it!

CHET  
You seem to be in a bitter mood

Gladys. What's wrong?

GLADYS

It's not the wedding.

AXL

No...you're still in love with Garfield. That's it isn't it.

GLADYS

No, I don't think so Axl.

AXL

Well you look moody, it's not about the wedding...so that really just leaves Garfield dating Denise.

GLADYS

I don't think that's how I'm feeling.

HONEY

Well how are you feeling?

GLADYS

Like I could throw up...and also that I lost out on a great treasure somewhere. I'm sad...upset at myself for sure.

AXL

Yup, you still want Garfield.

GLADYS

But all I've been doing is trying to pull pranks on Garfield and Denise cause they're annoying.

AXL

Or maybe you've been messing with them because you want Garfield back and you're jealous of Denise.

GLADYS

I...damn it Axl, maybe you're right. I gotta go and see Garfield.

HONEY

Axl, I'm so impressed you should become a therapist.

AXL

Nah, I'd rather aim for my dream job  
of being rich.

MATILDA

Axl, that's not a job.

AXL

Well then I'm going to make it a job.

11 INT. WEDDING

ELIJAH

Pastor Wyatt, what are *you doing here?*

PASTOR WYATT

Why hello Elijah, I cannot wait to  
hear your musical charms this morning.  
Justin's parents and I play on the  
same bridge team. I would not miss  
this wedding for all the world.

ELIJAH

Well aren't you just friends with  
everyone?

PASTOR WYATT

I am! And I know you know my plus one,  
there she is...

fx; footsteps

RACHEL RYANS

Elijah Moses Corinthian! Glad to see  
you again so soon after we tied at the  
Regional District Multi-Faith Singing  
Competition!

ELIJAH

We didn't even *place* let alone *tie*,  
Rachel Ryans.

RACHEL RYANS

Regardless, today's a good day for a  
wedding. It's a shame you're singing,  
you're voice is more suited for a  
funeral procession Elijah...

ELIJAH

Says the woman with the voice that  
would *kill* someone...

PASTOR WYATT

Rachel, did you drop our card and cash  
in the box back in the foyer?

RACHEL RYANS

I did, the gift table and the card box  
is stuffed. So is the church, has  
SCONE ever been this busy?

ELIJAH

I'm surprised you know what busy is  
considering your local open mic gigs  
that you do are anything but...

AGNES

Barbara, do you like my hat? It's  
inspired by British weddings.

BARBARA

I do!

AGNES

Are you just saying that because you  
don't want me to be upset if you say  
you don't like my hat?

BARBARA

...err of course not Agnes.

fx; footsteps

GLADYS

Garfield, I have to talk to you.

GARFIELD

Gladys, this wedding is about to start  
in five minutes.

GLADYS

It's very important.

DENISE

Do you need me too Gladys?

GLADYS

Absolutely not.

DENISE

Oh good, I'll just keep sitting here  
and playing Candy Crusp.

GLADYS

Do you mean Candy Crush?

DENISE

No, Candy Crusp is the older version of Candy Crush featuring old candies. I just got a butterscotch blaster! Oh goodie!

GLADYS

Doesn't seem like there's a crowd for that, but whatever...

fx; footsteps, muttering from people

GARFIELD

Gladys what is the meaning of this, and why did you take me all the way back here to the foyer.

GLADYS

I realized something just now. I wasn't being mean to you and Denise because I thought you were annoying. You are annoying...but I was being a bitch because I'm still in love with you Garfield.

GARFIELD

What Gladys? Are you serious? You love me?

GLADYS

I'm as serious as I was when the police asked me where I was on the night of my ex-husband's accident. I was seriously not home.

GARFIELD

Gladys, I don't know what to say.

GLADYS

I just had to get that off my chest. And I have to get this winter jacket off my chest, it's surprisingly warm in here...

GARFIELD

Gladys, I'm with Denise right now. And Denise respects me, and honors me and is nice to me. She's a good hussy.

GLADYS

But we had so many good times  
Garfield. I doubt Denise is better at  
sex than me.

GARFIELD

Gladys it ain't always about sex. An  
old guy like me just needs someone in  
his corner. And you're only ever in  
your corner.

GLADYS

If this is about the time when I said  
I didn't want to sit in that corner at  
Olive Garden? It's because there's a  
leak--

GARFIELD

Goddamn it Gladys. I'm sorry, we're  
done. Now I got to get back to watch  
these two weed hussies get married.

fx; footsteps

GLADYS

I've never messed up in my life. But I  
might have messed up with that man.

fx; string music

GLADYS

Damn it can you practice elsewhere  
child violin prodigy Stacey

STACEY

Sorry Miss Gladys!

GLADYS

And you don't have to rub it in my  
face that I'm single either!

12 INT. CHURCH

fx; people chattering before the wedding. Elijah finalizing  
his warm ups.

JEAN BLUE

Marcy, I...was going to wait till  
after the wedding was over. But I  
can't keep it in any longer!

MARCY

Oh no Jean Blue please tell me that it's not my dress. I worked really hard to find a non-showy white cocktail dress for this wedding...

JEAN BLUE

No, I think you have the most gorgeous white dress ever! And actually the only white dress around it seems... But that's not it.

MARCY

Well what is it Jean Blue? Spit it out like I made Ozzy Osbourne spit out a bird...he was trying to imitate that whole 'chew off a bird's head'--

JEAN BLUE

I'M MOVING BACK TO NEW YORK!

MARCY

Whaaat?

JEAN BLUE

Not because of my ex-husband...I was offered a new job working at Lee Jean's headquarters doing denim detective work...the pay is so good Marcy I couldn't say no.

MARCY

Well, when do you leave?

JEAN BLUE

I leave on Monday.

MARCY

This Monday?

JEAN BLUE

Yes.

MARCY

Talk about a manic Monday.

JEAN BLUE

But Marcy, there's something else.

MARCY

What?

JEAN BLUE

Marcy...I want you to come with me to New York.

fx; swipe

ELIJAH

Pastor, are you all set?

PASTOR

I guess so.

ELIJAH

Pastor, what's wrong?

PASTOR

Desmond broke up with me!

ELIJAH

Oh dear, why is that?

PASTOR

He didn't see any longevity. And what makes it worse is that Desmond is here not as my plus one. He was actually invited to this wedding! Desmond is over there sitting next to PASTOR WYATT?

ELIJAH

Who is sitting next to Rachel Ryans...this isn't a wedding at all, this is a public stoning.

PASTOR

I have to act strong. I have to rub it in Desmond's face.

ELIJAH

Let's put on the best wedding ever and then Desmond will be like 'wow, I broke up with Pastor Jamie who just officiated the best wedding ever'. And Rachel Ryans will be crying and ruining her makeup over my music. And then Pastor Wyatt will say oh my peaches are full of love or something--

PASTOR

Wow that was a great Pastor Wyatt

impression.

ELIJAH

*Thank you!*

PASTOR

Elijah you're right. We're going to have an AMAZING mass. I'm going to really get everyone up on their feet and we're going to celebrate Justin and Justine's wedding.

ELIJAH

Cheers to that.

PASTOR

Alright, let's wed these two lovebirds.

13 INT. CHURCH PARKING LOT

fx; giant screech

ANNABELLE

Oh no, we're late, the wedding has already started!

JONATHAN

It's the starbucks barista's fault for not adding sweetner by ariana grande into my coffee.

LIV

And you couldn't just *add* that sweetner to your coffee? You HAD to make them remake the whole drink?

JONATHAN

It's really the principle of the matter.

RICKY

I like my principal. He's a real pal.

ANNABELLE

We have enough evidence to go and approach Sharon right?

LIV

Of course we do, now let's go find her.

fx; doors open to the church

LIV

Where is she?

ANNABELLE

Wait a minute, Liv...isn't that the gift table for the cards and cash and everything?

JONATHAN

That table is more abandoned than my ex-boyfriend Juan's sense of humor.

LIV

Has this been Sharon's plan all along? Making out with 20k from the church and then having her big sting be the wedding gifts?

fx; footsteps

GLADYS

Oh what are you punks doing? Investigating why the wedding colors are light and dark green? I got the answer for you, it's cause Justin and Justine love weed.

LIV

Gladys, where are all the wedding gifts?

GLADYS

Well while I was making sure the dust got out of my eyes, I saw Sharon move them.

ANNABELLE

Well call me an alligator on a log, Sharon didn't *move* those gifts! Sharon *stole* those gifts!

GLADYS

Did she? Damn she made out then, cause Justine's rich parents gave them 40,000.

LIV

So Sharon stole 20k from the church *and* Justin and Justine's wedding gifts

and 40k?

GLADYS

That's wild because there was an ice cream machine and a few bongos up on that table...

fx; string music

LIV

We got to find Sharon before she skips town with all that money.

JONATHAN

But what about the wedding? Don't we want to watch Justin and Justine get married?

ANNABELLE

Jonathan this is an emergency, we have to stop Sharon and where in the world is that violin music coming from?

STACEY

Sorry guys, I'm practicing for my violin solo!

14 THE END...OF PART ONE!